

Led Zeppelin - The Wanton Song

♩ = 110,000107

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

This musical score is for a band consisting of seven electric guitars, two bass guitars, and three drummers. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three staves are for the drummers, with the top staff marked with a '3' above the first measure, indicating a triplet. The remaining seven staves are for the electric guitars, labeled 'Electric Guitar I' through 'Electric Guitar VII'. The two bass guitar staves are labeled 'Bass Guitar I' and 'Bass Guitar II'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The electric guitar parts feature complex rhythmic textures, with some parts involving sixteenth-note runs and others using triplets. The bass guitar parts provide a steady, rhythmic foundation. The drum parts are more sparse, focusing on specific rhythmic accents and patterns.

5

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

This musical score is for a 7-piece band. It features three drum parts at the top, followed by seven electric guitar parts, and two bass guitar parts at the bottom. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The first measure is marked with a '5' above the first drum staff. The drum parts include various rhythmic patterns, including a snare drum pattern in the first staff, a cymbal pattern in the second staff, and a bass drum pattern in the third staff. The electric guitar parts are arranged in a stack, with each part playing a similar rhythmic pattern. The bass guitar parts are also arranged in a stack, with each part playing a similar rhythmic pattern. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main rhythmic pattern, and the second measure contains a variation of the pattern.

The musical score is arranged in a vertical stack of staves. At the top, three staves are labeled 'Drums'. The first drum staff has a measure rest followed by a single eighth note. The second drum staff features a dotted quarter note, a quarter note, and an eighth note, with a horizontal line below it indicating a specific drum sound. The third drum staff shows a series of eighth notes marked with 'x' symbols. Below the drums are seven staves for electric guitars, labeled 'Electric Guitar I' through 'VII'. Guitars I, II, III, IV, and V play a consistent eighth-note pattern. Guitars VI and VII play a similar pattern but include triplet markings over certain notes. At the bottom are two staves for bass guitars, labeled 'Bass Guitar I' and 'Bass Guitar II', both playing the same eighth-note pattern as the guitars. The entire score is in a 4/4 time signature with a key signature of one flat (Bb).

8

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

10

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

12

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

This musical score is for a 7-piece band. It features three drum parts at the top, each with a different rhythmic pattern. Below the drums are seven electric guitar parts, labeled I through VII. Guitars I, III, and VII play a melodic line with triplets. Guitars IV, V, and VI play a dense, rhythmic accompaniment. Guitars II and VI also play melodic lines with triplets. At the bottom are two bass guitar parts, I and II, which provide a steady bass line. The score is written in a key with two flats and a 4/4 time signature. The first two measures are marked with a '12' at the beginning of the drum staff.

14

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

16

The musical score is arranged in a vertical stack of staves. At the top, the number '16' indicates the starting measure. The first three staves are labeled 'Drums' and use a drum clef. The top drum staff shows a simple pattern with a snare hit at the beginning and end of the measure. The middle drum staff features a more complex rhythmic pattern with eighth and sixteenth notes. The bottom drum staff uses 'x' marks to indicate cymbal hits. Below the drums are seven staves for electric guitars, labeled 'Electric Guitar I' through 'VII'. Each guitar part is written in a treble clef with a key signature of one flat. The parts for Guitars I, III, IV, V, and VII are relatively simple, often playing a steady eighth-note or quarter-note pattern. Guitars II and VI feature more complex patterns, including triplets. The bottom two staves are for bass guitars, labeled 'Bass Guitar I' and 'Bass Guitar II', written in a bass clef. They provide a low-frequency accompaniment, often playing a steady eighth-note or quarter-note pattern.

17

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

18

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

20

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

22

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

This musical score is for a 7-piece band. It features three drum parts at the top, followed by seven electric guitar parts (I through VII), and two bass guitar parts (I and II) at the bottom. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The first measure is marked with the number '22'. The drum parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts feature a mix of eighth and sixteenth notes, often with triplets and slurs. The bass guitar parts provide a steady, rhythmic accompaniment. The notation is clear and detailed, suitable for a professional recording or rehearsal.

24

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

26

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

27

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

29

The musical score for page 17, starting at measure 29, is arranged in a multi-staff format. It includes three drum parts at the top, followed by seven electric guitar parts, and two bass guitar parts at the bottom. The key signature has two flats, and the time signature is 4/4. The drum parts consist of a snare line, a tom line, and a cymbal line. The electric guitar parts are numbered I through VII, with some parts featuring complex rhythmic patterns and others playing sustained chords. The bass guitar parts provide a steady rhythmic foundation.

