

# Facing The Gorgon

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Son Of Aurelius  
The Farthest Reaches

Music by Geare, Zigman, Edwards

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 200

## Intro

E-Gt

*f*

T  
A  
B

3 5 7 5 3 5 6 3 5 7 5 3 5 6 2 3 5

*f*

T  
A  
B

3 5 7 5 3 5 6 3 5 7 8 6 4 6 4 7 8 5 7 5

*f*

T  
A  
B

3 5 7 5 3 3 5 3 5 3 5 7 5 3 3 5 1 2 3

*f*

T  
A  
B

3 5 7 5 3 3 5 3 5 3 5 7 5 8 6 4 5 7 5 3 3 5

10

T  
A  
B

12

T  
A  
B

13

T  
A  
B

**Riff 1**  
15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

22

**Acoustic Solo**

T  
A  
B

25

T  
A  
B

26

T  
A  
B

full

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

**Tremolo Riff**

31

T  
A  
B

34

T  
A  
B

3 6 5 3 6 5 3 2 3 5 6 4 5 6 3 7 3 5 5 3 3

37

T  
A  
B

7 8 7 5 7 3 6 5 3 6 5 3 4 5

39

T  
A  
B

5 6 4 5 6 3 7 3 5 5 3 3 7 8 7 5 7

42

T  
A  
B

3 6 5 3 6 5 3 2

**Chord Riff**

43

T  
A  
B

5 3 6 6 5 4 2 5 3 6 6 5 4 6 5 2

44

TAB: 5/3 6 6 5 1 2 4 4 5 3 1 3 3 5 5 5 6

45

TAB: 5/3 6 6 5 4 2 5/3 6 6 5 4 6 5 2

46

TAB: 5/3 6 6 5 1 2 4 4 5 3 1 3 3 5 5 5 6

**Chorus**

47

TAB: 3 3 5 6 5 6 2 3 5 6 4 5 7 6 5 6 4 3 7

49

TAB: 8 7 5 7 5 8 5 7 8 7 7 8

50

T  
A  
B

51

T  
A  
B

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

8 7 5 8 5 7 12 11 10 15

$\text{♩} = 155$   
Interlude

56

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

57

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

58

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

59

T  
A  
B

12 8 10 11 8 10 10 10 10 11 10



60

T  
A  
B

12 8 10 10 10 11 10

61

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

62

T  
A  
B

12 8 10 10 10 11 10

63

T  
A  
B

12 8 10 10 10 11 10

64

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

65

T  
A  
B

12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

66

TAB 12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

67

TAB 12 8 10 11 8 10 10 10 10 11 10

68

TAB 12 8 10 10 11 8 10 10 10 10 11 10

69

TAB 12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

70

TAB 12 15 14 15 12 13 12 13 11 12 14 12 11 10 11 10

**♩ = 155**  
**Chord Riff (Slower)**

71

TAB 5 8 7 4 5 8 7 4 5 4

3 6 5 2 3 6 5 2 3 2

72

T  
A  
B

5 6 6 7 1 2 3 2 5 7 3 3 5 5 5 6

73

T  
A  
B

5 8 7 4 5 8 7 4 5 4

3 6 5 2 3 6 5 2 3 2

74

T  
A  
B

5 6 6 7 1 2 3 2 5 7 3 3 5 5 5 6

$\text{♩} = 200$   
Chorus

75

T  
A  
B

3 3 5 6 5 6 2 3 5 6 4 5 7 6 5 6 4 3 7

77

T  
A  
B

8 7 5 7 5 8 5 7 8 7 7 8

78

TAB 7 11 8 10 11 10 8 10 6 8 7 8 6 8 7 5 8 5 7

79

TAB 3 1 3 5 5 6 4 1 3 5 2 3 5 6 6 8 5 5 8

81

TAB 3 10 8 7 8 7 10 3 7 10 8 7 8

82

TAB 5 8 5 7 8 7 5 11 8 8 8 8 10 8 6 10 6 8

$\text{♩} = 200$   
Intro

83

TAB 3 5 7 5 3 5 6 3 5 7 5 3 5 6 2 3 5

85

TAB

3 5 7 5 3 5 6 | 3 5 7 5 8 6 4 6 4 7 8 5 7 5

87

TAB

3 5 7 5 3 3 5 | 3 5 7 5 3 3 5 1 2 3

89

TAB

3 5 7 5 3 3 5 | 3 5 7 5 8 6 4 | 3 5 7 5 3 3 5

92

TAB

3 5 7 5 1 3 2 | 3 5 7 5 3 3 5

94

TAB

3 5 7 5 8 6 4 6 4 7 8 5 7 5

♩ = 155  
Solo 1

Musical notation for measures 95-97. The staff shows a melodic line in 4/4 time. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 96 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97 has a whole note chord of G2, B2, D3, F#3. Below the staff is a guitar tablature with fret numbers: 7-10-7-9-10-13-10-12-13-11-11-14-11-12-11-13-11-11-12. The bottom two lines of the tab are empty.

