

Fall of The World

Lost Dreams

End of Time

Standard tuning

Moderate ♩ = 190

F5 motherfuckers!

Intro

E-Gt7

Measures 1-2 of the guitar intro. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 2 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. A dynamic marking of *f* is present. The guitar tab below shows fret numbers 9, 9, 7 for the first measure and 4, 4, 2 for the second measure.

Measures 3-5 of the guitar intro. Measure 3 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 4 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 5 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. A dynamic marking of *f* is present. The guitar tab below shows fret numbers 5, 5, 3 for the first measure, 7, 7, 5 for the second measure, and 9, 9, 7 for the third measure.

Measures 6-8 of the guitar intro. Measure 6 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 7 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 8 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. A dynamic marking of *f* is present. The guitar tab below shows fret numbers 4, 4, 2 for the first measure, 5, 5, 3 for the second measure, and 7, 7, 5 for the third measure.

Verse

Measures 9-11 of the verse. Measure 9 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 10 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. Measure 11 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, B1, D2, G2. A dynamic marking of *f* is present. The guitar tab below shows fret numbers 10, 5, 7 for the first measure, 5, 5, 5 for the second measure, and 7, 7, 7 for the third measure.

12

P.M. P.M. P.M. P.M.

TAB 9 0 9 0 9 | 10 0 0 0 0 0 0 0 0 0 0 0 | 5 0 5 0 5

15

Verse (Sortof)

P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 0 0 0 0 0 | 9 9 9 | 0 0 10 14 10 10 14 10 0 9

18

P.M. P.M. P.M. P.M.

TAB (9) 0 9 12 9 9 12 9 0 5 | (5) 0 5 9 5 5 9 5 0 7

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 7 10 7 7 10 7 0 10 | (10) 0 10 14 10 10 14 10 0 9 | (9) 0 9 12 9 9 12 9 0 5

23

Chorus - I guess

P.M. P.M. P.M.

TAB (5) 0 5 9 5 5 9 5 0 7 | (7) 7 9 10 7 9 7 10 | 7 7 7 7 7 5 7 7 7 5 5 5 3

26

P.M.-----| P.M.-----| P.M.-----|

TAB (5) 5 5 5 5 5 5 2 2 2 2 2 3 (3) 3 3 3 3 3 3
(3) 3 3 3 3 3 3 0 0 0 0 0 1 (1) 1 1 1 1 1 1

29

P.M.-----| P.M.-----|

TAB 7 7 5 5 5 7 8 5 (5) 5 5 5 5 5 5 2 2 2 2 2 3
(3) 5 5 5 5 5 5 0 0 0 0 0 1

Rockin Lead Fill

32

P.M.-----|

TAB (3) 7 9 10 7 9 7 10 7 9 10 7 9 10 7 7 (7) 9 7 7 10 9 10 9
(1)

35

TAB / 10 9 7 10 7 (7) 10 7 10 7 7 9 10 7 9 10 7 7

38

TAB (7) 9 7 7 10 9 10 9 / 12 11 9 12 9 (9) 12 9 12 9

41

TAB 7 9 10 7 9 10 7 7 (7) 9 7 7 10 9 10 9 / 10 9 7 10 7

44

T
A
B (7) 10 7 10 7 | 7 9 10 7 9 10 7 7 | (7) 9 7 7 10 9 10 9

47 **PreVerse**

T
A
B / 12 11 12 9 | (9) 7 9 10 7 9 7 10 | 9

52 **Verses (again)**

T
A
B 2 2 0 | (2) (2) (0) | 5 5 3 | 7 7 7 | 7 7 7 | 7 7 7 | 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B 5 0 5 0 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 9 0 9 0 9

61

T
A
B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 0 5 0 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A
B 9 9 9 | 9 10 10 10 10 10 | 9 10 10 9 10 10 | 7 8 8 8 8 8

Post verse

4x

68

TAB

8 > 7 - 7 - 7 > 5 - 5

8 - 0 - 7 - 0 - 3 - 5 (5) 8 - 0 - 7 - 0 - 3 - 5 - 0 - 1

72

TAB

3 - 0 8 - 0 - 7 - 0 - 3 - 5 (5) 8 - 0 - 7 - 0 - 3 - 5 - 0 - 1

Verse thing

76

TAB

3 - 0 8 - 0 - 7 - 0 - 3 - 5 - 0 - 8 0 - 7 - 0 - 3 - 5 - 0 - 5 - 0

79

TAB

8 - 0 - 7 - 0 - 3 - 5 - 0 - 3 0 - 1 - 0 - 0 - 1 - 3 - 1 - 0 8 - 0 - 7 - 0 - 3 - 5 - 0 - 8

