

Led Zeppelin - South Bound Suarez

♩ = 95,000145

This system includes staves for Drums (two), Electric Guitar IV (with TAB), Keyboard II, and Keyboard III. The tempo is marked as ♩ = 95,000145. The time signature is 4/4. The drums play a steady eighth-note pattern. The keyboard parts play a complex, multi-layered accompaniment.



3

This system includes staves for Drums (two), Electric Guitar III, Electric Guitar IV (with TAB), Bass Guitar, Keyboard II, and Keyboard III. The tempo is marked as ♩ = 95,000145. The time signature is 4/4. The drums play a more complex pattern with accents. The guitar parts feature complex fretting and bends. The keyboard parts continue the accompaniment. A copyright notice 'Copyright © 1998 by Me!' is visible at the bottom.

5

This musical score block covers measures 5 and 6. It features two drum parts: a top part with a complex rhythmic pattern of eighth and sixteenth notes, and a bottom part with a simpler pattern of quarter notes. The electric guitar parts (III and IV) are identical, showing a sequence of chords with fingerings: T (1, 2), A (2, 3), B (4, 2, 3), T (1, 2), A (2, 3), B (4, 2, 3), T (1, 2), A (2, 3), B (4, 2, 3), and T (1, 2), A (2, 3), B (4, 2, 3). The bass guitar part consists of a steady eighth-note line. The lead vocal part has a melodic line with a sharp sign on the final note. The backing vocals part is mostly silent with some notes at the end. Keyboard II and III parts provide a harmonic accompaniment with chords and bass notes.



7

This musical score block covers measures 7 and 8. It continues the instrumental parts from the previous block. The drum parts remain consistent. The electric guitar parts (III and IV) show a new sequence of chords with fingerings: T (3, 0), A (1, 2), B (6, 6), T (3, 0), A (1, 2), B (6, 6), T (3, 0), A (1, 2), B (6, 6), and T (3, 0), A (1, 2), B (6, 6). The bass guitar part continues with eighth notes. The lead vocal part has a melodic line with a sharp sign on the first note. The backing vocals part has a melodic line with a sharp sign on the first note. Keyboard II and III parts continue with their accompaniment.

9

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III



11

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

13

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



16

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

19

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



22

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

24

This musical score covers measures 24 and 25. It features two drum parts with a consistent rhythmic pattern. Electric Guitars III and IV are shown with guitar tablature, including fret numbers (0, 2, 3, 4, 5, 6, 7, 10) and string indicators (T, A, B). The Bass Guitar part consists of a steady eighth-note line. Lead and Backing Vocals are present, with the lead vocal line starting in measure 25. Keyboard II and III provide accompaniment with chords and arpeggiated patterns.



26

This musical score covers measures 26 and 27. It continues the instrumental arrangement from the previous page. The drum parts remain consistent. Electric Guitars III and IV have new guitar tablature, including fret numbers (1, 2, 3, 4, 5, 6, 7, 10, 16, 18) and string indicators (T, A, B). The Bass Guitar part continues with eighth notes. Lead and Backing Vocals are active, with the lead vocal line featuring more complex phrasing. Keyboard II and III continue their accompaniment.

28 7

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III



31

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

39

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Bass Guitar

Keyboard I

Keyboard II

Keyboard III



41

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Bass Guitar

Keyboard I

Keyboard II

Keyboard III

43

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Bass Guitar

Keyboard I

Keyboard II

Keyboard III

Electric Guitar III Tablature:
T: 1 2 10 1 2 10 10 16 18 1 2 10 1 2 3 10 16 18
A: 2 3 9 2 3 9 2 3 9 2 3 9 2 3 9 2 3
B: 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3

Electric Guitar IV Tablature:
T: 1 2 10 1 2 10 10 16 18 1 2 10 1 2 3 10 16 18
A: 2 3 9 2 3 9 2 3 9 2 3 9 2 3 9 2 3
B: 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3



45

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Keyboard I

Keyboard II

Keyboard III

Electric Guitar II Tablature:
T: 3 0 3 0 3 7 7 7 2 5 3 0 3 0 3 7 7 7 2
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Electric Guitar III Tablature:
T: 3 0 3 0 3 7 7 7 2 1 2 5 10 2 1 2 2 10 13 14 3 0 3 0 3 7 7 7 2
A: 0 0 0 0 0 0 0 0 0 2 3 7 10 2 2 3 3 10 9 9 10 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 2 3 7 10 2 2 3 3 10 9 9 10 0 0 0 0 0 0 0 0

Electric Guitar IV Tablature:
T: 3 0 3 0 3 7 7 7 2 1 2 5 10 2 1 2 2 10 13 14 3 0 3 0 3 7 7 7 2
A: 0 0 0 0 0 0 0 0 0 2 3 7 10 2 2 3 3 10 9 9 10 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 2 3 7 10 2 2 3 3 10 9 9 10 0 0 0 0 0 0 0 0

48

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Keyboard II

Keyboard III



51

Drums

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

54

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III



56

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

58

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III



60

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

62

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



64

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

66

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



69

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

72

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



75

Drums

Drums

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

78

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III



81

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Keyboard II

Keyboard III

84

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

87

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

90

This musical score block covers measures 90 and 91. It includes staves for Drums (two), Electric Guitar II, III, and IV, Bass Guitar, Lead Vocal, Backing Vocals, Keyboard II, and Keyboard III. The guitar parts feature fret numbers (5, 8, 8, 5, 3, 1, 3, 3, 3, 3, 3, 5, 8, 5, 3, 3, 3, 3) and tablature. The bass line is a steady eighth-note pattern. The keyboard parts provide harmonic support with chords and arpeggios. The vocal parts consist of a lead line and backing harmonies.