31

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

33

The musical score is arranged in a system of ten staves. The top three staves are for Drums, the middle seven for Electric Guitars (labeled I through VII), and the bottom two for Bass Guitars (labeled I and II). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The first measure shows the drums starting with a snare drum hit, followed by a bass drum and a hi-hat pattern. The electric guitars and bass guitars enter with a rhythmic pattern of eighth and sixteenth notes. The second measure continues the drum pattern and the guitar/bass lines, with some changes in the guitar parts. The notation includes various rhythmic values, accidentals, and dynamic markings like 'x' and '*' for drums.

35

The musical score is arranged in ten staves. The top three staves are for Drums, the middle seven for Electric Guitars (labeled I through VII), and the bottom two for Bass Guitars (labeled I and II). The score begins at measure 35. The drum parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The electric guitar parts feature a mix of melodic lines and rhythmic accompaniment. The bass guitar parts provide a steady, low-frequency foundation. The key signature is one flat (B-flat), and the time signature is 4/4.

37

The musical score is arranged in a vertical stack of staves. At the top, three staves are labeled 'Drums'. The first two are standard musical notation, while the third uses 'x' marks to indicate drum hits. Below the drums are seven staves for electric guitars, labeled 'Electric Guitar I' through 'Electric Guitar VII'. The bottom two staves are for bass guitars, labeled 'Bass Guitar I' and 'Bass Guitar II'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The first measure contains the main rhythmic and melodic material, including a triplet in the seventh guitar part. The second measure provides a continuation of the themes, with some parts ending in rests or specific chordal textures.

39

The musical score for page 39 consists of the following parts:

- Drums:** Three staves. The top staff shows a simple drum pattern with quarter notes. The middle staff features a more complex pattern with eighth notes and rests, including asterisks indicating effects. The bottom staff uses 'x' marks to denote muted notes.
- Electric Guitar I:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar II:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar III:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar IV:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar V:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar VI:** Treble clef, playing a melodic line with eighth notes and chords, including triplets.
- Electric Guitar VII:** Treble clef, playing a melodic line with eighth notes and chords.
- Electric Guitar VII:** Treble clef, playing a melodic line with eighth notes and chords.
- Bass Guitar I:** Bass clef, playing a melodic line with eighth notes and chords.
- Bass Guitar II:** Bass clef, playing a melodic line with eighth notes and chords.

41

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

43

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

Detailed description of the musical score: The score is for measures 43 and 44. It features three drum parts. The top two drum staves use a standard notation with stems and heads, while the bottom staff uses 'x' marks for cymbals and asterisks for hi-hats. The guitar parts (I-VII) and bass parts (I-II) are all in treble clef with a key signature of one flat. The guitars play a mix of eighth and sixteenth notes, often in pairs or groups, with some triplets. The bass guitars play a steady eighth-note pattern. The music concludes in measure 44 with a final chord and a rest.

45

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

47

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

48

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

50

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

52

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

The musical score is arranged in a system with ten staves. The top three staves are for Drums, the middle five for Electric Guitars (I, III, IV, V, VI, VII), and the bottom two for Bass Guitars (I, II). The score is for measures 52 and 53. The key signature is one flat (B-flat) and the time signature is 4/4. The drums part features a complex pattern with various notes and rests. The electric guitars play a rhythmic pattern with some triplets and slurs. The bass guitars play a similar rhythmic pattern.

54

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

The musical score for page 54 consists of ten staves. The top three staves are for Drums. The first drum staff has a simple pattern of quarter notes. The second drum staff features a more complex pattern with eighth notes and a snare drum hit marked with an asterisk. The third drum staff uses 'x' marks to indicate cymbal hits. The next seven staves are for Electric Guitars I through VII, all in treble clef. They play a rhythmic pattern of eighth notes with various articulations, including triplets and accents. The final two staves are for Bass Guitars I and II, in bass clef, playing a similar rhythmic pattern to the guitars.

56

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

57

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

59

The musical score for page 59 consists of the following parts:

- Drums:** Three staves. The top staff shows a simple drum pattern with quarter notes. The middle staff features eighth notes and rests. The bottom staff uses 'x' marks to denote specific drum hits.
- Electric Guitar I:** Treble clef, playing a melodic line with quarter and eighth notes.
- Electric Guitar II:** Treble clef, playing a chordal accompaniment with sustained notes.
- Electric Guitar III:** Treble clef, playing a complex, rhythmic line with many sixteenth notes and rests.
- Electric Guitar IV:** Treble clef, playing a rhythmic line with many sixteenth notes.
- Electric Guitar V:** Treble clef, playing a rhythmic line with many sixteenth notes.
- Electric Guitar VI:** Treble clef, playing a melodic line with quarter notes.
- Electric Guitar VII:** Treble clef, playing a chordal accompaniment with sustained notes.
- Bass Guitar I:** Bass clef, playing a melodic line with quarter and eighth notes.
- Bass Guitar II:** Bass clef, playing a melodic line with quarter and eighth notes.

