

Standard tuning

Moderate ♩ = 135

E-Gt7

f
let ring

T
A
B

0 7 7 0 7 7 0 5 4 5 0 5 4 5 0 3 2 3 0 3 2 3

let ring

T
A
B

0 5 4 5 4 5 7 0 7 5 7 0 7 5 7 0 5 4 5 0 5 4 5

let ring

T
A
B

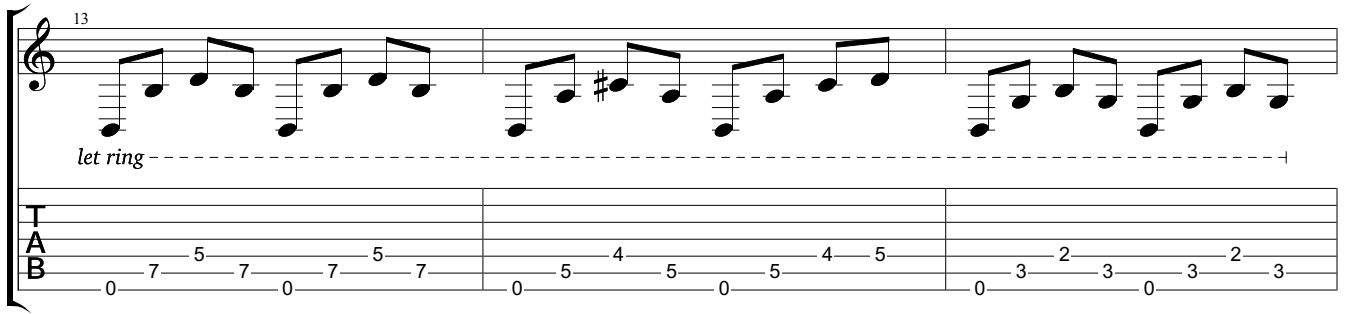
0 3 2 3 0 3 2 3 0 5 4 5 4 5 4 5 7 0 7 5 7 0 7 5 7

