

Deceiver of The Gods

Amon Amarth
Deceiver of The Gods

Baritone

- ①=B ④=A
- ②=G \flat ⑤=E
- ③=D ⑥=B

Moderate $\text{♩} = 95$

Вступление

E-Gt

mf

T
A
B

9 9 11 9 7

T
A
B

9 7 11 7 7 9 7 6

Основная тема

P.M. --- | P.M. --- | P.M.

T
A
B

7 6 9 7 7 7 7 8 5 7 8 10 7 5

5-5-5 5-5-5 5

P.M. --- | P.M. --- | P.M.

T
A
B

7 7 7 7 8 5 7 10 12 10 8 7 7 7 7 8 5 7 8 10 7 5

5-5-5 5-5-5 5

Концовка

41

Musical notation for measures 41-43. The top staff shows a treble clef with a series of eighth-note chords and melodic lines. Below the staff are three measures of guitar tablature. The first measure contains the text "P.M.-| P.M.-| P.M." and the second and third measures contain "P.M.-| P.M.-| P.M.". The tablature for the first measure is: 7— 7— 7— 7-8-5-7-8 10 7-5. The second measure is: 7— 7— 7— 7-8-5-7 10 12 10 8. The third measure is: 7— 7— 7— 7-8-5-7-8 10 7-5.

44

Musical notation for measures 44-45. The top staff shows a treble clef with eighth-note chords and melodic lines. Below the staff are two measures of guitar tablature. The first measure contains the text "P.M.-| P.M.-| P.M.-|-----|". The second measure contains a vertical bar line. The tablature for the first measure is: 7— 7— 7— 7-8-5-7-10 12 10-8. The second measure is: 7— 5-5-5— 5-5-5— 5-5-6-3-5-8-10-8-6. The third measure is: 7— 5.