92

This musical score block covers measures 92 and 93. It includes staves for Drums (two), Electric Guitar II, III, and IV, Bass Guitar, Backing Vocals, Keyboard II, and Keyboard III. The guitar parts feature fret numbers (3, 8, 10, 8, 5, 3, 1, 3, 3, 3, 3, 3, 8, 10, 8, 5, 3, 1, 3, 3, 3, 3) and tablature. The bass line continues the eighth-note pattern. The keyboard parts include a triplet in measure 93. The vocal parts continue with backing harmonies.

94

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III

96

Drums

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar

Lead Vocal

Backing Vocals

Keyboard II

Keyboard III



This musical score page, numbered 21, contains the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum notations.
- Electric Guitar II:** A staff with guitar tablature. The fret numbers are: 14 17, 12 14 14, 12 10 10 7 10 12 12, 8 8 8 10 8 5 3 3 3, 3 3 3.
- Electric Guitar III:** A staff with guitar tablature. The fret numbers are: 0 0 0 0 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 0 0 0 0, 3 3 3 3 3 3 3 3 3 3 3 3 1, 3 3 3 3 3 3 3 3 3 3 3 3 1.
- Electric Guitar IV:** A staff with guitar tablature. The fret numbers are: 0 0 0 0 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 0 0 0 0, 3 3 3 3 3 3 3 3 3 3 3 3 1, 3 3 3 3 3 3 3 3 3 3 3 3 1.
- Bass Guitar:** A staff with a bass line consisting of eighth and sixteenth notes.
- Lead Vocal:** A staff with sparse vocal notes and rests.
- Backing Vocals:** A staff with chordal accompaniment for backing vocals.
- Keyboard II:** A staff with a melodic line featuring triplets and a key signature change to one flat.
- Keyboard III:** A staff with a complex, rhythmic accompaniment.

Drums

Led Zeppelin - South Bound Suarez

♩ = 95,000145

The first staff of music is in 4/4 time. It begins with two measures of rests. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

4

The second staff of music starts at measure 4. It contains a sequence of notes and rests, continuing the pattern from the first staff.

6

The third staff of music starts at measure 6. It contains a sequence of notes and rests, continuing the pattern from the first staff.

8

The fourth staff of music starts at measure 8. It contains a sequence of notes and rests, continuing the pattern from the first staff.

10

The fifth staff of music starts at measure 10. It contains a sequence of notes and rests, continuing the pattern from the first staff.

12

The sixth staff of music starts at measure 12. It contains a sequence of notes and rests, continuing the pattern from the first staff.

14

The seventh staff of music starts at measure 14. It contains a sequence of notes and rests, continuing the pattern from the first staff.

16

The eighth staff of music starts at measure 16. It contains a sequence of notes and rests, continuing the pattern from the first staff.

18

The ninth staff of music starts at measure 18. It contains a sequence of notes and rests, continuing the pattern from the first staff. It includes a fermata over a note in the 20th measure and a double bar line in the 21st measure.

21

The tenth staff of music starts at measure 21. It contains a sequence of notes and rests, continuing the pattern from the first staff. It includes a fermata over a note in the 21st measure.

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V.S.

23

Musical notation for drum set at measure 23. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the beginning of the staff.

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the beginning of the staff.

27

Musical notation for drum set at measure 27. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the beginning of the staff.

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the beginning of the staff.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the beginning of the staff.

33

Musical notation for drum set at measure 33. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the end of the staff.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the end of the staff. There are also some notes with asterisks and a slur above them.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the end of the staff.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. A circled 'X' symbol is present at the end of the staff.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern.

44

Musical notation for measure 44, featuring a drum staff with a series of eighth notes and rests.

46

Musical notation for measure 46, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

48

Musical notation for measure 48, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

50

Musical notation for measure 50, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

53

Musical notation for measure 53, featuring a drum staff with eighth notes and rests.

55

Musical notation for measure 55, featuring a drum staff with eighth notes and rests.

57

Musical notation for measure 57, featuring a drum staff with eighth notes and rests.

59

Musical notation for measure 59, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with eighth notes and rests.

63

Musical notation for measure 63, featuring a drum staff with eighth notes and rests, including two triplets of eighth notes.

65

Musical notation for measure 65, featuring a 7/8 time signature and a series of eighth notes with 'x' marks on the stems.

68

Musical notation for measure 68, including a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

71

Musical notation for measure 71, featuring a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

74

Musical notation for measure 74, including a 7/8 time signature, a fermata, eighth notes with 'x' marks, and triplets (3) and sextuplets (6).

