

Led Zeppelin - That's the Way

♩ = 85,000046

Acoustic Guitar I

Acoustic Guitar II



4

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar



6

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

8

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar



10

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

12

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



14

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

15

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



16

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

17

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



18

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

19

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II



20

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

22

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



24

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

25

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



26

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

28

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

This musical score page, numbered 28, contains eight staves. The top staff is for Lead Vocal, which is mostly empty with a few notes. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both featuring complex, multi-measure rhythmic patterns with many beamed notes. The Mandolin I and II staves have simpler melodic lines, with Mandolin I including triplet markings. The Bass Guitar staff shows a steady, rhythmic bass line. The Electric Guitar I and II staves play a melodic line with triplet markings and some slurs.

30

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II



32

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

34

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



36

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

38

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



39

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

40

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

41

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

The image displays a musical score for measures 40 and 41. The score is arranged in two systems. The first system (measures 40-41) includes parts for Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, Bass Guitar, Electric Guitar I, and Electric Guitar II. The second system (measures 41-42) includes parts for Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, Bass Guitar, Electric Guitar I, and Electric Guitar II. The score is written in treble clef for the acoustic guitars and mandolins, and bass clef for the bass guitar and electric guitars. The key signature is one sharp (F#). The time signature is 7/8. The score features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present between the two systems.

43

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 43 and 44. The key signature is one sharp (F#). The Lead Vocal part has a whole rest in measure 43 and a half note in measure 44. The Acoustic Guitars and Mandolins play a complex, rhythmic accompaniment with many triplets and sixteenth notes. The Bass Guitar plays a steady eighth-note pattern. The Electric Guitars have whole rests in measure 43 and play a simple half-note melody in measure 44.



45

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 45 and 46. The key signature is one sharp (F#). The Lead Vocal part has a half note in measure 45 and a whole note in measure 46. The Acoustic Guitars and Mandolins continue with their complex accompaniment, featuring triplets and sixteenth notes. The Bass Guitar continues with its eighth-note pattern. The Electric Guitars play a half-note melody in both measures.

46

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



47

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

48

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



50

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

52

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



55

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

57

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar



59

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

61

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



63

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

64

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



65

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

66

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

67

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

The image displays a musical score for measures 66 and 67. The score is arranged in two systems. The first system covers measures 66 and 67, and the second system covers measures 67 and 68. Each system includes staves for Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, Bass Guitar, Electric Guitar I, and Electric Guitar II. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present between the two systems. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in treble clef for the acoustic guitars and mandolins, and bass clef for the bass guitar. The electric guitars are also in treble clef. The mandolin parts feature triplets and other rhythmic patterns. The bass guitar part provides a steady accompaniment. The electric guitar parts feature sustained notes and melodic lines.

68

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



70

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

72

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



73

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

78

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar



80

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

82

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



84

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

85

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



86

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

87

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves: Acoustic Guitar I and II, Mandolin I and II, Bass Guitar, and Electric Guitar I and II. Measures 87 and 88 are marked with a double bar line. The notation includes various rhythmic values, accidentals (sharps), and articulation marks. The electric guitar parts feature long, sweeping lines with many slurs, indicating sustained or legato playing. The mandolin parts include triplets and other rhythmic patterns.



88

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 89 and 90. It features the same six staves as the previous system. Measures 89 and 90 are marked with a double bar line. The notation is more complex, with many beamed notes and slurs. The electric guitar parts continue with their sweeping, sustained lines. The mandolin parts include triplets and other rhythmic patterns. The bass guitar part provides a steady accompaniment.

90

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

92

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

93

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



94

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

95 31

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



97

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

99

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



101

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

103

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



106

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Percussion

Electric Guitar I

Electric Guitar II

109

Acoustic Guitar I

Acoustic Guitar II

Percussion

Detailed description: This system covers measures 109 and 110. Acoustic Guitar I and II play intricate chordal textures with frequent triplets. Percussion provides a steady accompaniment with eighth and sixteenth notes.



111

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Percussion

Detailed description: This system covers measures 111 and 112. Acoustic Guitars I and II continue with complex chordal patterns. Bass Guitar enters with a melodic line. Percussion is mostly silent, with a few notes at the end of the system.



113

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Detailed description: This system covers measures 113 and 114. Acoustic Guitars I and II play complex chordal patterns with triplets. Bass Guitar continues with a melodic line.

