

# True

## Spandau Ballet

Standard tuning

Moderate ♩ = 100

E-Bass

1

*f*

T  
A  
B

6

T  
A  
B

10

T  
A  
B

16

T  
A  
B

19

*mf* *f*

T  
A  
B

22

TAB 3 0-5 3 0-2 (2) 0 0-0 4-4 2 3-2 0

27

TAB 3 0-0-0-0 3-3-3-2-0 3 0-0-0 3

30

TAB 3 3-2-0 3 0-0 3 0-2 3 2-1 (1) 3

*ff* *f*

34

TAB (3) 0-0-0-0 2-0 (0) 2-2-2 2-2-0 3 (3) 3-2 (2) 4-2 3

38

TAB (3) 0-0-0-0 2-0 (0) 2-2-2 2-2-0 3 (3) 3-2 (2) 4-0 0

*fff*

42

TAB (0)-2-3 1 (1) 3 (3) 0-0-0 3-2 (2) 4-4-4 3

*f*

47

*mf* *f*

TAB (3) 0-5-5 6 (6) 3-8-10-8-8 0 3 (3) 0-0-0 0 3 2

50

TAB (2) 4-4-4 3 (3) 0-5 3 0-2 (2) 0 (0) 0 (0)-0 4 4 2

55

TAB (2) 3 2 0 3 (3) 0 0 0 0 3 3 (3) 3 3 2 0 3 (3) 0 0 0 0 3 3

59

*ff* *f*

TAB (3) 3 2 0 3 (3) 0 0 3 0 2 3 (3) 2 1 (1) 3

63

TAB (3) 0 0 0 0 2 0 (0) 2 2 2 2 0 3 (3) 3 2 (2) 4 2 3

67

*fff*

TAB (3) 0 0 0 0 2 0 (0) 2 2 2 2 0 3 (3) 3 2 (2) 4 0 0

71

*f*      *ff*      *f*

TAB (0)-2-3-1 (1)-1-1-1 (1)-4-3-1-3-1 4-4

75

TAB (4)-4-1-3-1-1 (1)-4-3-1-3-1 4-4

77

TAB (4)-4-1-3-1-1 (1)-4-3-1-3-1 4-4

79

TAB (4)-4-1-3-1-1 (1)-4-3-1-3-1 4-4

81

TAB (4)-4-1-3-1-1 (1)-4-3-1-3-1 4-4

83

TAB (4) 4 1 3 1 1 | (1) 4 3 1 3 1 4

85

TAB (4) 4 1 3 1 1 | (1) 4 3 1 3 1 4

87

TAB (4) 4 1 3 1 3 | (3) 0 0 0 0 | (3) 0 0 0 3

90

TAB (3)-3-2 3 | (3) 0 0 0 3 3 | 3 0 2 3 | (3)-3-2 0 3

$\text{♩} = 100$

95

TAB (3) 0 3 0 2 3 | (3)-2 1 | (1) 3 | (3) 0 0 0 2 0

99

TAB (0) 2 2 2 2 0 3 | (3) 3 2 | (2) 4 2 3 | (3) 0 0 0 0 2 0

103

fff f

TAB (0) 2 2 2 2 2-0 3 (3) 3-2 (2) 4 0 (0) 2 3 0 7

107

mf mp fff f

TAB 11 7 9 9 7 0 4 0 0 (0) 2 3 0 7

109

mf mp fff f ff f fff f ff

TAB 11 7 9 9 7 0 4 0 0 (0) 2 3 3 (3) (3) 0 (0) 9

114

f mf f ff f mf f fff f mf f fff f mf

TAB (9) 10 (10) 10 9 (9) 9 10 (9) 10 (10) 10 9 (9) 10 (10) 10 9

120

f fff f mf f fff f mf f fff f

TAB (9) 9 10 10 (10) 9 (9) 10 (10) 10 9 (9) 9 10 10 (10)

126

mf f fff f mf f fff

TAB (9) 10 (10) 10 9 (9) 9 10