

If You Really Really Love Me

Steel Panther

Balls Out

Words & Music by Satchel

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 96

Verse 1

S-Gt

1

f *mf* *f* *mf*

let ring

TAB

2

f *mf* *f* *mf*

let ring

TAB

3

f *mf* *f* *mf*

let ring

TAB

4

f *mf* *f* *mf*

let ring

TAB

Detailed description: The image shows the first four measures of the guitar solo for the song 'If You Really Really Love Me'. Each measure is presented with a standard musical staff and a guitar tablature staff. The musical staff shows a sequence of chords and notes, with dynamics markings of *f* (forte) and *mf* (mezzo-forte). The tablature staff shows the corresponding fret numbers (0, 2, 4) and picking directions (up and down strokes). A 'let ring' instruction is placed above the first note of each measure. The measures are numbered 1 through 4. The key signature is one sharp (F#), and the time signature is 4/4.

5

f
let ring

mf *f* *mf*

TAB

6

f
let ring

mf *f* *mf*

TAB

7

f
let ring

mf *f* *mf*

TAB

8

f
let ring

mf *f* *mf*

TAB

9

f
let ring

mf *f*

TAB

Verse 2

10

mf *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	4	2	2	2	2	2	0
2	2	(4)	(4)	(4)	(4)	(4)	(4)
		(2)	(2)	(2)	(2)	(2)	(2)

11

f *mf* *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	(4)	(4)	(4)	(4)	(4)	(4)
		(2)	(2)	(2)	(2)	(2)	(2)

12

f *mf* *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
4	4	2	2	2	2	2	0
2	2	(4)	(4)	(4)	(4)	(4)	(4)
		(2)	(2)	(2)	(2)	(2)	(2)

13

f *mf* *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	0	(4)	(4)	(4)	(4)	(4)	(4)
		(2)	(2)	(2)	(2)	(2)	(2)

14

f *mf* *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	7	7
4	4	4	4	4	4	7	7
2	2	(4)	(4)	(4)	(4)	(7)	(7)
		(2)	(2)	(2)	(2)	(5)	(5)

15

f
let ring

mf *f* *mf*

TAB: 0 0 9 7 0 | 0 0 9 7 0 | ↑(9) ↓(9) (9) ↓(9) | 0 0 4 2 | ↑(4) ↓(4)

16

f
let ring

mf *f* *mf*

TAB: 0 0 4 2 4 | 0 0 4 2 4 | ↑(4) ↓(4) ↓(4) ↓(4) | 0 0 4 2 4 | ↑(4) ↓(4)

17

Chorus

f
let ring

mf *f* *mf* *f*

TAB: 0 0 4 2 0 | 0 0 4 2 0 | ↑(4) ↓(4) (4) ↓(4) | 0 0 4 2 | ↑(4) ↓(4) || 5 5 7 7 5 5 | 5 5 7 7 5 5 | 5 5 7 7 5 5

20

$\frac{1}{4}$ $\frac{1}{4}$

TAB: 2 2 2 0 | 2 2 2 0 | 2 2 2 0 | 2 2 2 0 | 4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 0 | 2 2 2 0

Verse 3

24

let ring

mf *f* *mf*

TAB: 0 0 4 2 | 0 0 4 2 | ↑(4) ↓(4) ↑(4) ↓(4) | 0 0 4 2 | ↑(4) ↓(4)

25

f
let ring

mf *f* *mf*

TAB: 0 0 4 2 2 0 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2

26

f
let ring

mf *f* *mf*

TAB: 0 0 4 2 2 0 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2

27

f
let ring

mf *f* *mf*

TAB: 0 0 4 2 2 0 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 4 2 2 4 2

28

f
let ring

mf *f* *mf*

TAB: 0 0 4 2 2 0 | 0 4 2 2 4 2 | 0 4 2 2 4 2 | 0 7 7 5 7 5 | 0 7 7 5 7 5 | 0 7 7 5 7 5

29

f
let ring

mf *f* *mf*

TAB: 0 0 9 7 7 0 | 0 9 7 7 9 7 | 0 9 7 7 9 7 | 0 9 7 7 9 7 | 0 4 4 2 4 2 | 0 4 4 2 4 2

30

f
let ring

TAB

31

Chorus

f
let ring

TAB

34

TAB

Solo

38

TAB

Verse 4

42

mf
let ring

TAB

43

f
let ring

mf *f* *mf*

TAB

44

f
let ring

mf *f* *mf*

TAB

45

f
let ring

mf *f* *mf*

TAB

46

f
let ring

mf *f* *mf*

TAB

47

f
let ring

mf *f* *mf*

TAB

48

f *mf* *f* *mf*

let ring

TAB

0	0	(6)	(6)	(6)	(6)	0	0
6	6	(6)	(6)	(6)	(6)	6	6
4	4	(4)	(4)	(4)	(4)	4	4

49

f *mf* *f* *mf*

let ring

TAB

0	0	(4)	(4)	(4)	(4)	0	0
4	4	(2)	(2)	(2)	(2)	4	4
2	2	(0)	(0)	(0)	(0)	4	4
0	0					2	2

50

f *mf* *f* *mf*

let ring

TAB

0	0	(6)	(6)	(6)	(6)	0	0
6	6	(6)	(6)	(6)	(6)	6	6
6	6	(4)	(4)	(4)	(4)	6	6
4	4					4	4

51

f *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

0	0	(4)	(4)	(4)	(4)	0	0	0	0	(6)	(6)	0
4	4	(2)	(2)	(2)	(2)	4	4	4	4	(4)	(4)	0
2	2	(0)	(0)	(0)	(0)	4	4	4	4	(2)	(2)	4
0	0					2	2			(4)	(4)	2
										6	6	4
										6	6	2
										4	4	0

53

TAB

(0)	(0)
(4)	(4)
(2)	(2)
(0)	(0)