77

Musical notation for measure 77, featuring a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

79

Musical notation for measure 79, including a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

81

Musical notation for measure 81, featuring a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

83

Musical notation for measure 83, including a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

85

Musical notation for measure 85, featuring a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

87

Musical notation for measure 87, including a 7/8 time signature, a fermata, and eighth notes with 'x' marks.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a final triplet of eighth notes. A curved line above the staff indicates a specific drum technique or phrasing.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The notation consists of a continuous sequence of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The notation consists of a continuous sequence of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The notation consists of a continuous sequence of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a final triplet of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a final triplet of eighth notes.

Drums

Led Zeppelin - South Bound Suarez

♩ = 95,000145

5

8

11

14

17

21

24

27

30

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V.S.

33

Musical staff for measures 33-36. Measure 33 starts with a 7/8 time signature. The staff contains a series of eighth and sixteenth notes. Measure 34 continues the pattern. Measure 35 has a double bar line and a fermata over a half note. Measure 36 starts with a 7/8 time signature and contains eighth notes. Above measure 36, there are three symbols: a circled cross, a circled asterisk, and another circled cross, with lines pointing to specific notes.

37

Musical staff for measures 37-39. Measure 37 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 38 continues the pattern. Measure 39 has a double bar line and a fermata over a half note. Above measure 39, there is a circled cross symbol.

40

Musical staff for measures 40-42. Measure 40 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 41 continues the pattern. Measure 42 has a double bar line and a fermata over a half note. Above measure 42, there is a circled cross symbol.

43

Musical staff for measures 43-45. Measure 43 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 44 continues the pattern. Measure 45 has a double bar line and a fermata over a half note. Above measure 45, there is a circled cross symbol.

46

Musical staff for measures 46-48. Measure 46 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 47 has a double bar line and a fermata over a half note. Measure 48 continues the pattern. Above measure 46, there is a circled asterisk symbol. Above measure 48, there is a circled asterisk symbol.

49

Musical staff for measures 49-52. Measure 49 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 50 continues the pattern. Measure 51 has a double bar line and a fermata over a half note. Measure 52 continues the pattern. Above measure 51, there are three symbols: a circled cross, a circled asterisk, and another circled cross, with lines pointing to specific notes. Above measure 52, there are three symbols: a circled asterisk, a circled cross, and another circled asterisk, with lines pointing to specific notes.

53

Musical staff for measures 53-55. Measure 53 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 54 continues the pattern. Measure 55 has a double bar line and a fermata over a half note. Above measure 55, there is a circled cross symbol.

56

Musical staff for measures 56-58. Measure 56 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 57 continues the pattern. Measure 58 has a double bar line and a fermata over a half note. Above measure 58, there is a circled cross symbol.


59


Musical staff for measures 59-61. Measure 59 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 60 continues the pattern. Measure 61 has a double bar line and a fermata over a half note. Above measure 61, there is a circled asterisk symbol.


62


Musical staff for measures 62-64. Measure 62 starts with a circled cross symbol. The staff contains eighth and sixteenth notes. Measure 63 continues the pattern. Measure 64 has a double bar line and a fermata over a half note. Above measure 64, there is a circled asterisk symbol. Below measure 64, there is a circled cross symbol.


Drums


65 


69 

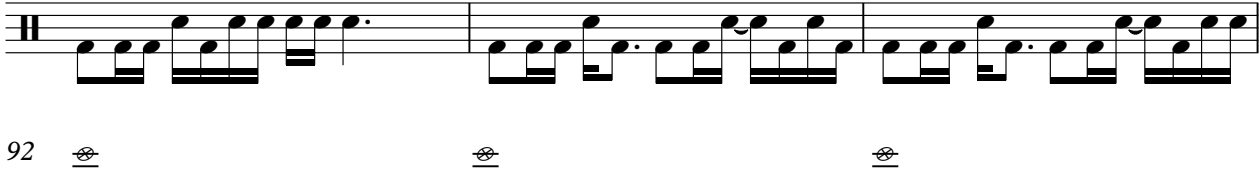
73 

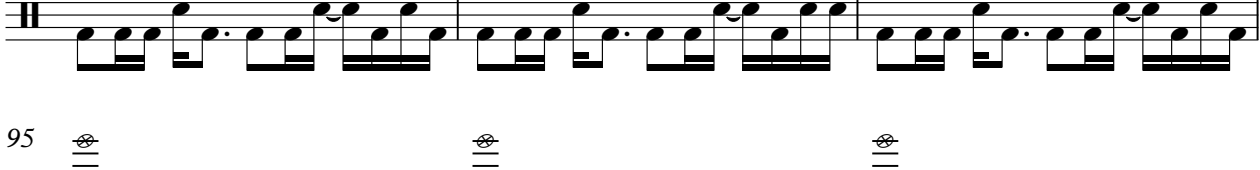
77 


80 

83 

86 

89 

92 

95 

V.S.

