

Jesus de Chamberi

Mago de Oz
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Words by Txus

Music by Mago de Oz

Standard tuning

♩ = 92

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature line. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest on the first staff, followed by a series of eighth notes on the second staff. The tablature for measure 1 is: 4 2 2 4 2 2 4 2 2 4 7 6 4 2. Measures 2, 3, and 4 follow a similar pattern of eighth notes. Measure 5 continues the sequence. The notation includes dynamic markings like 'f' and 'P.M.' (pizzicato) and various articulation marks like dashes and vertical lines. The tablature uses numbers 0-7 to indicate fret positions.

1

f P.M.----| P.M.----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 6 4 2

3

P.M.----| P.M.----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 6 4 2

4

P.M.----| P.M.----| P.M.-----|

T
A
B 2 0 0 2 0 0 2 0 0 2 7 6 2 0

5

T
A
B 2 0 0 2 0 0 4 4 7 7 5 5

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 5 6 4

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 5 6 4

8

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 2 0 0 2 0 0 2 7 5 6 2

9

T
A
B 2 0 0 2 0 0 4 2 4 2 7 5 7 5

Intro Violin

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 5 6 4

11

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 4 7 5 6 4 2

12

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 2 0 0 0 2 0 0 0 2 7 5 6 2 0

13

TAB 2 0 0 0 2 0 0 4 4 7 5 7 5

14

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 4 7 5 6 4 2

15

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 4 7 5 6 4 2

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 7 6 2
0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 0

17

Estrofa 1

T
A
B

2 0 0 0 2 0 0 0 4 4 7 7 4 4 4 4
0 0 0 0 0 0 2 2 5 5 2 2 2 2 2 2

21

T
A
B

2 0 2 7 6 2 2 2 4 5 5 7
0 0 0 5 4 0 0 2 2 2 5 5 5

23

T
A
B

12 10 11 10 11 9 11 9 11 10 11 10

Estrofa 2

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 4 2 2 4 2 2 4 7 6 4
2 2 2 2 2 2 2 2 2 2 5 4 2

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 4 2 2 4 2 2 4 7 5 6 4 2

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 2 7 5 6 2 0

27

P.M. P.M.

T
A
B 2 0 0 0 2 0 0 2 2 2 4 5 5 5 7 7 2 2 4 4 X 7 2 2 4 4 X

29

3

P.M. P.M.

T
A
B 7 5 2 2 2 2 0 7 5 2 2 2 X 7 5 2 2 2 4

31

Coro

3

T
A
B (4) 4 2 2 5 4 0 2 5 3 2 4 6 4

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 2 0 7 6 2

43

T
A
B 2 0 0 0 2 0 0 4 4 7 7

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 6 4

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 4 2 2 4 7 6 4

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 2 0 7 6 2

56

T
A
B

2 0 0 0 2 2 2 5 5 7 | 7 5 2 2 2 X 7 5 2 2 2 X

58

T
A
B

7 5 2 2 2 0 | 7 5 2 2 2 X 7 5 2 2 2 4

60

Coro

T
A
B

(4) 4 2 2 5 4 0 2 | 5 3 2 0 4 2 6 4

64

T
A
B

7 5 6 4 2 0 | 5 3 2 0

67

T
A
B

2 0 4 2 2 2 4 2 2 2 4 2 2 2

68

T
A
B

2 0 4 2 2 2 2 2 2 0 4 2

69

T
A
B

2 0 4 2 2 2 4 2 2 2 4 2 2 2 2 2 4 2 0 4 2 0

Parte Acustica

71

T
A
B

4 0 2 (2) (2)

Estrofa 5

78

T
A
B

Solo 1

88

T
A
B

14 16 14 16 14 14 15 14 16 16 14 16 14

91

T
A
B

94

T
A
B

96

T
A
B

99

T
A
B

100

T
A
B

12 15 14 15 15 14 15 12 15 14 15

101

T
A
B

17 17 15 17 14 17 15 14 17 15 14 17 14 17 15 14

102

T
A
B

14 17 15 14 17 15 14 12 14 15 14 15 12 15 14 15

103

T
A
B

15 15 14 15 12 15 14 15 17 17 15 17

104

T
A
B

14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 12 14

♩ = 85

Solo 2

107

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12

109

T
A
B

12 12 12 12 12 12 14 12 11 12 14 12 11 12 11

110

T
A
B

14 11 14 12 14 12 12 12 12 14 12 11 12 11 14

111

T
A
B

11 11 14 11 12 14 11 12 14 12 14 15 12 14 12 15 12 15

111

T
A
B

14 12 14 14 $\frac{3}{4}$ 12 14 12 14 15 16 16 16 15

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

T 6 9 7 9 7 9 9 7 9 7 9 7
 A (10)
 B

118

T (7) 7 9 7 10 7 9 7 6 7 6 9
 A (10)
 B

119

T 6 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12
 A (9)
 B (10)