61

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

63

The musical score is arranged in a system of ten staves. The top three staves are for Drums, the middle seven for Electric Guitars (labeled I through VII), and the bottom two for Bass Guitars (labeled I and II). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The first measure shows the drums starting with a snare hit, followed by a bass drum and cymbal pattern. The electric guitars and bass guitars enter with a rhythmic pattern of eighth and sixteenth notes. The second measure continues the drum pattern and the guitar/bass parts, with some changes in the guitar lines. The notation includes various rhythmic values, accidentals, and dynamic markings like 'x' for accents.

65

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

67

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

69

The musical score is divided into two measures, 69 and 70. The top section contains four staves for Drums. The first staff shows a snare drum with a quarter note followed by an eighth-note triplet. The second staff shows a bass drum with a dotted quarter note followed by an eighth-note triplet. The third staff shows a hi-hat with a quarter note followed by an eighth-note triplet. The fourth staff shows a cymbal with a quarter note followed by an eighth-note triplet. The middle section contains seven staves for Electric Guitars, labeled I through VII. Guitars I, III, V, and VII play a similar melodic line in the first measure, while Guitars II and IV play a different melodic line. Guitars VI and VII play a rhythmic pattern. The bottom section contains two staves for Bass Guitars, labeled I and II, which play a consistent bass line throughout the two measures.

Drums

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

71

The musical score for page 39, starting at measure 71, features the following parts:

- Drums:** Three staves. The top staff shows a simple drum pattern with quarter notes and rests. The middle staff has a more complex pattern with eighth notes and rests. The bottom staff shows a consistent pattern of eighth notes.
- Electric Guitar I:** Treble clef, two flats. Features a melodic line with eighth notes and rests.
- Electric Guitar III:** Treble clef, two flats. Features a rhythmic accompaniment with chords and eighth notes.
- Electric Guitar IV:** Treble clef, two flats. Features a rhythmic accompaniment with chords and eighth notes.
- Electric Guitar V:** Treble clef, two flats. Features a rhythmic accompaniment with chords and eighth notes.
- Electric Guitar VI:** Treble clef, two flats. Features a melodic line with eighth notes and rests, including a triplet in the final measure.
- Electric Guitar VII:** Treble clef, two flats. Features a melodic line with eighth notes and rests, including a triplet in the final measure.
- Bass Guitar I:** Bass clef, two flats. Features a rhythmic accompaniment with chords and eighth notes.
- Bass Guitar II:** Bass clef, two flats. Features a rhythmic accompaniment with chords and eighth notes.

73

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

75

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

78

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

80

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

82

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

83

Drums

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Bass Guitar I

Bass Guitar II

84

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

85

The musical score is arranged in a vertical stack of staves. At the top, three staves are labeled 'Drums'. The first drum staff contains a complex rhythmic pattern with eighth and sixteenth notes. The second and third drum staves show simpler patterns with some rests and asterisks. Below the drums are seven staves for 'Electric Guitar', labeled I through VII. Guitars I, III, V, and VII have similar melodic lines, while Guitars II and IV have more active, rhythmic parts. At the bottom are two staves for 'Bass Guitar', labeled I and II, which provide a steady bass line. The score is for measures 85 through 88. The key signature has two flats, and the time signature is 4/4.

86

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

87

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

88

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

89

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VII

Electric Guitar VII

Bass Guitar I

Bass Guitar II

Drums

Led Zeppelin - The Wanton Song

♩ = 110,000107

7

12

18

23

28

34

40

46

51

V.S.

57



Musical notation for measure 57, featuring a sequence of eighth and sixteenth notes with rests.

62



Musical notation for measure 62, featuring a sequence of eighth and sixteenth notes with rests.

67



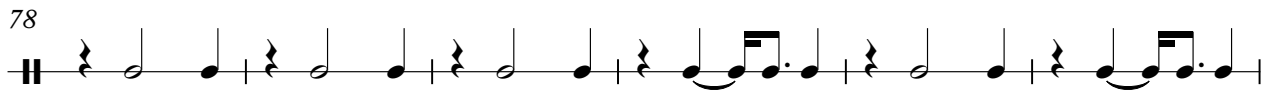
Musical notation for measure 67, featuring a sequence of eighth and sixteenth notes with rests.

72



Musical notation for measure 72, featuring a sequence of eighth and sixteenth notes with rests.

78



Musical notation for measure 78, featuring a sequence of eighth and sixteenth notes with rests.

84



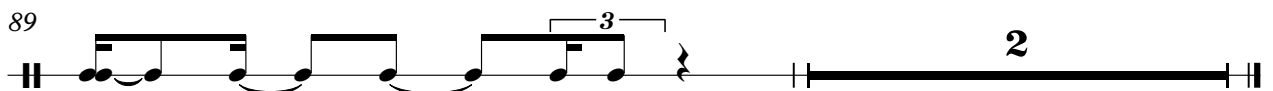
Musical notation for measure 84, featuring a sequence of eighth and sixteenth notes with rests and triplets.