4

98

Drums

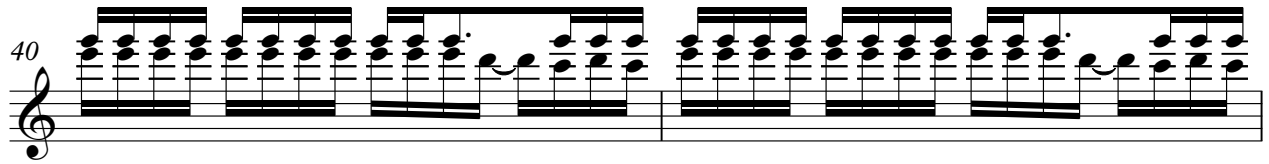
The image shows a musical score for a guitar piece. At the top left, the number '4' is written. Below it, the number '98' is written. To the right of '98', there is a musical staff with a treble clef. A curved line (a slur) starts above the first note and extends to the right, ending above a group of three notes. Above these three notes are three asterisks (*). To the right of this staff, the word 'Drums' is written. Below the 'Drums' staff, there is another musical staff with a treble clef, containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. The piece ends with a double bar line.

♩ = 95,000145

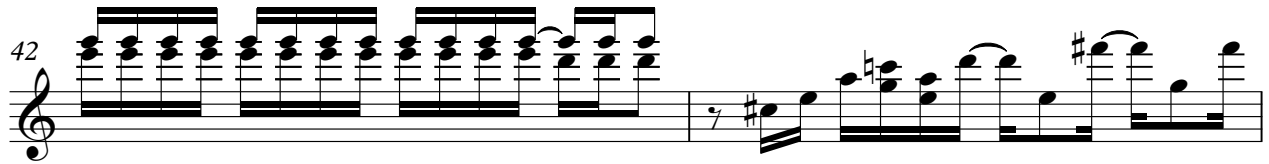
37



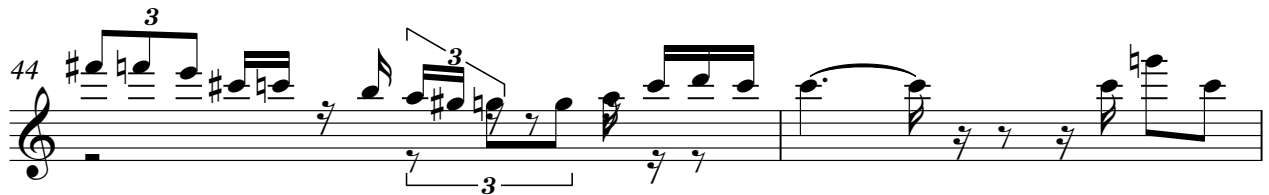
40



42



44



46



49



51

48



2
87

Electric Guitar II

	3 5 8 5 5 3 5 1	3 5 8 5 3 3	3 3 3 3	5 8 8 5 3 1	3 3 3
T					
A					
B					

90

	5 8 8 5 3 1	3 5 8 5 3 3	3 3 3 3	3 8 8 5 3 1	3 3 3 3
T				10 10	
A					
B					

93

	3 8 8 5 3 1	3 8 8 5 3 1	3 8 8 5 3 1	3 3 3 3	3 3 3 3	3 3 3 3
T	10 10	10 10	10 10			
A						
B						

96

	8 13	8 10 13	15 17 15 10 10	8 8 8 12 10 10	12
T	15	15			
A					
B					

98

	14 17	12 14 14	12 10 10 7 10 12 12	8 8 8 10 8 5 3 3 3	3 3 3	
T			15			
A					2	
B						

Led Zeppelin - South Bound Suarez

Electric Guitar III

♩ = 95,000145

2

D				7		7		7	10 12		7		7	10 12
T	3	0	7	3	0	7		3	0	7	3	0	7	10 12
A	1	5	5	1	5	5		1	5	5	1	5	5	
B	6	0		6	0			6	0		6	0		
D	6			6				6			6			

5

T	1 2	10	1 2	10	10 12	1 2	10	1 2	10	10 12	3 0	7	3 0	7	10 12
A	2 3	10	2 3	10		2 3	10	2 3	10		1 5	5	1 5	5	
B	4	0	4	0		4	0	4	0		2		2		
	2 3		2 3			2 3		2 3			6 0		6 0		
											6		6		

8

T	3 0	7	3 0	7	10 12	1 2	10	1 2	10	10 12	1 2	10	1 2	10	10 12
A	1 5	5	1 5	5		4	0	4	0		4	0	4	0	
B	6 0		6 0			2 3		2 3			2 3		2 3		
	6		6												

11

T	3 0	7	3 0	7	10 12	3 0	7	3 0	7	10 12	3 0	3	10 7	10 10 3
A	1 5	5	1 5	5		1 5	5	1 5	5		0	0	3	
B	6 0		6 0			6 0		6 0						
	6		6			6		6						

14

T	1 2	5 10 2	1 2	2 10	13 14	3 0	3	10 7	10 10 3	1 2	5 10 2	1 2	2 10	13 14
A	2 3	7 10	2 3	3 10	9 10	0				2 3	7 10	2 3	3 10	9 10
B				9									9	