120

T 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15
 A (9)
 B (10)

121

T 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15-

A (9)

B (10)

122

T 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 15- 12- 14- 12- 10- 19

A (9)

B (10)

123

T (19)

A (9)

B (10)

$\text{♩} = 80$

Riff

124

T 14 15- 14- 15- 12- 15- 14- 15- 15- 14- 15- 12- 15- 14- 15- 17- 17- 15- 17- 14- 17- 15- 14

A (9)

B (10)

125

T 17 15 14 17 14 17 15 14 14 15 14 15 12 15 14 15 15 15 14 15 12 15 14 15

A (9)

B (10)

126

T 17 17 15 17 14 17 15 14 17 15 14 14 17 15 14 15 14 15 12 15 14 15

A (9)

B (10)

127

T 15 15 14 15 12 15 14 15 17 17 15 17 14 17 15 14 17 15 14 17 15 14

A (9)

B (10)

128

T 14 15 14 15 12 15 14 15 15 15 14 15 12 15 14 15 17 17 15 17 14 17 15 14

A (9)

B (10)

Estrofa 6

129

T 17 15 14 17 14 17 15 14 12

A (9)

B (10)

130

T
A
B (9) (10) 2 2 2 2 2 2 2 2 2 2 4 2 0 0 0 0 0 0

131

T
A
B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 4 2 2 2 0 0 0

Estrofa 7

132

T
A
B 4 2 2 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

133

T
A
B 2 2 2 2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0

134

T
A
B (2) (0) 0 0 0 0 0 0 4 2 2 2 0 0 0 7 5 0 4 4 0

P.M. P.M.

135

T
A
B

7 5 0 4 2 4 2 0 7 5 0 4 2 0 2 0

136

T
A
B

7 5 0 4 2 4 2 0 7 5 0 4 4 4 4 2 2 5 4 0 2

Coro

137

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 2 2 2 2 2

139

T
A
B

2 2 2 2 2 6 4 7 5 5 5 5 5 5 5 7 5 6 4 2 0

140

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 2 0 0 0 0 0 0 0

141

T
A
B

0 0 0 0 0 0 0 0 2 0 4 2 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2 2

Coro 2

Musical notation for measures 142-143. Treble clef, key signature of one sharp (F#). Measure 142 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 3, 3, 3, 3, 3, 3.

Musical notation for measures 143-144. Treble clef, key signature of one sharp (F#). Measure 143 continues the melody with triplets. Measure 144 starts with a treble clef and a key signature change to two sharps (F#, C#). The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 2.

Musical notation for measures 144-145. Treble clef, key signature of two sharps (F#, C#). Measure 144 continues the melody with triplets. Measure 145 starts with a treble clef and a key signature change to two sharps. The guitar tab below shows fret numbers: (4), (2), 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 4, 7, 5, 5, 5, 5, 5, 5, 5.

Musical notation for measures 145-146. Treble clef, key signature of two sharps (F#, C#). Measure 145 continues the melody with triplets. Measure 146 starts with a treble clef and a key signature change to two sharps. The guitar tab below shows fret numbers: 7, 5, 6, 4, 4, 2, 0, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 0.

Musical notation for measures 146-147. Treble clef, key signature of two sharps (F#, C#). Measure 146 continues the melody with triplets. Measure 147 starts with a treble clef and a key signature change to two sharps. The guitar tab below shows fret numbers: (2), (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 2, 2, 2, 2, 2, 2, 2.

Musical notation for measures 147-148. Treble clef, key signature of two sharps (F#, C#). Measure 147 continues the melody with triplets. Measure 148 starts with a treble clef and a key signature change to two sharps. The guitar tab below shows fret numbers: 2, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 0, 4, 2, 2, 2, 2, 2, 2, 4, 2.

154

TAB 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3

155

TAB 7 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5

156

TAB 5 3 3 3 7 5 5 7 6 7 7 7 5 5 5 5 5 5 5

157

TAB 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5

158

TAB 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 3 3 3 3 7 5 5 5

159

TAB 7 5 6 7 7 7 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

160

T
A
B

161

T
A
B

163

T
A
B