

Chaotic Nightmare

(Part 1 - My Destiny, Part 2 - Dream and Part 3 - The End)

Kira

Sounds of the Universe + EP

Music by Kira

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 100

Part 1 - My Destiny

S-Gt

f

T	1	3	4	6	3	1	3	1	3
A	3		(3)		3		(3)	13	3
B	3		(3)		6	1	(6)	(1)	3

T	4	6	3	1	3	1	3	4	6	3	1
A	(1)		3		(3)		3	(1)	6	3	1
B	(3)		6		(6)	13	3	(3)		6	1
	(3)		1		(1)		3	(3)			

Chorus

T	3	1	3	4	6	3	1	3	1	3
A	(3)		3		(3)	3		(3)	13	3
B	(6)	13	3	(3)		6	1	(6)	13	3
	(1)		3	(3)		1		(1)		

T	4	6	3	1	3	1	3	4	6	3	1
A	(1)		3		(3)		3	(1)	6	3	1
B	(3)		6		(6)	13	3	(3)		6	1
	(3)		1		(1)		3	(3)			

Verse

24

Musical notation for measures 24-27. The staff shows a sequence of chords: D major (F#), G major (F#), A major (F#), B major (F#), C# major (F#), D major (F#), E major (F#), and F# major (F#). The guitar tab below shows the corresponding fretting patterns: 3 (3) (6) (1) for D; 1 3 (1) 3 (3) for G; 4 6 (1) 3 (3) for A; 3 1 3 (3) (6) (1) for B; 3 (3) (6) (1) for C#; 1 3 for D; 3 (3) (6) (1) for E; and 1 3 for F#.

30

Musical notation for measures 28-31. The staff shows a sequence of chords: G major (F#), F# major (F#), E major (F#), D major (F#), C# major (F#), B major (F#), A major (F#), and G major (F#). The guitar tab below shows the corresponding fretting patterns: 4 (1) 6 (3) (3) for G; 3 1 3 (3) (6) (1) for F#; 1 3 (1) 3 (3) for E; 4 6 (1) 3 (3) for D; 3 1 3 (3) (6) (1) for C#; 3 (3) (6) (1) for B; 3 (3) (6) (1) for A; and 3 1 for G.

36

Musical notation for measures 32-35. The staff shows a sequence of chords: D major (F#), G major (F#), A major (F#), B major (F#), C# major (F#), D major (F#), E major (F#), and F# major (F#). The guitar tab below shows the corresponding fretting patterns: 3 (3) (6) (1) for D; 1 3 (1) 3 (3) for G; 4 6 (1) 3 (3) for A; 3 1 3 (3) (6) (1) for B; 3 (3) (6) (1) for C#; 1 3 for D; 3 (3) (6) (1) for E; and 1 3 for F#.

Break 1

42

Musical notation for measures 36-41. The staff shows a sequence of chords: G major (F#), F# major (F#), E major (F#), D major (F#), C# major (F#), B major (F#), A major (F#), and G major (F#). The guitar tab below shows the corresponding fretting patterns: 4 (1) 6 (3) (3) for G; 3 1 3 (3) (6) (1) for F#; 1 3 (1) 3 (3) for E; 4 6 (1) 3 (3) for D; 3 1 3 (3) (6) (1) for C#; 3 (3) (6) (1) for B; 3 (3) (6) (1) for A; and 3 1 for G.

48

Musical notation for measures 42-47. The staff shows a sequence of chords: D major (F#), G major (F#), A major (F#), B major (F#), C# major (F#), D major (F#), E major (F#), and F# major (F#). The guitar tab below shows the corresponding fretting patterns: 3 (3) (6) (1) for D; 1 3 (1) 3 (3) for G; 4 6 (1) 3 (3) for A; 3 1 3 (3) (6) (1) for B; 3 (3) (6) (1) for C#; 1 3 for D; 3 (3) (6) (1) for E; and 1 3 for F#.

Break 2

55

T
A
B

62

T
A
B

Pre-Chorus

69

T
A
B

75

T
A
B

Chorus

81

T
A
B

87

T
A
B

93

T
A
B

99

T
A
B

105

T
A
B

111

T
A
B

Chorus

167

TAB (3) 1 (1) 3 (3) 1 (1) 3 (3) 1

Verse

177

TAB (1) 3 (3) 1 (1) 3 (3) 1 (1) 3 (3)

187

TAB (3) 1 (1) 3 (3) 1 (1) 3 (3) 1

Symphonic Break

197

TAB (1) 3 (3) 1 (1) 3 (3) 1 (1) 3 (3)

Piano Break

207

TAB (3) 1 (1) 3 (3) 1 (1) 3 (3) 1

Chorus 'till End

217

T
A
B (1) 3 (3) 1 (1) 3 (3) 1 (1) 3 (3) 1 (1)

227

T
A
B (3) 1 (1) 3 (3) 1 (1) 3 (3) 1

237

T
A
B (1) 3 (3) 1 (1) 3 (3) 1 (1) 3 (3) 1 (1)

Ending

247

T
A
B (3) 1 (1)

Part 3 - The End

257

T
A
B

267

T
A
B 3 (3) 3 (3)

Chorus

277

TAB

1	(1)	1	(1)	1	(1)	1	(1)	4	(4)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
3	(3)	3	(3)					1	(1)

287

TAB

4	(4)	1	(1)	1	(1)	4	(4)	4	(4)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
1	(1)					1	(1)	1	(1)

Verse

297

TAB

1	(1)	1	(1)	4	(4)	4	(4)	1	(1)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
				1	(1)	1	(1)		

Piano and Chorus Break

307

TAB

1	(1)	4	(4)	4	(4)				
3	(3)	3	(3)	3	(3)				
		1	(1)	1	(1)				

317

TAB

327

TAB

		1	(1)	1	(1)	4	(4)	4	(4)
		3	(3)	3	(3)	3	(3)	3	(3)
						1	(1)	1	(1)

2nd Chorus 'till End

337

TAB

1	(1)	1	(1)	4	(4)	4	(4)	1	(1)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
				1	(1)	1	(1)		

347

TAB

1	(1)	4	(4)	4	(4)	1	(1)	1	(1)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
		1	(1)	1	(1)				

357

TAB

4	(4)	4	(4)	1	(1)	1	(1)	4	(4)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
1	(1)	1	(1)					1	(1)

367

TAB

4	(4)	1	(1)	1	(1)	4	(4)	4	(4)
3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
1	(1)					1	(1)	1	(1)

Ending

377

TAB

387

TAB
