

# U-Rain

♩ = 70,000069

Classical Piano

Flutes

Rotary Vibraphone

This system contains the first four measures of the piece. The Classical Piano part is mostly silent, with some notes appearing in the final two measures. The Flutes play a melodic line with some grace notes. The Rotary Vibraphone plays a sustained chord in the first two measures and then a moving line in the last two measures.

5

Classical Piano

Flutes

Rotary Vibraphone

This system contains measures 5 through 8. The Classical Piano part features a complex texture with many notes and some grace notes. The Flutes play a melodic line with a triplet in measure 7. The Rotary Vibraphone plays a sustained chord in measure 5 and then a moving line in measures 6-8.

6

Classical Piano

Flutes

Rotary Vibraphone

This system contains measures 9 through 12. The Classical Piano part has a dense texture with many notes. The Flutes play a melodic line with some grace notes. The Rotary Vibraphone plays a sustained chord in measure 9 and then a moving line in measures 10-12.

7

Classical Piano

Flutes

Rotary Vibraphone

This system contains measures 13 through 16. The Classical Piano part has a dense texture with many notes. The Flutes play a melodic line with some grace notes. The Rotary Vibraphone plays a sustained chord in measure 13 and then a moving line in measures 14-16.

8

Classical Piano

Flutes

Rotary Vibraphone

9

Classical Piano

Flutes

Rotary Vibraphone

10

Classical Piano

Flutes

Rotary Vibraphone

12

Classical Piano

Flutes

Rotary Vibraphone

13

Classical Piano

Flutes

Rotary Vibraphone

14

Classical Piano

Flutes

Rotary Vibraphone

15

Classical Piano

Flutes

Rotary Vibraphone

16

Classical Piano

Flutes

Rotary Vibraphone

17

Classical Piano

Flutes

Rotary Vibraphone

This system of music covers measures 17, 18, and 19. The Classical Piano part features a melodic line with eighth and sixteenth notes, often beamed together. The Flutes part provides a harmonic accompaniment with similar rhythmic patterns. The Rotary Vibraphone part consists of a steady eighth-note accompaniment. The notation includes various note values, rests, and dynamic markings.

18

Classical Piano

Flutes

Rotary Vibraphone

This system of music covers measures 18 and 19. The Classical Piano part has a more complex texture with many beamed notes. The Flutes part continues with a melodic line. The Rotary Vibraphone part features a triplet of eighth notes in measure 19, indicated by a '3' above the notes.

20

Classical Piano

Flutes

Rotary Vibraphone

This system of music covers measures 20 and 21. The Classical Piano part has a triplet of eighth notes in measure 20. The Flutes part has a melodic line with some grace notes. The Rotary Vibraphone part has a triplet of eighth notes in measure 21, indicated by a '3' above the notes.

22

Classical Piano

Flutes

Rotary Vibraphone

This system of music covers measures 22 and 23. The Classical Piano part has a melodic line with some grace notes. The Flutes part has a melodic line with some grace notes. The Rotary Vibraphone part has a triplet of eighth notes in measure 23, indicated by a '3' above the notes.

23

Classical Piano

Flutes

Rotary Vibraphone

24

Classical Piano

Flutes

Rotary Vibraphone

26

Classical Piano

Flutes

Rotary Vibraphone

27

Classical Piano

Flutes

Rotary Vibraphone

28

Classical Piano

Flutes

Rotary Vibraphone

29

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

30

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

31

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

32

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

33

Classical Piano

Cellos Tremolo

Full Strings

Xtra Bass Section Legato

34

Classical Piano

Cellos Tremolo

Full Strings

Xtra Bass Section Legato

35

Classical Piano

Cellos Tremolo

Full Strings

Xtra Bass Section Legato



36

Classical Piano

Cellos Tremolo

Full Strings

Xtra Bass Section Legato

37

Classical Piano

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

38

Classical Piano

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

39

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

3

40

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

41

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

42

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

43

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

Detailed description of the musical score for measures 43-44. The score is written for five instruments: Classical Piano, Flutes, Rotary Vibraphone, Full Strings, and Xtra Bass Section Legato. Measure 43 starts with a treble clef and a 7/8 time signature. The Classical Piano part features a complex rhythmic pattern with many beamed notes. The Flutes part has a melodic line with some rests. The Rotary Vibraphone part has a series of chords and notes. The Full Strings part has a few notes with a long slur. The Xtra Bass Section Legato part is written in a lower register with a long slur. Measure 44 continues the piece with some triplets and sustained notes. The Xtra Bass Section Legato part is written in a lower register with a long slur.

44

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

Detailed description of the musical score for measures 44-45. The score is written for five instruments: Classical Piano, Flutes, Rotary Vibraphone, Full Strings, and Xtra Bass Section Legato. Measure 44 starts with a treble clef and a 7/8 time signature. The Classical Piano part features a complex rhythmic pattern with many beamed notes. The Flutes part has a melodic line with some rests. The Rotary Vibraphone part has a series of chords and notes. The Full Strings part has a few notes with a long slur. The Xtra Bass Section Legato part is written in a lower register with a long slur. Measure 45 continues the piece with some triplets and sustained notes. The Xtra Bass Section Legato part is written in a lower register with a long slur.

45

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

46

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

47

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

48

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

49

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

50

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

51

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

52

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato



53

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

54

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

55

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

56

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

57

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

58

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

59

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

60

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

61

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

Musical score for measures 61-62. The score is for five instruments: Classical Piano, Flutes, Rotary Vibraphone, Full Strings, and Xtra Bass Section Legato. Measure 61 shows the piano playing chords, flutes playing a melodic line with a triplet, vibraphone playing chords, strings playing a sustained chord, and the extra bass section playing a long note. Measure 62 continues the piano and flute parts, with the vibraphone playing a single note and the strings playing a sustained chord. The extra bass section continues with a long note.