87



Musical notation for measure 87, featuring a sequence of eighth and sixteenth notes with rests and triplets.

89



Musical notation for measure 89, featuring a sequence of eighth and sixteenth notes with rests and triplets, followed by a double bar line and a fermata.

Led Zeppelin - The Wanton Song

Drums

♩ = 110,000107



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



85



88



2

Led Zeppelin - The Wanton Song

Drums

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

8

80

84

Drums

87

Musical notation for drums, measures 87-90. The notation is on a single staff with a double bar line at the beginning. Measure 87 contains five eighth notes with asterisks above them, grouped by a slur. Measure 88 contains five eighth notes with asterisks above them, grouped by a slur. Measure 89 contains five eighth notes with asterisks above them, grouped by a slur. Measure 90 contains a whole note with the number '2' above it.

Drums

Led Zeppelin - The Wanton Song

♩ = 110,000107

69

Musical notation for measure 69, featuring a 4/4 time signature and a drum staff with a series of notes and rests.

73

Musical notation for measure 73, featuring a 4/4 time signature and a drum staff with a series of notes and rests.

76

15

Musical notation for measure 76, featuring a 4/4 time signature and a drum staff with a series of notes and rests.

Electric Guitar I

Led Zeppelin - The Wanton Song

♩ = 110,000107



4



7



10



13



16



19



22



25



27



29



34



37



40



43



46



49



52



55



58



Electric Guitar II

Led Zeppelin - The Wanton Song

♩ = 110,000107

8 8

19 8

30

34

38 8

49 8

60

64

68 14

84



87



2

♩ = 110,000107

4

7

10

13

16

19

22

25

28



64

68

73

77

80

83

86

88

♩ = 110,000107

3

6

8

10

13

16

18

21

24

V.S.

This page of musical notation for Electric Guitar IV consists of ten staves of music, each beginning with a measure number. The notation is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of eighth-note patterns, often in a descending or ascending sequence, with some measures featuring rests or specific rhythmic accents. The staves are numbered as follows: 26, 29, 33, 37, 41, 44, 47, 49, 52, and 55. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and phrasing of the guitar part.

This musical score is for an electric guitar piece, page 3, measures 57 through 88. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A double bar line with a '2' below it appears at the end of measure 88, indicating a double bar line. The score is presented in a clean, black-and-white format.

♩ = 110,000107

3

6

8

10

13

16

18

21

24

V.S.

This page of musical notation for Electric Guitar V consists of ten staves of music, each beginning with a measure number. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of eighth-note patterns, often in a descending or ascending sequence, with some measures featuring rests or specific rhythmic accents. The staves are numbered 26, 29, 33, 37, 41, 44, 47, 49, 52, and 55, indicating the starting measure for each line of music. The notation includes various note values, stems, and beams, typical of guitar tablature notation.

57

61

65

70

74

78

81

83

85

88

2

♩ = 110,000107

4

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37



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44



47



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87

♩ = 110,000107

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37



41



44



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56



60



65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-67 contain eighth and sixteenth notes. Measure 68 has a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 68-72 contain eighth notes and rests. Measure 73 has a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-76 contain eighth notes and rests. Measure 77 has a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-80 contain eighth notes and rests. Measures 81-82 have triplets of eighth notes.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-83 contain eighth notes and rests. Measures 84-85 have triplets of eighth notes.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-86 contain eighth notes and rests. Measures 87-88 have triplets of eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-89 contain eighth notes and rests. Measures 90-91 have triplets of eighth notes.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-91 contain eighth notes and rests. Measure 92 has a triplet of eighth notes.

♩ = 110,000107

8 8

19 8

30

34

38 8

49 8

60

64

68 14

84



87



Bass Guitar I

Led Zeppelin - The Wanton Song

♩ = 110,000107

4

7

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19

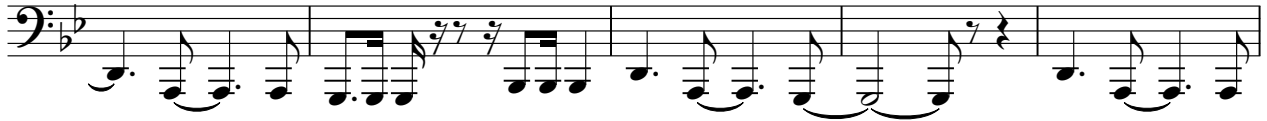
22

25

28

v.s.

32



37



41



44



47



50



53



56



59



63



67



71



75



79



82



85



88



Bass Guitar II

Led Zeppelin - The Wanton Song

♩ = 110,000107

4

7

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22

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28

V.S.

67



72



76



80



83



86



88



2