115

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar



117

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Bass Guitar

Electric Guitar I

Electric Guitar II

119

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II



121

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

123

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 123 and 124. It features five staves: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, Electric Guitar I, and Electric Guitar II. The Acoustic Guitars and Bass Guitar parts are written in treble and bass clefs respectively, with a 7/8 time signature. The Electric Guitars are in treble clef. Measure 123 shows complex chordal textures with triplets in the acoustic guitars and bass. Measure 124 continues with similar textures, including a triplet in the bass guitar.



125

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Electric Guitar I

Electric Guitar II

Detailed description: This system of musical notation covers measures 125 and 126. It features the same five staves as the previous system. Measure 125 shows the continuation of the complex textures, with triplets in the acoustic guitars and bass. Measure 126 concludes the system with similar chordal and rhythmic patterns.

Lead Vocal

Led Zeppelin - That's the Way

♩ = 85,000046

9

12

15

20

24

27

34

37

2

3

3

3

4

Lead Vocal

3

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs and accents.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth and quarter notes with slurs and accents.

103

Musical notation for measure 103, featuring a treble clef and a series of eighth and quarter notes with slurs and accents.

107

Musical notation for measure 107, featuring a treble clef and a series of chords and notes with slurs and accents. The number 18 is written at the end of the measure.

18

Acoustic Guitar I

Led Zeppelin - That's the Way

♩ = 85,000046

The image displays a musical score for an acoustic guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 85,000046. The music is characterized by a complex, multi-layered texture, featuring a mix of chords, arpeggios, and melodic lines. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves continue this intricate pattern, with some measures containing multiple beamed notes and complex chordal structures. The score is numbered 4, 7, 9, 11, 13, 15, 17, 19, and 21 at the beginning of each staff, likely indicating measure numbers. The overall style is reminiscent of the intricate guitar work found in Led Zeppelin's music.

V.S.

Musical score for Acoustic Guitar I, measures 23 through 41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of chords and melodic lines, typical of a guitar accompaniment. The notation includes various chord voicings, arpeggios, and melodic fragments, with some notes marked with accents or slurs. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41, indicating a two-measure rest between each numbered line.

43

46

48

51

54

57

59

61

63

65

V.S.

This image displays a musical score for Acoustic Guitar I, covering measures 67 through 86. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a fingerstyle or advanced acoustic guitar piece. The notation includes various chord voicings, arpeggios, and melodic lines. The measures are numbered at the beginning of each line: 67, 69, 71, 73, 75, 77, 79, 82, 84, and 86. The score is presented in a clean, black-and-white format.

88

90

93

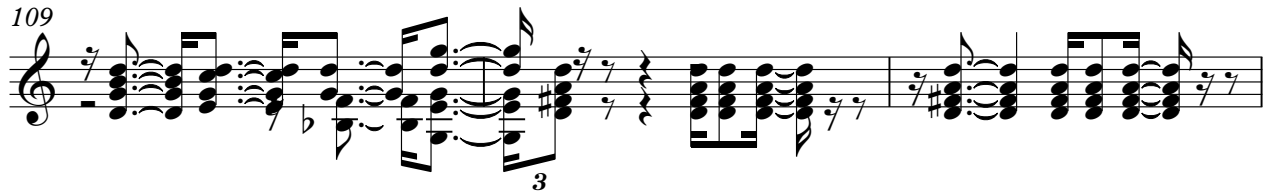
95

98

101

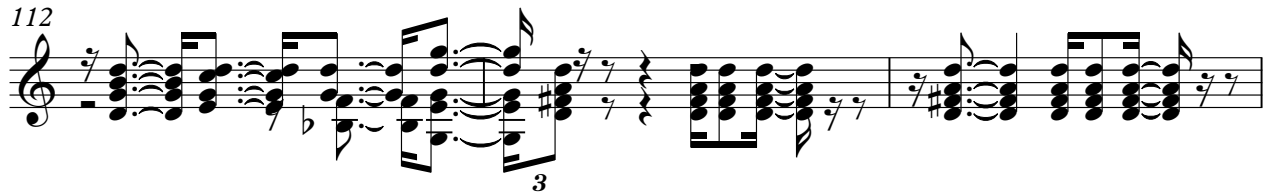
104

109



Musical notation for measure 109, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

