

Led Zeppelin - We're Gonna Groove

♩ = 120,000000

Drums

Guitar 6

The first system of music shows the beginning of the piece. It features a drum part with a 4/4 time signature, a guitar part (Guitar 6) in 4/4 time, and a key signature of one sharp (F#). The tempo is marked as 120,000000. The notation includes various rhythmic patterns and chord structures.



Drums

Guitar 6

Bass

The second system of music continues the piece. It features a drum part, a guitar part (Guitar 6), and a bass part. The notation includes various rhythmic patterns and chord structures.



Drums

Guitar 5

Guitar 6

Bass

The third system of music continues the piece. It features a drum part, a guitar part (Guitar 5), a guitar part (Guitar 6), and a bass part. The notation includes various rhythmic patterns and chord structures.

2

8

Drums

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals



10

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

12

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system of musical notation covers measures 12 and 13. The drums part features a consistent pattern of eighth notes. Guitar 3 is mostly silent, with some notes in measure 13. Guitar 5 and 6 play complex chordal patterns with many accidentals. The bass line provides a steady accompaniment. The vocal line has a melodic phrase in measure 12 and a rest in measure 13.



14

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system of musical notation covers measures 14 and 15. The drums part continues with the same eighth-note pattern. Guitar 3 has a more active role in measure 14, playing a series of chords. Guitar 5 and 6 continue with their complex chordal textures. The bass line remains consistent. The vocal line has a melodic phrase in measure 14 and a rest in measure 15.

4

16

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4

T
A
B

0 ? ? 0 0

Bass

Vocals

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a drum fill marked with asterisks. The guitar parts (3, 5, 6) play a complex chordal texture with many accidentals. The bass line consists of eighth notes. The vocal line has a few notes with rests. Measure 17 continues the instrumental parts with similar textures.



18

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4

T
A
B

0 ? ? 0 0

Bass

Vocals

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a drum fill marked with asterisks. The guitar parts (3, 5, 6) continue with their complex chordal textures. The bass line continues with eighth notes. The vocal line has more notes and rests. Measure 19 continues the instrumental parts.

20

Drums

Guitar 2

Guitar 5

Guitar 6

Guitar 4
T
A
B

Bass

Vocals

Detailed description: This system covers measures 20 and 21. Measure 20 starts with a double bar line and a repeat sign. The drums play a consistent pattern of eighth notes. Guitar 2 has a long note with a slur. Guitar 5 plays a series of chords. Guitar 6 plays a complex rhythmic pattern with many slurs. Guitar 4 has a TAB section with a question mark. The bass line is active with eighth notes. The vocal line has a few notes in measure 20 and is silent in measure 21.



22

Drums

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system covers measures 22 and 23. Measure 22 starts with a double bar line and a repeat sign. The drums continue their pattern. Guitar 2 is silent. Guitar 5 plays a complex rhythmic pattern with many slurs. Guitar 6 plays a complex rhythmic pattern with many slurs. The bass line is active with eighth notes. The vocal line has a few notes in measure 22 and is silent in measure 23.

6

24

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals



26

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

28

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals



30

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

8

32

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
TAB
A
B
0 ? ? 0 0 0 ? ? 0 0

Bass

Vocals



34

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
TAB
A
B
0 ? ? 0 0 0 ? ? 0 0 0

Bass

Vocals

36

Drums

Guitar 2

Guitar 3

Guitar 5

Guitar 6

Guitar 4
TAB

Bass

Vocals



38

Drums

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals

10

40

Drums

Guitar 2

Guitar 3

Guitar 6

Bass



42

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 6

Bass

44

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 6

Guitar 4
T
A
B

Bass



46

Drums

Guitar 2

Guitar 3

Guitar 6

Guitar 4
T
A
B

Bass

12

48

Drums

Guitar 2

Guitar 3

Guitar 6

Guitar 4
TAB

Bass



50

Drums

Guitar 2

Guitar 3

Guitar 6

Guitar 4
TAB

Bass

52  13

Drums

Guitar 2

Guitar 6

Guitar 4
T
A
B

Bass




54 

Drums

Guitar 1

Guitar 2

Guitar 6

Guitar 4
T
A
B

Bass



56

Drums

Guitar 2

Guitar 6

Bass

Detailed description: This musical score covers measures 56 and 57. Measure 56 is marked with a double bar line and a repeat sign. The Drums part features a consistent eighth-note pattern. Guitar 2 is mostly silent, with some muted notes. Guitar 6 plays a complex, syncopated chordal pattern. The Bass line provides a steady eighth-note accompaniment.



58

Drums

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This musical score covers measures 58 and 59. Measure 58 is marked with a double bar line and a repeat sign. The Drums part continues with its eighth-note pattern. Guitar 2 has a few notes in measure 59. Guitar 5 is mostly silent. Guitar 6 continues with its complex chordal pattern. The Bass line features a mix of eighth and sixteenth notes. The Vocals part begins in measure 58 with a melodic line.

60

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system of musical notation covers measures 60 and 61. The Drums part features a complex rhythmic pattern with asterisks above the first four measures of measure 60, indicating specific drum sounds. A triplet of eighth notes is marked with a '3' in measure 60. Guitars 1 and 2 have sparse, rhythmic accompaniment. Guitars 5 and 6 play a dense, harmonic accompaniment with many beamed notes. The Bass line provides a steady, rhythmic foundation. The Vocals part is mostly silent in these measures, with a few notes appearing in measure 61.