17

T	3 0	3	10 7	10 10 3	1 2	5 10 2	1 2	2 10	13 14	3				
A	0				2 3	7 10	2 3	3 10	9 10	5		0	0	
B										3		3	3	
										1				
													3 2 3	0

21

T	1 2	10	1 2	10	10 12	1 2	10	1 2	10	10 12	3 0	7	3 0	7	10 12
A	2 3	10	2 3	10		2 3	10	2 3	10		1 5	5	1 5	5	
B	4	0	4	0		4	0	4	0		2		2		
	2 3		2 3			2 3		2 3			6 0		6 0		
											6		6		

24

T	3 0	7	3 0	7	10 12	1 2	10	1 2	10	10 12	1 2	10	1 2	10	10 12
A	1 5	5	1 5	5		4	0	4	0		4	0	4	0	
B	6 0		6 0			2 3		2 3			2 3		2 3		
	6		6												

27

T	3 0	7	3 0	7	10 12	3 0	7	3 0	7	10 12	3 0	3	10 7	10 10 3
A	1 5	5	1 5	5		1 5	5	1 5	5		0	0	3	
B	6 0		6 0			6 0		6 0						
	6		6			6		6						

30

T	1 2	5 10 2	1 2	2 10	13 14	3 0	3	10 7	10 10 3	1 2	5 10 2	1 2	2 10	13 14
A	2 3	7 10	2 3	3 10	9 10	0				2 3	7 10	2 3	3 10	9 10
B				9									9	

Electric Guitar III

T	3 0 3 3	3 0 3 3	10 7 10 10 3	1 2 5 10 2	1 2 2 10	13 14	0			
A	0			2 3 7 10	2 3 3 10	9 10	1		0 3	
B							3		5 0	3 3
										3 2 3 3

37

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		7		7 10 12
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 7		3 0 7
B	0 9	0 9		0 9	0 9			1 5 5		1 5 5
	4	4		4	4			2		2
	2 3	2 3		2 3	2 3			6 0		6 0
								6		6

40

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		7		7 10 12
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 7		3 0 7
B	0 9	0 9		0 9	0 9			1 5 5		1 5 5
	4	4		4	4			2		2
	2 3	2 3		2 3	2 3			6 0		6 0
								6		6

43

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		3 0 3 10 7 10 10 3		
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 3 3		
B	0 9	0 9		0 9	0 9			0		
	4	4		4	4					
	2 3	2 3		2 3	2 3					

46

T	1 2 5 10 2	1 2 2 10	13 14		3 0 3 10 7 10 10 3		1 2 5 10 2	1 2 2 10	13 14
A	2 3 7 10	2 3 3 10	9 10		0		2 3 7 10	2 3 3 10	9 10
B									

49

T	3 0 3 3	3 0 3 3	10 7 10 10 3	1 2 5 10 2	1 2 2 10	13 14	3		0	
A	0			2 3 7 10	2 3 3 10	9 10	5		0	
B							3		0	
							3		3	3
							1			3
										0 3 0 0
										3

53

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		7		7 10 12
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 7		3 0 7
B	0 9	0 9		0 9	0 9			1 5 5		1 5 5
	4	4		4	4			2		2
	2 3	2 3		2 3	2 3			6 0		6 0
								6		6

56

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		7		7 10 12
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 7		3 0 7
B	0 9	0 9		0 9	0 9			1 5 5		1 5 5
	4	4		4	4			2		2
	2 3	2 3		2 3	2 3			6 0		6 0
								6		6

59

T	1 2 10	1 2 10	10 13 14	1 2 10	1 2 10	10 13 14		3 0 3 10 7 10 10 3		
A	2 3 10	2 3 10		2 3 10	2 3 10			3 0 3 3		
B	0 9	0 9		0 9	0 9			0		
	4	4		4	4					
	2 3	2 3		2 3	2 3					

62

T	1 2 5 10 2	1 2 2 10	13 14		3 0 3 10 7 10 10 3		1 2 5 10 2	1 2 2 10	13 14
A	2 3 7 10	2 3 3 10	9 10		0		2 3 7 10	2 3 3 10	9 10
B									

65

T	3 0 3 3	10 7 10 10 3	1 2 5 10 2	1 2 2 10	13 14	3	0
A	0		2 3 7 10	2 3 3 10	9 10	5	0
B				9		3	3 3 3
						1	3 0 3 0 0

69

T	1 2 10	1 2 10	10 15 15	1 2 10	1 2 10	10 15 15	3
A	2 3 10	2 3 10		2 3 10	2 3 10		5
B	0 4 9	4 0 9		0 4 9	0 4 9		3
	0 2 3	2 3		4 2 3	4 2 3		3
				2 3	2 3		1

72

T	0	1 2 10	1 2 10	10 15 15	1 2 10	1 2 10	10 15 15
A	0	2 3 10	2 3 10		2 3 10	2 3 10	
B	3 3 3 3 2	4 0 9	4 0 9		0 4 9	0 4 9	
		2 3	2 3		4 2 3	4 2 3	
					2 3	2 3	

75

T	3	0	1 2 10	1 2 10	10 15 15	1 2 10	10 15 15
A	5	0	2 3 10	2 3 10		2 3 10	2 3 10
B	3 1	3 3	4 0 9	4 0 9		0 4 9	0 4 9
			2 3	2 3		4 2 3	4 2 3
						2 3	2 3