112



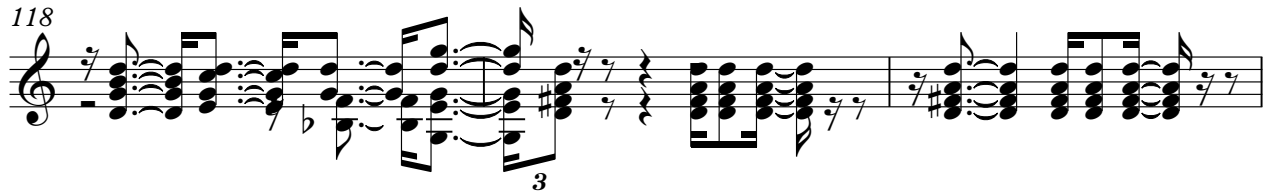
Musical notation for measure 112, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

115



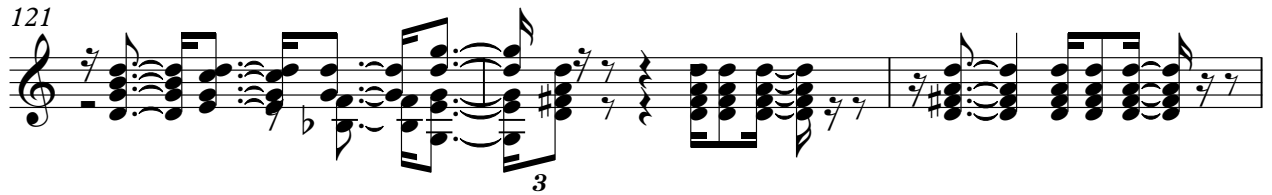
Musical notation for measure 115, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

118



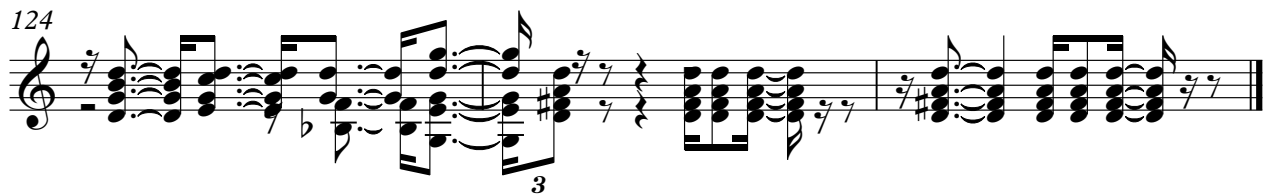
Musical notation for measure 118, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

121



Musical notation for measure 121, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

124



Musical notation for measure 124, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a complex rhythmic pattern with a triplet of eighth notes in the final eighth of the measure.

♩ = 85,000046

V.S.

Musical score for Acoustic Guitar II, measures 31-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios). The notation includes various chord voicings, some with accidentals, and is marked with '3' above or below groups of notes, indicating triplets. The piece concludes with a final chord in measure 54.

57

60

63

66

69

72

75

78

80

83

V.S.

86

89

92

94

96

98

100

103

107

111

Mandolin I

Led Zeppelin - That's the Way

♩ = 85,000046

5



8



18



29



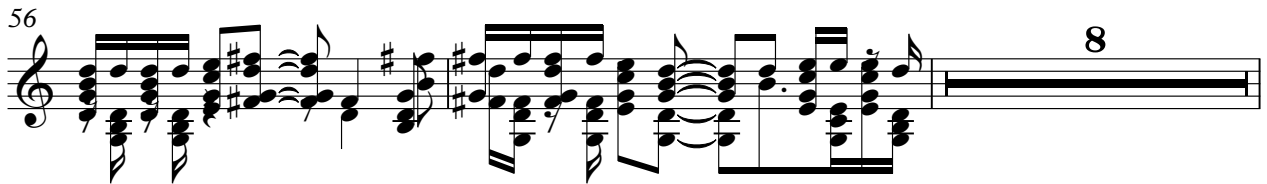
32



42



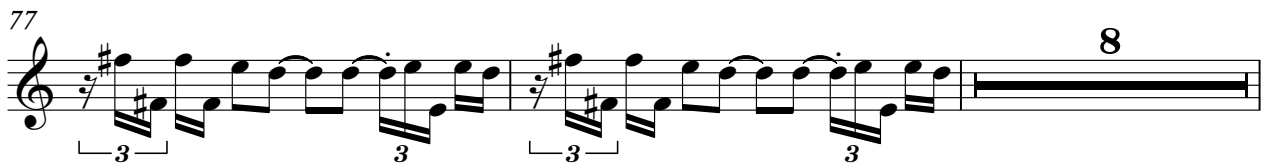
56



66



77



2

Mandolin I

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 88 continues with a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a quarter note (D4). Measure 89 features a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3), an eighth note (F#3), and a quarter note (E3).

