

Wonders

Guillaume Desjeans

Music by Guillaume Desjeans

Standard tuning

♩ = 130

Steel Guitar

The first system of music for 'Wonders' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a repeat sign and a first ending bracket. The music is in 6/8 time, then changes to 4/4, then back to 6/8, and finally to 2/4. The first measure is marked with a forte dynamic (*mf*). The tablature staff shows fret numbers (0-3) and includes 'let ring' instructions with dashed lines. The strings are marked with 'X' for muted notes.

Da Coda

The second system of music continues the piece and is marked 'Da Coda'. It features a treble clef staff and a guitar tablature staff. The music is in 6/8 time, then changes to 4/4, then back to 6/8, and finally to 2/4. The first measure is marked with a forte dynamic (*mf*). The tablature staff shows fret numbers (0-3) and includes 'let ring' instructions with dashed lines. The strings are marked with 'X' for muted notes.

The third system of music continues the piece and features a treble clef staff and a guitar tablature staff. The music is in 6/8 time, then changes to 4/4, then back to 6/8, and finally to 2/4. The first measure is marked with a forte dynamic (*mf*). The tablature staff shows fret numbers (0-5) and includes 'let ring' instructions with dashed lines. The strings are marked with 'X' for muted notes.

13

let ring - - - - | let ring - - |

TAB: 0 0 2 2 X X | 2 3 X X | 1 X X | 1 X X | 2 X X | 3 X X | 3 3 0 2 0 2 1 0 1

16

let ring - - - - | let ring - - - - | let ring - - - - | let ring

TAB: 3 0 0 0 1 0 | 2 0 0 3 0 | 1 0 1 X X 0 | 0 3 0 1 X X X X

19

f let ring - - | *mf*

TAB: 0 0 2 0 0 9 9 0 0 0 | 2 2 5 5 2 10 7 3 2 2 5 4

$\text{♩} = 140$

D.S. al Coda

22

TAB: 0 0 2 2 X X | 2 2 X X | 0 0 X X

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

$\text{♩} = 130$

mf
let ring -----

T
A
B

52

let ring -----

T
A
B

55

let ring -----

T
A
B

58#

let ring

T
A
B

61

let ring

T
A
B

64

let ring

T
A
B

67#

let ring

T
A
B

70

let ring

TAB

0	0	8	0	8	7	0	7	0	8	7	0	7	0	8
6	7		6		6					7				

73

let ring

TAB

7	8	9	7	8	9	7	8	9	7	8	9	7	0	8	7	0	8
0			0			0	7		6								

76

let ring

TAB

7	0	8	7	0	8	4	5	6	4	5	6	4	5	6	4	5	6
6			7			4									4		

79

let ring

f *mf*

TAB

0	8	9	9	4	5	0	8	9	9
7			7	6	6	6	7		7

82

let ring *f* *mf* *f*

TAB

4	6	4	6	4	5	0	8	9	9	4	5
4	6	4	6	7	7	4	6	4	6	4	6

85

mf *f*

let ring

TAB

0	8	9	9	4	5	0	8	9	9
7	7	4	6	6	6	9	8	9	9

88

let ring

TAB

6	5	6	6	9	8	0	9	9	6	5	6
4	6	4	6	7	7	4	6	4	6	4	6

91

let ring

TAB

9	8	0	9	9	6	5	6	6	9	8	0
7	7	4	6	6	4	4	6	6	7	9	9

94

let ring

TAB

6	5	6	6	9	8	0	9	9	6	5	6	6
4	6	4	6	7					4	4	6	6

97

$\text{♩} = 150$

let ring

TAB

7	6	7	0	7	6	7	8	9	6	5	5	5	6	5	8	5
9	9	9	6	9	9	7	9	9	7	7	7	7	7	7	7	7
0																

100

let ring

TAB

3	0	1	0	0	0	0	1	0	0	7	3	0	0	1	0	0
5	0	1	2	0	2	0	1	2	0	1	5	0	1	0	0	2

103

let ring

ppp

TAB

1	2	0	0
0	2	2	1