78

T	1 2 10	1 2 10	10 15 15	1 2 10	1 2 10	10 15 15
A	2 3 10	2 3 10		2 3 10	2 3 10	
B	4 0 9	4 0 9		0 4 9	0 4 9	
	2 3	2 3		4 2 3	4 2 3	
				2 3	2 3	

80

T	1 2 10	1 2 10	10 15 15	1 2 10	1 2 10	10 15 15
A	2 3 10	2 3 10		2 3 10	2 3 10	
B	4 0 9	4 0 9		0 4 9	0 4 9	
	2 3	2 3		4 2 3	4 2 3	
				2 3	2 3	

82

T	1 2 10	1 2 10	10 15 15	3	0
A	2 3 10	2 3 10		5	0
B	4 0 9	4 0 9		3	3 3
	2 3	2 3		3	
				1	3 2 3

85

T	1 2 10	1 2 10	10 15 15	1 2 10	1 2 10	10 15 15
A	2 3 10	2 3 10		2 3 10	2 3 10	
B	4 0 9	4 0 9		0 4 9	0 4 9	
	2 3	2 3		4 2 3	4 2 3	
				2 3	2 3	

87

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

89

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

65

T	3 0 3 3	10 7 10 10 7	8	1 2 5 10 2	1 2 2 10	13 14	3	0
A	0			2 3 7 10	2 3 3 10	9 10	5	0
B							3	0
							1	3 3 3 0 3 0 0

69

T	1 2 10	1 2 10	10 13	1 2 10	1 2 10	10 13	3	0
A	2 3 10	2 3 10		2 3 10	2 3 10		5	0
B	0 2 3	2 3		2 3	2 3		3	0
							1	3 3 3 3 2 3 3 0

73

T	1 2 10	1 2 10	10 13	1 2 10	1 2 10	10 13	3	0
A	2 3 10	2 3 10		2 3 10	2 3 10		5	0
B	4 2 3	4 2 3		4 2 3	4 2 3		3	0
							1	3 3 3 3 2 3 3 0

77

T	1 2 10	1 2 10	10 13	1 2 10	1 2 10	10 13	3	0
A	2 3 10	2 3 10		2 3 10	2 3 10		5	0
B	4 2 3	4 2 3		4 2 3	4 2 3		3	0
							1	3 3 3 3 2 3 3 0

80

T	1 2 10	1 2 10	10 13	1 2 10	1 2 10	10 13	3	0
A	2 3 10	2 3 10		2 3 10	2 3 10		5	0
B	4 2 3	4 2 3		4 2 3	4 2 3		3	0
							1	3 3 3 3 2 3 3 0

83

T	3	0	1 2 10	1 2 10	10 13	1 2 10	1 2 10	10 13
A	5	0	2 3 10	2 3 10		2 3 10	2 3 10	
B	3	0	4 0 9	4 0 9		4 0 9	4 0 9	
	3	3 3	2 3	2 3		2 3	2 3	
	1							

87

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

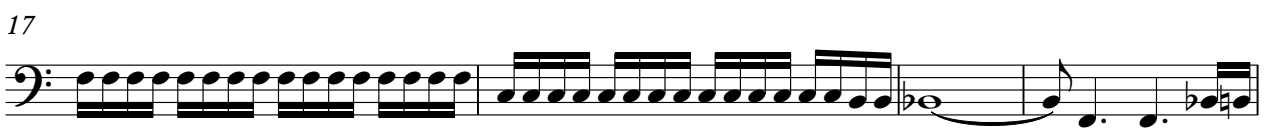
T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

V.S.

Bass Guitar

Led Zeppelin - South Bound Suarez

♩ = 95,000145
2



25



27



29



31



33



37



39



41



43



45



47



49



53



55



57



59



61



63



65



69



V.S.

73



77



79



81



84



87



89



91



93



95



Led Zeppelin - South Bound Suarez

Lead Vocal

♩ = 95,000145

4

8

12

15

18

22

26

29

33

36

14

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Lead Vocal

3

88

Musical notation for measures 88-93. Measure 88 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 93 ends with a double bar line and a '3' above it, indicating a triplet.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 96 ends with a double bar line.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 100 ends with a double bar line.

Backing Vocals

Led Zeppelin - South Bound Suarez

♩ = 95,000145

5

10

9

22

27

25

55

60

24

86

89

92

95

Keyboard I

Led Zeppelin - South Bound Suarez

♩ = 95,000145

37

41

45

55

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Keyboard II

Led Zeppelin - South Bound Suarez

♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature, first measure of a complex chordal pattern.

3

Musical staff 2: Treble clef, second measure of the chordal pattern.

4

Musical staff 3: Treble clef, third measure of the chordal pattern.

5

Musical staff 4: Treble clef, fourth measure of the chordal pattern.

7

Musical staff 5: Treble clef, fifth measure of the chordal pattern.

8

Musical staff 6: Treble clef, sixth measure of the chordal pattern.