90

Musical notation for measures 90-92. Measure 90 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 91 is a whole rest, with the number '24' written above it. Measure 92 contains a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a quarter note (D4).

116

Musical notation for measures 116-118. Measure 116 contains a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a quarter note (D4). Measure 117 contains a quarter note (C5), an eighth note (B4), a quarter note (A4), and a quarter note (G4). Measure 118 is a whole rest, with the number '9' written above it.

Mandolin II

Led Zeppelin - That's the Way

♩ = 85,000046

5

8

18

29

32

43

57

67

77

2

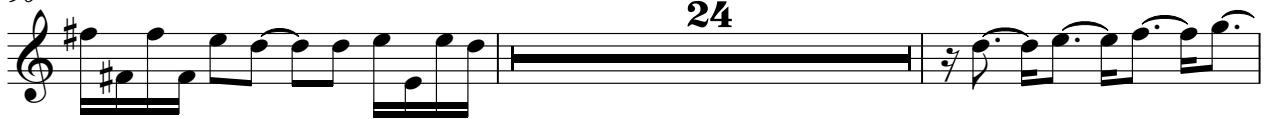
Mandolin II

87



90

24



116

9



Percussion

Led Zeppelin - That's the Way

♩ = 85,000046

107

Musical notation for percussion, measure 107. It features a treble clef, a whole rest, and a series of chords and notes including a flat sign.

110

15

Musical notation for percussion, measure 110. It features a treble clef, a whole rest, and a series of chords and notes.

♩ = 85,000046

10

13

16

18

21

25

28

32

36

39

Electric Guitar I

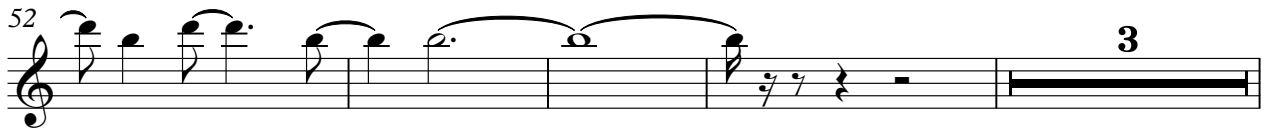
42



47



52



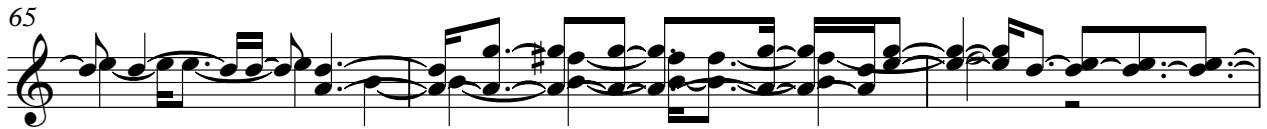
59



63



65



68



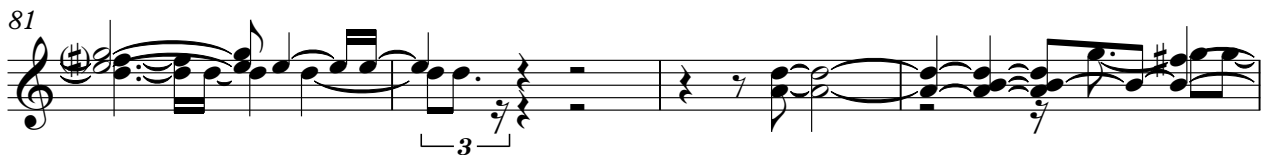
72



76



81



85

87

90

95

100

106

11

120

124

♩ = 85,000046

10

13

16

18

21

25

28

32

36

39

85

87

90

96

102

118

121

124