let ring

T
A
B

0 5 4 5 0 5 4 5 0 3 2 3 0 3 2 3 0 5 4 5 4 5 4 5 7

13

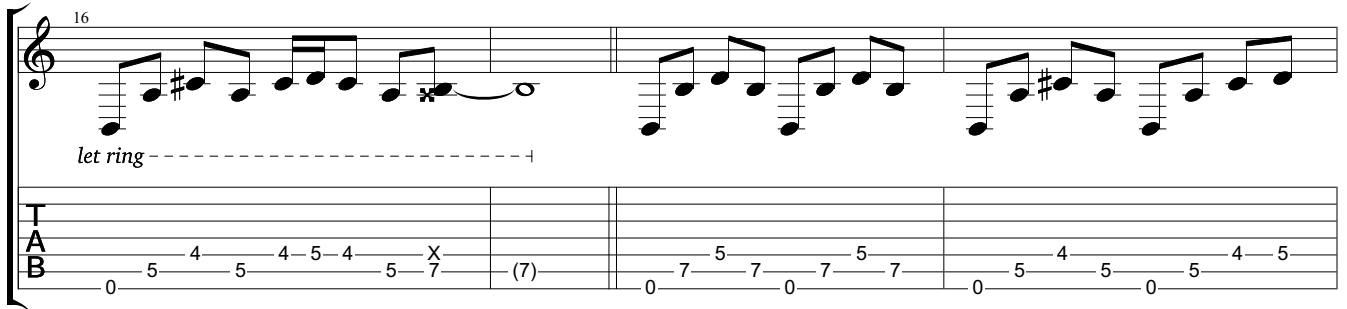


let ring -----

T
A
B

0 7 5 7 0 7 5 7 | 0 5 4 5 0 5 4 5 | 0 3 2 3 0 3 2 3

16

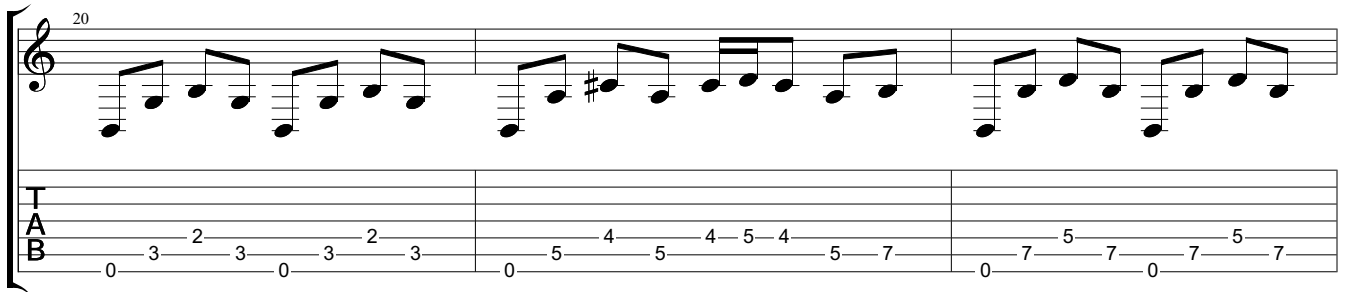


let ring -----

T
A
B

0 5 4 5 4 5 4 5 7 X | (7) | 0 7 5 7 0 7 5 7 | 0 5 4 5 0 5 4 5

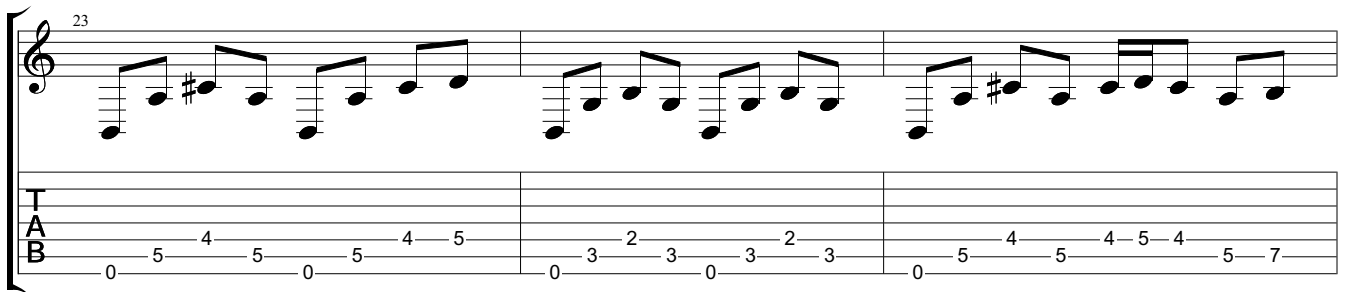
20



T
A
B

0 3 2 3 0 3 2 3 | 0 5 4 5 4 5 4 5 7 | 0 7 5 7 0 7 5 7

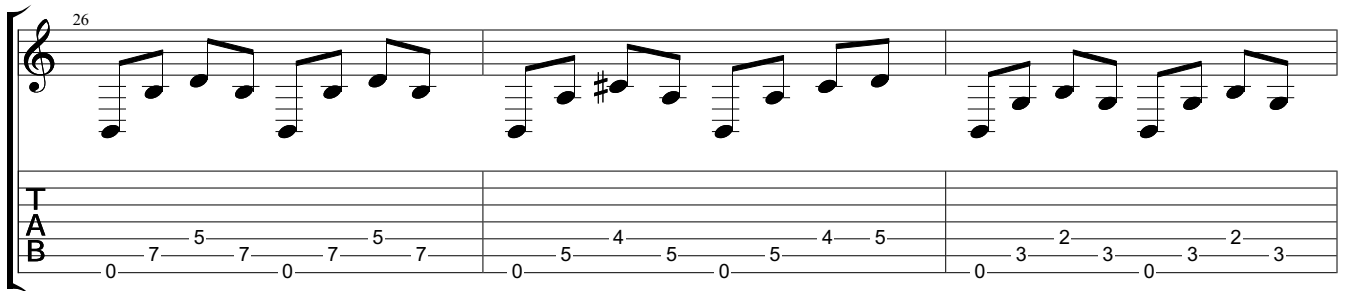
23



T
A
B

0 5 4 5 0 5 4 5 | 0 3 2 3 0 3 2 3 | 0 5 4 5 4 5 4 5 7

26



T
A
B

0 7 5 7 0 7 5 7 | 0 5 4 5 0 5 4 5 | 0 3 2 3 0 3 2 3

29

T
A
B

32

$\text{♩} = 205$

T
A
B

$\text{♩} = 205$

36

T
A
B

42

T
A
B

48

T
A
B

54

T
A
B

60

T
A
B

66

$\text{♩} = 135$

P.M. *let ring* ----- †

T
A
B

70

T
A
B

73

T
A
B

76

Musical notation for measures 76-78. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: 76: G4, A4, B4, C5, B4, A4, G4; 77: G4, A4, B4, C5, B4, A4, G4; 78: G4, A4, B4, C5, B4, A4, G4. The TAB notes are: 76: 0, 5, 4, 5, 4-5-4, 5, 7; 77: 0, 7, 5, 7, 0, 7, 5, 7; 78: 0, 5, 4, 5, 0, 5, 4, 5.