9

Musical staff 7: Treble clef, seventh measure of the chordal pattern.

11

Musical staff 8: Treble clef, eighth measure of the chordal pattern.

12

Musical staff 9: Treble clef, ninth measure, featuring a melodic line over the chordal pattern.

14

Musical staff 10: Treble clef, tenth measure, featuring a melodic line over the chordal pattern.

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V.S.

Keyboard II

16



18



21



23



24



26



27



28



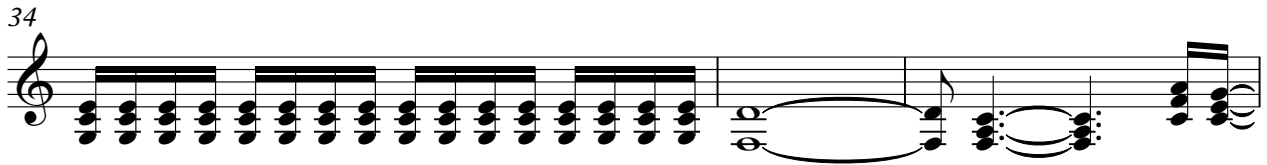
30



32



34



37



39



40



41



43



44



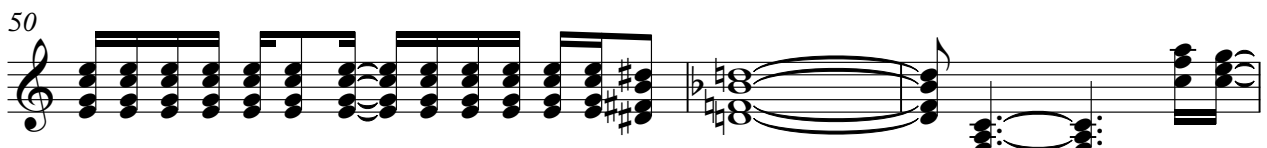
46



48



50



V.S.

53



55



56



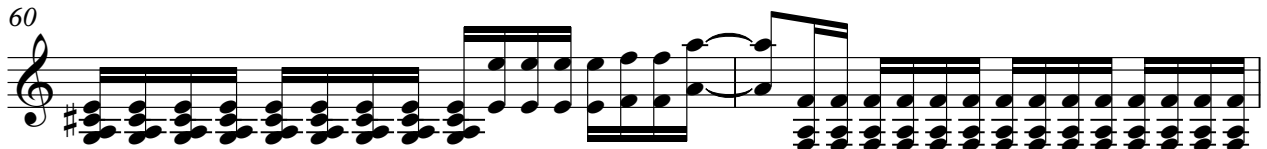
57



59



60



62



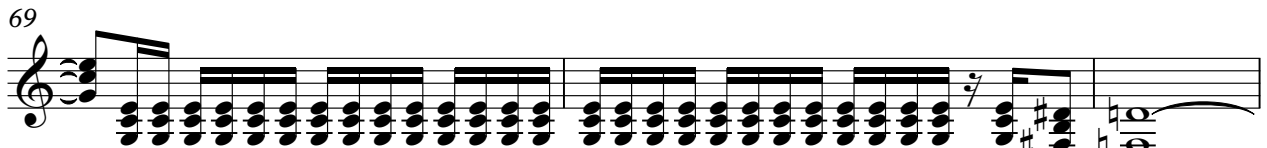
64



66



69



72



74



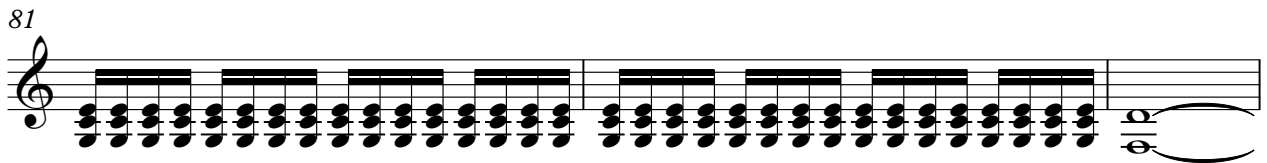
77



79



81



84



86



88



90



92



V.S.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines, including a triplet.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a series of chords and melodic lines.

Keyboard III

Led Zeppelin - South Bound Suarez

♩ = 95,000145

5

9

13

16

20

24

28

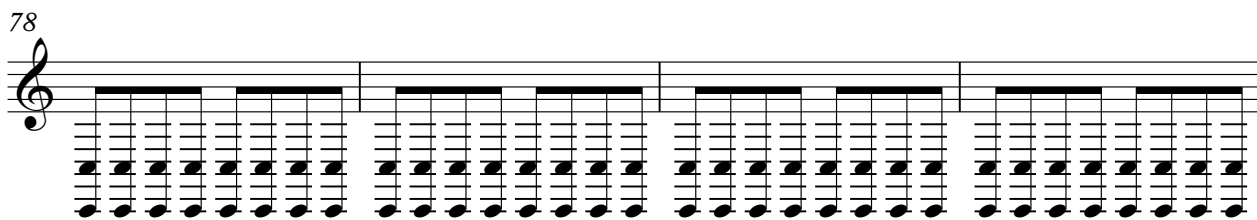
32

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Keyboard III

This musical score for Keyboard III consists of 11 systems of two staves each. The measures are numbered on the left side of each system: 36, 40, 44, 48, 52, 56, 60, 64, 68, 73, and 77. The notation is primarily composed of dense, repetitive patterns of eighth notes, often grouped into beams. There are several instances of fermatas and rests, notably at measures 36, 40, 52, 56, 64, 68, 73, and 77. The score is written in a single clef, likely treble clef, and uses a common time signature.