Musical notation for measures 98-102. Measure 98 has a whole note chord of G2, B2, D3, F#3. Measure 99 has a whole note chord of G2, B2, D3, F#3. Measure 100 has a whole note chord of G2, B2, D3, F#3. Measure 101 has a whole note chord of G2, B2, D3, F#3. Measure 102 has a whole note chord of G2, B2, D3, F#3. Below the staff is a guitar tablature with fret numbers: 5-3-3-3-3-3-1-2-2-0-0-0-2-18-20-22-20-23-22-15-16-17-18. There is a wavy line above measure 101 and a half note symbol above measure 102.

Musical notation for measures 103-107. Measure 103 has a whole note chord of G2, B2, D3, F#3. Measure 104 has a whole note chord of G2, B2, D3, F#3. Measure 105 has a whole note chord of G2, B2, D3, F#3. Measure 106 has a whole note chord of G2, B2, D3, F#3. Measure 107 has a whole note chord of G2, B2, D3, F#3. Below the staff is a guitar tablature with fret numbers: 16-16-20-18-17-18-17-20-15-13-15-13-15-14. There is a wavy line above measure 103 and the word "full" above measure 104.

Musical notation for measures 105-106. Measure 105 has a whole note chord of G2, B2, D3, F#3. Measure 106 has a whole note chord of G2, B2, D3, F#3. Below the staff is a guitar tablature with fret numbers: 15-10-11-12-11-10-15-10-11-12-11-10-20-17-18-17-18-17-20-15-18-18-15. The word "Sweeps 1" is written above measure 105.

Musical notation for measures 107-111. Measure 107 has a whole note chord of G2, B2, D3, F#3. Measure 108 has a whole note chord of G2, B2, D3, F#3. Measure 109 has a whole note chord of G2, B2, D3, F#3. Measure 110 has a whole note chord of G2, B2, D3, F#3. Measure 111 has a whole note chord of G2, B2, D3, F#3. Below the staff is a guitar tablature with fret numbers: 17-13-15-14-15-13-17-13-15-14-15-13-17-13-15-14-15-13-15-13-11-15-13-11. The word "Sweeps 1" is written above measure 107.

### Sweeps 2 (Faster)

109

T  
A  
B

22 18 20 19 20 18 22 18 20 19 20 18 22 18 20 19

110

T  
A  
B

20 17 19 20 19 17 20 17 19 20 19 17 20 17 19 20

111

T  
A  
B

17 14 15 14 15 14 17 14 15 14 15 14 17 14 15 14

112

T  
A  
B

18 15 16 15 16 15 18 15 16 15 16 15 18 15 16 15

113

T  
A  
B

22 18 20 19 20 18 22 18 20 19 20 18 22 18 20 19

114

T  
A  
B

20 17 19 20 19 17 20 17 19 20 19 17 20 17 19 20

115

T  
A  
B

17 14 15 14 15 14 17 14 15 14 15 14 17 14 15 14

116

Solo 2

T  
A  
B

18 15 16 15 16 15 18 15 16 15 16 15 12 11 12 11 13 10 13 10 12

118

T  
A  
B

11 11 10 11 13 11 12 11 10 13 15 16 15 16 13 16 15 16 full 14

120

T  
A  
B

16 15 13 15 13 14 15 14 15 17 18 14 13 11 13 11 10 11 10 12 10 12 10



123

T  
A  
B

8-5-6-5-8-6-5-8-8-6-8-6-5 | 10-11-10-8-10-8-11-10-11-10

**Outro**

125

T  
A  
B

18-20-22-20-23-22 | 15-16-17-18 | 16-16

1/2 full

128

T  
A  
B

20-18-17-18-17 | 20-15-13-15-13-15-14 | 18-20-22-20-23-22 | 15-16-17-18

1/2

131

T  
A  
B

18-16-16-18-16 | 20-18-17-18-17 | 20-15-13-15-13-15-14 | 18-20-22-20-23-22

134

T  
A  
B

15-16-17-18 | 16-16 | 20-18-17-18-17 | 20-15-13-15-13-15-14

1/2 full

137

T  
A  
B

18 — 20 — 22 — 20 — 23 — 22 — 15 —  $\frac{1}{2}$  16 — 17 — 18 — 18 — 16

140

T  
A  
B

20 — 18 — 17 — 18 — 17 — 20 — 15 — 13 — 13 — 15 — 14