62

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

Musical score for measures 62-63. The score is for five instruments: Classical Piano, Flutes, Rotary Vibraphone, Full Strings, and Xtra Bass Section Legato. Measure 62 shows the piano playing chords, flutes playing a melodic line, vibraphone playing a single note, strings playing a sustained chord, and the extra bass section playing a long note. Measure 63 continues the piano and flute parts, with the vibraphone playing a single note and the strings playing a sustained chord. The extra bass section continues with a long note.

63

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

64

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

65

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

66

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

67

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

68

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato



69

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

70

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

71

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

72

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

73

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

74

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

75

Classical Piano

Flutes

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

76

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

77

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

78

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

79

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

80

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

81

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

82

Classical Piano

Flutes

Cellos Tremolo

Rotary Vibraphone

Full Strings

Xtra Bass Section Legato

84

Classical Piano

Musical notation for Classical Piano, measures 84-85. The score consists of three staves. The top staff is in treble clef and contains a series of chords and notes. The middle and bottom staves are in bass clef and contain a series of notes, some with slurs. The music concludes with a double bar line.

Rotary Vibraphone

Musical notation for Rotary Vibraphone, measures 84-85. The score consists of two staves. The top staff is in treble clef and contains a series of chords and notes. The bottom staff is in bass clef and contains a series of notes. The music concludes with a double bar line.

Xtra Bass Section Legato

Musical notation for Xtra Bass Section Legato, measures 84-85. The score consists of two staves. The top staff is in treble clef and contains a series of notes. The bottom staff is in bass clef and contains a series of notes. The music concludes with a double bar line.



# U-Rain

Classical Piano

♩ = 70,000069

3

6

8

10

13

15

17

20

23

26

V.S.

This musical score page contains ten staves of music, numbered 29 through 47. The notation is written in a single system with a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 36 and 37. The score includes various musical markings such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is typical of 19th-century classical piano repertoire.

Musical score for Classical Piano, measures 49-65. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 49, 51, 53, 55, 57, 59, 60, 61, 63, and 65 are indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score page contains measures 67 through 82. It is written for a single piano instrument. The notation is arranged in a system of ten staves, with measures 67, 69, 71, 72, 74, 76, 78, 80, 81, and 82 labeled at the beginning of their respective staves. The music is characterized by dense, multi-voice textures, often featuring sixteenth-note patterns and complex chordal structures. Numerous triplets and slurs are used throughout the piece to indicate specific rhythmic and phrasing instructions. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 78 and 80. The overall style is highly technical and typical of the late Classical or early Romantic periods.

# U-Rain

Flutes

♩ = 70,000069

3

8

13

17

21

24

27

30

6

39

43

46

49

53

58

61

65

71

75

Flutes

79

Musical notation for Flutes, measures 79-81. The notation is on a single staff with a treble clef. Measure 79 contains a series of eighth and sixteenth notes with slurs. Measure 80 features a half note chord with a slur. Measure 81 consists of a half note chord with a slur.

82

Musical notation for Flutes, measure 82. The notation is on a single staff with a treble clef. The measure contains a half note chord with a slur, followed by a whole rest. A double bar line is present, and the number '2' is written above the staff, indicating a second ending.

# U-Rain

Cellos Tremolo

♩ = 70,000069

31

35

39

23

66

10

80

2



# U-Rain

Rotary Vibraphone

♩ = 70,000069

3

8

12

15

19

23

27

30

3

4

Rotary Vibraphone

Musical score for Rotary Vibraphone, measures 37-66. The score is written in treble clef with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 62, and 66 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above the notes in measures 43 and 49. The music is characterized by intricate voicings and a steady, driving rhythm.

Rotary Vibraphone

69

Musical notation for measures 69-71. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 contains a triplet of eighth notes. Measure 71 shows a continuation of the rhythmic pattern with some rests.

72

Musical notation for measures 72-74. Measure 72 begins with a triplet of eighth notes. Measure 73 continues with eighth notes and rests. Measure 74 features a triplet of eighth notes at the end of the line.

75

Musical notation for measures 75-76. Measure 75 starts with a triplet of eighth notes. Measure 76 continues with eighth notes and rests.

77

Musical notation for measures 77-79. Measure 77 features eighth notes and rests. Measure 78 contains a triplet of eighth notes. Measure 79 shows a continuation of the rhythmic pattern with eighth notes and rests.

80

Musical notation for measures 80-81. Measure 80 features eighth notes and rests. Measure 81 contains a triplet of eighth notes.

82

Musical notation for measure 82, which consists of a single measure with a sustained chord and a final note.

# U-Rain

Full Strings

♩ = 70,000069

28

32

36

40

45

49

54

60

66

71

Detailed description: This is a musical score for the 'Full Strings' part of the piece 'U-Rain'. The score is written in 4/4 time and consists of ten staves of music, numbered 28 through 71. The tempo is marked as ♩ = 70,000069. The music features a variety of string textures, including sustained chords, moving lines, and triplets. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

2

76

Full Strings

80

# U-Rain

## Xtra Bass Section Legato

♩ = 70,000069 **30**

34

39

45

50

55

59

64

69

74

V.S.

Xtra Bass Section Legato

79

Musical notation for measures 79-81. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a melodic line with eighth and sixteenth notes, some with grace notes. The bottom line contains a bass line with eighth and sixteenth notes, some with grace notes, and a few longer notes with slurs. The music is in a 4/4 time signature.

82

Musical notation for measures 82-84. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a melodic line with eighth and sixteenth notes, some with grace notes. The bottom line contains a bass line with eighth and sixteenth notes, some with grace notes, and a few longer notes with slurs. The music is in a 4/4 time signature.