

Hell On The Rise

Maylene & The Sons Of Disaster

Maylene & The Sons Of Disaster [October 25th, 2005]

Words & Music by Maylene & The Sons Of Disaster

Dropped D
⑥=D

Southern Rock ♩ = 140

A. B.

E-Gt

1

f

T
A
B

7 (7)-10-7 10 7 5 (5)-3 7-5-7 (7)-10-7 10 7 5

5

T
A
B

(5)-3 7-5-7 (7)-10-7 10 7 5 (5)-3 7-5-7 (7)-10-7 10 7 5

C.

9

P.H.

T
A
B

(5)-3 7-5-7 (7)-10-7 10 7 5 (5)-3 7-5-7 (7)-10-7 10 7 5

13

P.H.

TAB (5) 3 7 5 7 / 7 (7) 10 7 10 7 / 5 (5) 3 7 5 7 / 7 (7) 10 7 10 7 / 5

D.

17

TAB (5) 3 7 5 7 3 (3) 3 X 5 5 X 7 (7) 7 X 10 10 X 8

20

TAB (8) 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3 (3) 3 X 5 5 X 7

23

TAB (7) 7 X 10 10 X 8 (8) 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3

26

T
A
B (3)-3-X-5 5-X-7 (7)-7-X-10 10-X-8 (8)-8-8-8-8-8-8-8

29

T
A
B 7-7-7-7-7-7-7-3 (3)-3-X-5 5-X-7 (7)-7-X-10 10-X-8

32

E.

P.M. -- | P.M. -- | P.M. -- |

T
A
B (8)-8-8-8-8-8-8-8 7-7-7-7-7-0-0 0-0-3-0-5-0-0

35

P.M. P.M. P.M. P.M.

T
A
B 3-4-0-5 3-5-0 (0)-0-3-0-5-0-0 3-4-0-5-3-5-0 (0)-0-3-0-5-0-0

39

P.M. P.M.

T
A
B

(3-4) 0 5 | 3-5 0 | (0)-0 3 0 5 | 0-0 | (3-4) 0 5 | 3-5 0 | (0)-0 0 | 0-0 3-5

43

T
A
B

(5)-5 5 | 5-3 5 6 | (6)-6 6 | 6-5 3 0 | (0)-0 0 | 0-0 3 0 | (0)-0 0 | 0-0 3-5

47

T
A
B

(5)-5 5 | 5-3 5 6 | (6)-6 6 | 6-5 3 0 | (0)-0 0 | 0-0 3 0 | (0)-0 0 | 0-0 3-5

51

T
A
B

(5)-5 5 | 5-3 5 6 | (6)-6 6 | 6-5 3 0 | (0)-0 0 | 0-0 3 0 | (0)-0 0 | 0-0 3-5

♩ = 110 Slower
G. H.

55

Musical notation for measures 55-58. The treble clef staff shows a sequence of eighth notes and triplets. The guitar tab below shows fingerings: (5) 5 5 5 3 5 6 (6) 6 6 6 5 3 0, followed by 0 0 3-0-3 0 3-0-0.

59

Musical notation for measures 59-60. The treble clef staff shows triplets of eighth notes. The guitar tab below shows fingerings: 0 0 3-0-3 0 3-0-0 0 0 3-0-3 0 3-0-0.

61

Musical notation for measures 61-62. The treble clef staff shows eighth notes with sharps and flats, and triplets. The guitar tab below shows fingerings: 0 0 5 4 3 5 4 3 6 5 3 0 0 3-0-3 0 3-0-0.

63

Musical notation for measures 63-66. The treble clef staff shows triplets of eighth notes. The guitar tab below shows fingerings: 0 0 3-0-3 0 3-0-0 0 0 3-0-3 0 3-0-0.

I.

65

Musical notation for measures 65-66. The top staff is a treble clef with a 7/8 time signature. Measure 65 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 66 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bottom staff is a guitar TAB with fret numbers: 0 0 | 5 4 3 | 5 4 3 | 6 5 3 | 0 0 | 3 0 3 | 0 3 0 0.

67

Musical notation for measures 67-68. The top staff is a treble clef with a 7/8 time signature. Measure 67 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 68 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bottom staff is a guitar TAB with fret numbers: 0 0 | 3 0 3 | 0 3 0 0 | 0 0 | 3 0 3 | 0 3 0 0.

69

Musical notation for measures 69-70. The top staff is a treble clef with a 7/8 time signature. Measure 69 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 70 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bottom staff is a guitar TAB with fret numbers: 0 0 | 5 4 3 | 5 4 3 | 6 5 3 | 0 0 | 3 0 3 | 0 3 0 0.

71

Musical notation for measures 71-72. The top staff is a treble clef with a 7/8 time signature. Measure 71 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 72 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bottom staff is a guitar TAB with fret numbers: 0 0 | 3 0 3 | 0 3 0 0 | 0 0 | 3 0 3 | 0 3 0 0.

J.

73

Musical notation for measures 73 and 74. Measure 73 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It contains two groups of eighth-note triplets. The first group consists of G4, A4, and B4. The second group consists of B4, C#5, and D5. Measure 74 continues with two more groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. The guitar tab below shows fret numbers: 0 0 | 5 4 3 | 5 4 3 | 6 5 3 | 0 0 | 3 0 0 | 0 3 0 0.

T
A
B

0 0 | 5 4 3 | 5 4 3 | 6 5 3 | 0 0 | 3 0 0 | 0 3 0 0

75

Musical notation for measures 75 and 76. Measure 75 starts with a treble clef and a 7/8 time signature. It contains two groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. Measure 76 continues with two more groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. The guitar tab below shows fret numbers: 0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0.

T
A
B

0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0

77

Musical notation for measures 77 and 78. Measure 77 starts with a treble clef and a 7/8 time signature. It contains two groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. Measure 78 continues with two more groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. The guitar tab below shows fret numbers: 0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0.

T
A
B

0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0

79

Musical notation for measures 79 and 80. Measure 79 starts with a treble clef and a 7/8 time signature. It contains two groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. Measure 80 continues with two more groups of eighth-note triplets: G4, A4, B4 and B4, C#5, D5. The guitar tab below shows fret numbers: 0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0 | 0 3 0 0.

T
A
B

0 3 0 0 | 0 5 6 5 | (5) 0 3 0 0 | 0 3 0 0 | 0 3 0 0

(♩ = $\overset{\frown}{\text{3}}$)

♩ = 210 Faster

K.

82

8-measure musical system in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with chords. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

T							
A	0	0	0	0	0	3	5
B	0	0	0	0	0	3	5

87

6-measure musical system in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with chords. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

T							
A	6	5	3	0	0	0	0
B	6	5	3	0	0	0	0

93

5-measure musical system in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with chords. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

T							
A	5	3	5	6	6	6	6
B	5	3	5	6	6	6	6

98

5-measure musical system in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with chords. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

T							
A	(0)	0	0	0	0	3	5
B	(0)	0	0	0	0	3	5

103

T
A
B

$\text{♩} = 110$ Slower

L.

M.

($\text{♩} = \text{♩}$)

109

T
A
B

115

T
A
B

N.

119

T
A
B

123

T
A
B

127

O.

T
A
B

3 4 0 5 3 5 0 0 0 3 3 5 5 0 0 3 3 4 5 5 3 5 0

130

T
A
B

0 0 3 3 5 5 0 0 3 3 4 5 5 3 5 0 0 0 3 3 5 5 0 0

133

T
A
B

3 3 4 5 5 3 5 0 0 0 3 3 5 5 0 0 3 3 4 5 5 3 5 0