82

TAB

0 - 7 - 0 - 3 - 5 - 0 - 5 - 0 8 - 0 - 7 - 0 - 3 - 5 - 0 - 12 0 - 13 - 12 - 0 - 8 - 0 - 5 - 7

Dual thing

85

TAB

8 - 0 - 7 - 0 - 3 - 5 - 0 - 8 0 - 7 - 0 - 3 - 5 - 0 - 5 - 0 8 - 0 - 7 - 0 - 3 - 5 - 0 - 3

88

TAB

0 1 0 0 1 3 1 0 | 8 0 7 0 3 5 0 8 | 0 7 0 3 5 0 5 0

91

Preverse

TAB

8 0 7 0 3 5 0 12 | 0 13 12 0 8 0 7 8 | 5 | 2 2 2
0 0 0

95

TAB

2 5 7 7 7
0 3 5 5 5

Verse

101

TAB

10 0 0 0 0 0 0 0 0 0 0 0 | 5 0 5 0 5 | 7 0 0 0 0 0 0 0 0 0 0 0

104

TAB

9 0 9 0 9 | 10 0 0 0 0 0 0 0 0 0 0 0 | 5 0 5 0 5

107

TAB 7 0-0-0-0-0-0-0-0-0-0-0 9 9 9 0 0 10-14 10-14 10 0 9

P.M. - - | P.M.

110

TAB (9) 0 9-12 9-12 9 0 5 (5) 0 5-9 5-9 5 0 7

P.M. P.M. P.M. P.M.

112

TAB (7) 0 7-10 7-10 7 0 10 (10) 0 10-14 10-14 10 0 9 (9) 0 9-12 9-12 9 0 5

P.M. P.M. P.M. P.M. P.M. P.M.

115

Chorus thing

TAB (5) 0 5-9 5-9 5 0 7 (7) 7-9 10 7-9 7 10 7-7 7-7 7-7 5-5 5-5 5-5

P.M. P.M. P.M. - - - - |

118

TAB (5) 5-5 5-5 5-5 5-5 5-5 5-5 2 2 2 2 2 3 (3) 3-3 3-3 3-3 3-3 3-3 (3) 0 0 0 0 0 1 (3) 1-1 1-1 1-1 1-1 1-1

P.M. - - - - - | P.M. - - - - | P.M. - - - - - |

121

P.M.-----| P.M.-----|

T
A
B

7 7 5 5 5 7 8 5 3 (5) (5) 5 5 5 5 5 5 2 2 2 2 3
7 7 5 5 5 7 8 5 3 (5) (5) 5 5 5 5 5 5 0 0 0 0 3
5 5 5 5 5 7 8 5 3 (3) 3 3 3 3 3 3 0 0 0 0 1

124

Lead fill again

T
A
B

(3) 7 9 10 7 9 7 10 7 9 10 7 9 10 7 7 (7) 9 7 10 9 10 9
(3) (3) (1)

127

T
A
B

10 9 7 10 7 (7) 10 7 10 7 7 9 10 7 9 10 7 7

130

T
A
B

(7) 9 7 7 10 9 10 9 12 11 9 12 9 (9) 12 9 12 9

133

T
A
B

7 9 10 7 9 10 7 7 (7) 9 7 7 10 9 10 9 10 9 7 10 7

136

T
A
B

(7) 10 7 10 7 7 9 10 7 9 10 7 7 (7) 9 7 7 10 9 10 9

Outro

139

TAB

12-11-12-9-(9) 7-9-10-7-9-7-10 8-0-7-0-3-5 (5)

143

TAB

8-0-7-0-3-5-0-1 3-0 8-0-7-0-3-5 (5)

147

TAB

8-0-7-0-3-5-0-1 3-0 8-0-7-0-3-5-0-8 (5)

151

TAB

0-7-0-3-5-0-5-0 8-0-7-0-3-5-0-3 0-1-0-0-1-3-1-0 (5)

155

TAB

8-0-7-0-3-5-0-8 0-7-0-3-5-0-5-0 8-0-7-0-3-5-0-12 (5)

159

TAB

0-13-12-0-8-0-5-7 8-0-7-0-3-5-0-8 0-7-0-3-5-0-5-0 (5)

159

T
A
B

162

T
A
B

165

T
A
B