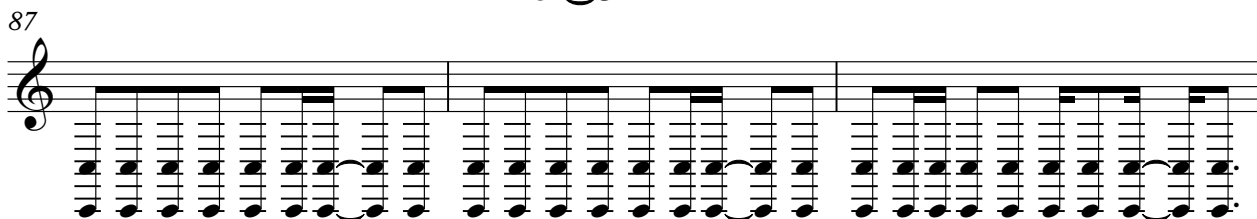
78



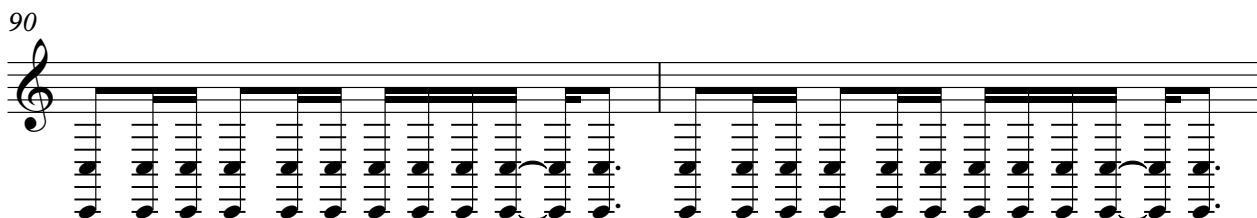
82



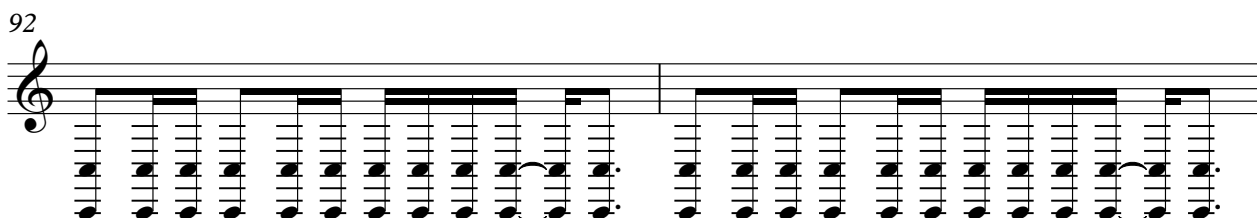
87



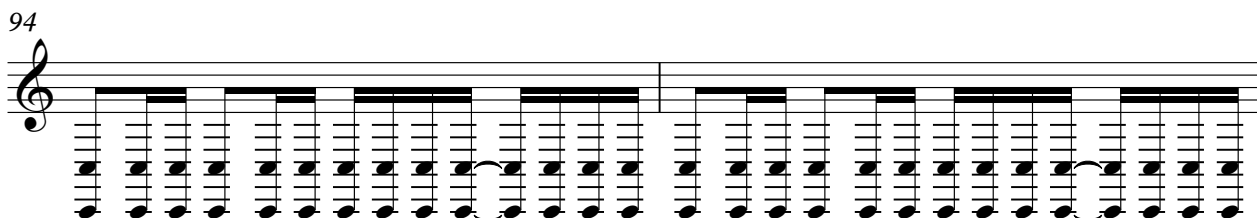
90



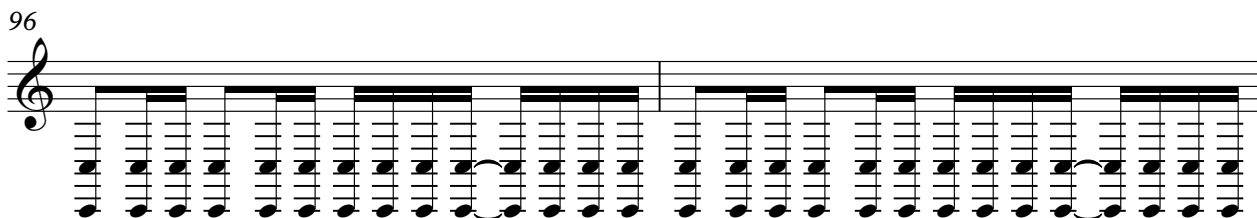
92



94



96



98