62

Drums

Guitar 3

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system of musical notation covers measures 62 and 63. The Drums part continues with a similar rhythmic pattern, including asterisks above the first four measures of measure 62. Guitar 3 enters in measure 62 with a melodic line. Guitars 5 and 6 continue with their dense harmonic accompaniment. The Bass line remains consistent. The Vocals part has a few notes in measure 63.

16

64

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals

Detailed description: This system contains measures 64 and 65. Measure 64 features a drum pattern with a triplet of eighth notes on the snare. Guitars 1 and 2 have rests. Guitars 5 and 6 play a rhythmic accompaniment with chords. The bass line follows a similar rhythmic pattern. The vocal line has a rest in measure 64 and begins in measure 65.



66

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4

Bass

Vocals

T
A
B

0 ? ? 0 0

Detailed description: This system contains measures 66 and 67. Measure 66 features a drum pattern with a triplet of eighth notes on the snare. Guitar 3 has a melodic line. Guitars 5 and 6 play a rhythmic accompaniment with chords. Guitar 4 has a tablature line with the notation '0 ? ? 0 0'. The bass line continues the accompaniment. The vocal line continues from the previous system.

68

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
T
A
B

Bass

Vocals

70

Drums

Guitar 2

Guitar 3

Guitar 5

Guitar 6

Guitar 4
T
A
B

Bass

Vocals

72

Drums

Guitar 2

Guitar 5

Guitar 6

Bass

Vocals



74

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
TAB
0 ? ? 0 0

Bass

Vocals

76

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
T
A
B
0 ? ? 0 0

Bass

Vocals



78

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 4
T
A
B
0 ? ? 0 0 0 ?

Bass

Vocals

Led Zeppelin - We're Gonna Groove

Drums

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

Drums

31

34

37

39

41

43

46

49

51

53

55

57

60

63

66

69

72

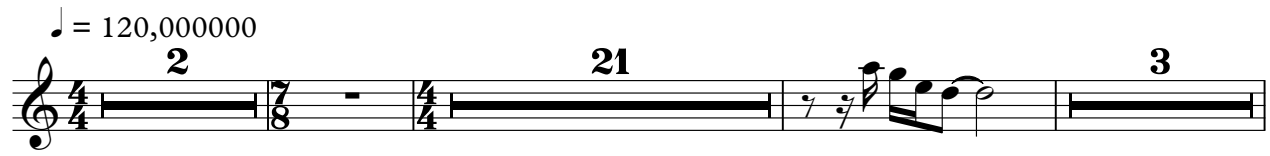
75

78

Led Zeppelin - We're Gonna Groove

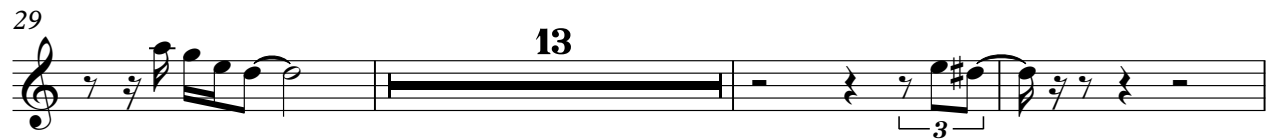
Guitar 1

♩ = 120,000000



2 21 3

29



13 3

45



9 5

60



3 16

Led Zeppelin - We're Gonna Groove

Guitar 2

♩ = 120,000000

2 5 10

20 2 3

29 6

39 3

43 6 3

46 6

48

51 3

54

57 3

2

Guitar 2

64

6

71

7

Led Zeppelin - We're Gonna Groove

Guitar 3

♩ = 120,000000

2 7

13

18 7

28 3

34

38 3

45

50 10 3

66

69 4

Led Zeppelin - We're Gonna Groove

Guitar 5

♩ = 120,000000

2 3

9

14

18

21

24

29

33

36 20

59

64

68

72

75

77

Led Zeppelin - We're Gonna Groove

Guitar 6

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'We're Gonna Groove' by Led Zeppelin. The score is written for guitar 6 and is in 4/4 time. It begins with a tempo marking of 120,000000. The music is characterized by a driving, repetitive rhythm consisting of eighth-note triplets and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

This musical score for Guitar 6 consists of ten staves of music, numbered 32 through 57. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth-note runs and syncopated rhythms. The chords are frequently triads or dyads, and the overall texture is dense and intricate. The piece concludes with a final chord in measure 57.

60

63

66

69

72

75

77

Led Zeppelin - We're Gonna Groove

Guitar 4

♩ = 120,000000

2 **12**

18

11

32

36

8

49

56

11

70

3

76

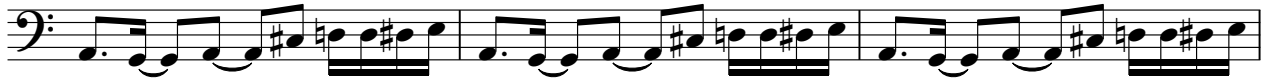
Led Zeppelin - We're Gonna Groove

Bass

♩ = 120,000000



33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



77



Led Zeppelin - We're Gonna Groove

Vocals

♩ = 120,000000

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. It features a 4/4 time signature with a '2' above the first measure, followed by a 7/8 time signature with a '4' above the second measure, and then returns to 4/4. The subsequent staves are numbered 10, 14, 18, 22, 27, 31, 35, 39, and 60. The 39th measure is marked with a '20' above it. The music is written in a single melodic line on a treble clef staff.

63



67



71



75



77

