

Lonely

Crimson Glory

Transcendence

Words by Midnight / Jon Drenning

Music by Jon Drenning / Jeff Lords / Midnight

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 111

Please Read Score Information!

S-Gt

A

T
A
B

[5.2 Users: Lead II (sawtooth)]

B

f She a wak ens from a dream, to a

T
A
B

si lent room where sha dows speak of mem *fff* o ries A no ther sleep less night,

T
A
B

16

fff *f* *fff* *f*

a afraid to face the day It seems so long a go, she

T							
A	(3)	3	4	4	4	4	5
B							

20

shared the love she feels *fff* *f* so deep in side *fff* *f* Her love will nev er die, *fff* *f* but

T	5	5	3	1	0	(0)	0	1	3	5	(5)	5	5	3	1	0	3	(3)		
A																				
B																		2	(2)	3

$\text{♩} = 112$

C

25

still she feels so lone *fff* *f* ly. *fff*

T	4	4	4	5	5	(5)	4	(4)				
A												
B												

$\text{♩} = 121$

D

31

f Lone ly in love. *fff* *f* Lone ly in love

T												
A												
B												

E

38 *fff*
 (13) (13)

F

46 *f* *fff* *f* *f*
 She wakes up to a nother day.. with ev 'ry thing go ing wrong _ She won ders where

0-0-5-7-8 7-5-0 5-5-3-1 0-1-3-1 0-5-7-8

51 *f* *fff* *f* *fff* *f* *fff*
 she _ would be if she had nev er seen his face She turns on the ra di o,

7-5-5-0 5-1 (1)-5-3-1-0 (0)-1-3 0-5-7-8 7-5-0

56 *f*
 but it's play ing that same old _ song _ She's pour ing a no _ ther drink, to drown

5-5-5-3-1 1-1-0-3-1 0-5-5-8 7-5-5-0 5-7

G

60 *fff* *f* *fff* *f* *fff* *f* *fff* *mf*
 a way the me mo ries of it all She can't take a no ther night,

(7)-8-7-8-7 (7)-8-7-5-3-5 (5) 5-5 (5) 13-12-10-12-8 (5) (8)

65 *f* take a no ther day *fff* She does n't want to be, *fff* lone ly in

f lone ly in

TAB (5) 13—12—10—8—10 (5) 10—13—12—10—12—8 (8) 13—12—13

H 70 love. *fff* Lone ly in love *fff*

TAB 10 (10) (10) 13—12—13—13 (13) (13)

I 78 *f* There's a feel ing she can't explain, *fff* *f* that no one can un der stand She just needs to

TAB 0—0—5—7—8 8—7—5—8 0—5—7—1 7—5—3 0—5—7—8

83 get a way _ but there's *fff* *f* no place where she *fff* *f* can go To mor row's so far a way, *fff*

TAB 7—5—8—7—5—12 (12)—10—8—8—7 (7)—8—7 0—5—7—8 7—5—5

88 *f* she's long ing for yes ter day If she could just turn back time, she wants *fff* *f* to leave the world

TAB 5—12—10—8 7—8—7 0—5—7—8 7—5—0 1—5 (5)—3 3—1—7

J

93 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

be hind She can't take a no ther night, take a no ther day

(7) 8 7 10 (10) 5 5 13 12 10 12 8 (8) 13 12 10 8 10

T
A
B

98 *fff* *f* *fff* *f* *fff* *f* *fff*

She does n't want to be, lone ly in love.

(10) 5 13 12 10 12 8 (8) 13 12 13 11 (11)

T
A
B

L

104 *f* *fff*

Lone ly in love

(11) 13 12 13 13 (13) (13)

T
A
B

111

T
A
B

M

117 *f* *fff* *f* *fff*

Lone ly in love. Lone ly in love.

13 12 12 12 (12) (12) (12) 13 12 12 12 (12) (12)

T
A
B

125

f The night will fade, *fff* the sun will shine. *fff* A new day

TAB: 5-5-7-8 (8)-7-5-7-7 (7) 8 8-7-5

130

and light the way *fff* for you to find *fff* NewLove *fff*

TAB: 0-5-7-8 (8)-8-5-7-7 (7) 13-12 (12) (12)

136

TAB: (Empty)

143

TAB: (Empty)

150

TAB: (Empty)