79

Musical notation for measures 79-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: 79: G4, A4, B4, C5, B4, A4, G4; 80: G4, A4, B4, C5, B4, A4, G4; 81: G4, A4, B4, C5, B4, A4, G4. The TAB notes are: 79: 0, 3, 2, 3, 0, 3, 2, 3; 80: 0, 5, 4, 5, 4-5-4, 5, 7; 81: 0, 7, 5, 7, 0, 7, 5, 7.

82

Musical notation for measures 82-84. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: 82: G4, A4, B4, C5, B4, A4, G4; 83: G4, A4, B4, C5, B4, A4, G4; 84: G4, A4, B4, C5, B4, A4, G4. The TAB notes are: 82: 0, 5, 4, 5, 0, 5, 4, 5; 83: 0, 3, 2, 3, 0, 3, 2, 3; 84: 0, 5, 4, 5, 4-5-4, 5, 7.

$\text{♩} = 150$

85

Musical notation for measures 85-90. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: 85: G4, A4, B4, C5, B4, A4, G4; 86: G4, A4, B4, C5, B4, A4, G4; 87: G4, A4, B4, C5, B4, A4, G4; 88: G4, A4, B4, C5, B4, A4, G4; 89: G4, A4, B4, C5, B4, A4, G4; 90: G4, A4, B4, C5, B4, A4, G4. The TAB staff is empty.

91

Musical notation for measures 91-96. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: 91: G4, A4, B4, C5, B4, A4, G4; 92: G4, A4, B4, C5, B4, A4, G4; 93: G4, A4, B4, C5, B4, A4, G4; 94: G4, A4, B4, C5, B4, A4, G4; 95: G4, A4, B4, C5, B4, A4, G4; 96: G4, A4, B4, C5, B4, A4, G4. The TAB staff is empty.

97

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

103 $\text{♩} = 205$

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. The tempo is marked as quarter note = 205. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

109

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

115

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

121

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

♩ = 135

127

P.M. *let ring*-----|

T
A
B

0 7 7 0 7 7 X X 7 7 0 7 7 0 5 4 5 0 5 4 5

131

T
A
B

0 3 2 3 0 3 2 3 0 5 4 5 4 5 4 5 7 0 7 5 7 0 7 5 7

134

T
A
B

0 5 4 5 0 5 4 5 0 3 2 3 0 3 2 3 0 5 4 5 4 5 4 5 7

137

T
A
B

0 7 5 7 0 7 5 7 0 5 4 5 0 5 4 5 0 3 2 3 0 3 2 3

140

T
A
B

0 5 4 5 4 5 4 5 7 0 7 5 7 0 7 5 7 0 5 4 5 0 5 4 5

159

let ring

TAB

12	9	12	9	12	9	12	9
10	9	10	9	10	9	10	9
9	7	9	7	9	7	9	7

162

let ring

TAB

5	4	5	4	7	5	7	5
12	9	12	9	12	9	12	9
10	9	10	9	10	9	10	9

165

let ring

TAB

9	7	9	7	9	7	9	7
5	4	5	4	7	5	7	5
12	9	12	9	12	9	12	9

168

$\text{♩} = 190$

let ring

TAB

10	9	10	9	10	9	10	9
9	7	9	7	9	7	9	7
5	4	5	4	7	5	7	5

172

TAB

178

T
A
B

184

T
A
B

190

T
A
B

196

T
A
B

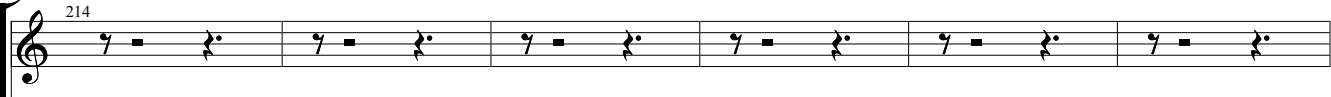
202

T
A
B

208

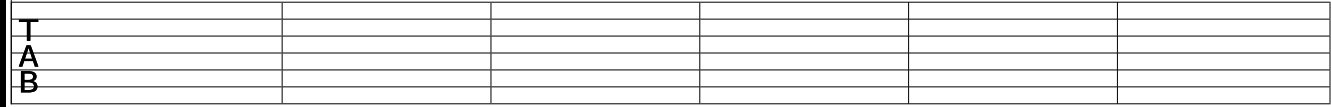
T
A
B

214




7 - z : 7 - z : 7 - z : 7 - z : 7 - z : 7 - z :

T
A
B



220



7 - z : 7 - z : 7 - z : 7 - z :

T
A
B

