

Last Nanosecond

Zeni Geva
10,000 Light Years

Dropped D
⑥=D

♩ = 135

E-Gt

ff

TAB

16	16	17	11
16	16	17	11
16	16	17	11

♩ = 140

TAB

11	11	11	11	15
11	15	15	15	
11	15	15	15	

TAB

(15)	14	(14)
(13)	(13)	(13)
(13)	(13)	(13)

TAB

12	(12)	13
(11)	(11)	(12)
(11)	(11)	(12)

15

TAB (13) (12) 10 10 10 10 10 10 10 10 10 10

B 9 9 9 9 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8 8 8

16

TAB 13 13 13 13 13 13 13 13 13 15

B 12 12 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 11 11

19

TAB (15) (14) (13) (14)

B (15) (14) (13) (14)

22

TAB 12 (12) 13

B (11) (11) (12)

25

$\text{♩} = 150$

TAB (13) 15 14 13 15 14 13 12

B (12) (12) (12) (12) (12) (12) (12) (12)

28

TAB

14 13 12 15 14 13 12 12 14

31

TAB

12 14 12 13 14 15 13 15 13 15

♩ = 148

34

TAB

15 (15) 14 (13)

37

TAB

(14) (13) 12 (11) (12) (11)

40

TAB

13 (12) (13) (12)

43

Musical notation for measure 43: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty.

46

Musical notation for measure 46: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty.

49

Musical notation for measure 49: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty.

52

Musical notation for measure 52: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty.

55

Musical notation for measure 55: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty. A vertical bar line with repeat dots is placed after the first measure. The measure number '55' is at the start, and '9x' is at the end of the staff. The TAB staff also has a vertical bar line with repeat dots after the first measure and '9x' at the end.

58

Musical notation for measure 58: Treble clef, quarter note on G4, quarter note on A4, quarter note on B4. TAB: empty.

61

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

1 0 1 | 0 1 0 1 | 0 0 1 0 1

73

T
A
B

0 0 1 0 1 | 10 9 8 | 10 9 8 | 10 9 8 | 10 9 8 | 10 9 8 | 10 9 8

76

1. 2.

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

79

♩ = 180 ♩ = 220 ♩ = 180 ♩ = 220 ♩ = 180 ♩ = 220

1/4 1/4 1/4 1/4 1/4 1/4

TAB

13	13	13	13	14	14	14	14	15	15	15	15	15	15	(15)
----	----	----	----	----	----	----	----	----	----	----	----	----	----	------

82

♩ = 180 ♩ = 220 ♩ = 180 ♩ = 220 ♩ = 180 ♩ = 220

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

TAB

16	16	16	16	15	13	13	13	13	13	14	14	14	14	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

85

♩ = 180 ♩ = 220 ♩ = 180 ♩ = 220 ♩ = 135

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

TAB

15	15	15	15	16	16	16	16	16	16	0	0	0	0	0
										6	6	6	6	6

88

TAB

0	(0)	X	3	(3)
(6)	(6)	X	0	(0)

91

T
A
B (3) 0 (X) (X) 6/5 (6) (5) (6) (5) 4/4

94

T
A
B (4) (4) (4) (4) X X 1/4 (1) (4)

97

T
A
B (1) (4) X X 3/0 (3) (0) (3) (0) X X 6/5

100

T
A
B (6) (5) (6) (5) 4/4 (4) (4)

103

f
let ring

T
A
B (4) (4) 9 7 6 9 7 9 7 6 9 7

106

let ring -----

TAB: 10 8 7 | 10 8 7 | 12 10 9 12 10

109

$\text{♩} = 110$

let ring -----

TAB: 12 10 9 | 12 10 |

Here you have to conceive something to play.

You might want to use some FX pedals.

Free time

112

mf *f*

TAB: 17 0 | (17) (0) | (17) (0)

Just try out something.

$\text{♩} = 140$

115

fff

TAB: (17) (0) | 7 | (7) 6

118

TAB: (6) 8 | (8) 9

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

$\text{♩} = 100$

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a 12th fret marker. It contains a whole note chord with a 12th fret marker above it, followed by a half note chord with a 12th fret marker above it, and a quarter note chord with a 7th fret marker above it. A slur covers the second and third notes. The bottom staff is a guitar tablature staff with fret numbers (5), (6), (7), and (0) for the first four frets. A slide mark (3) 27 6 is present on the fifth fret.