

Crooks At Your Door

War From A Harlots Mouth
In Shoals

Music by War From A Harlots Mouth

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 180

♩ = 180 *rec. 190*

E-Gt

T
A
B

0 4 7
0 2 5
0 2 5

♩ = 195

6

T
A
B

10-7-9-10-7-9 0-0-0-0-0-0 10-10-10-9-9-9
10-7-9-10-7-9 0-0-0-0-0-0 10-10-10-9-9-9

9

T
A
B

7-7-7-7-7-7 10-7-9-10-7-9 0-0-0-0-0-0
7-7-7-7-7-7 10-7-9-10-7-9 0-0-0-0-0-0

P.M.

12

T
A
B

10-10-10-9-9-9 7-7-7-7-7-7
10-10-10-9-9-9 7-7-7-7-7-7

There is no hope!!

14

T
A
B

10 7 9 10 7 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 6 7
10 7 9 10 7 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 4 4 5

17

T
A
B

(7) 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 6 6 | (6) 6 | 0 0 0 0 0 0 0 0
(5) 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 4 4 4 | (4) 4 | 0 0 0 0 0 0 0 0

20

T
A
B

0 0 0 0 | 7 6 6 7 | (7) 7 X | 7 7 9 | 9 9 | 15 15 15 15 14
0 0 0 0 | 5 4 4 5 | (5) 5 X | 5 5 X 7 | 7 7 X | 13 13 13 13 12

22

T
A
B

(14) > | (12) > | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 6 7 | (7) 7 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 4 4 5 | (5) 5 | 0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 | 7 6 6 6 | (6) 6 | (6) 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 9 7
0 0 0 0 | 5 4 4 4 | (4) 4 | (4) 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 4 7 5

♩ = 210
Breakdown

29

mf *f*
P.M.-----

T
A
B (7) 7 X 5 5 X 7 (7) 7 X 7 7 6 (6) 5 5 4 (4) 5 0 3 5
(5) 5 X 3 3 X 5 (5) 5 X 6 6 6 5 (5)

32

P.M.-----

T
A
B (5) 0 0 0 8 8 8
(3) 1 1 1 6

34

P.M. P.M. P.M.-----

T
A
B 0 6 5 (5) 0 0 0 0 11 11 11 0 3 5
0 6 5 (3) 0 1 1 1 (1) 1 1 9 6 3

38

P.M.-----

T
A
B (5) 0 0 0 8 8 8
(3) 1 1 1 6

40

P.M. P.M. P.M.

T
A
B

0 6 5 (5) 0 0 0 0 (0) 0 0 11 9 0 3 5
0 6 3 (3) 0 1 1 1 (1) 1 1 11 9 0 6 3

44

P.M.

T
A
B

(5) 0 0 0 (3) 1 1 1 8 8 6

46

P.M. P.M.

T
A
B

0 6 5 (5) 0 0 0 0 (0) 0 0 11 9 0 3 5
0 6 3 (3) 0 1 1 1 (1) 1 1 11 9 0 6 3

50

P.M.

T
A
B

(5) 0 0 0 (3) 1 1 1 8 8 6

52

$\text{♩} = 230$

P.M.

T
A
B

0 6 5 (5) 0 0 0 0 (0) 0 0 0 0 0 0 0 0
0 6 3 (3) 0 1 1 1 (1) 1 1 1 1 1 1 1 1

♩ = 200

55

let ring ---|

TAB 8 12 9 12 8 9 X X | 11 10 9 9 8 7

57

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB 0 3 5 0 3 4 0 3 6 0 3 4 | 0 3 5 0 6 | 8 11 9

60

let ring ---|

TAB 8 12 9 12 8 9 X X | 11 13 14 9 11 12

62

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB 0 3 5 0 3 4 0 3 6 0 3 4 | 0 3 5 0 6 | 8 11 9

Don't Lie to me

65

Musical notation for measures 65-66. The top staff shows a treble clef with a 7/4 time signature. The melody consists of eighth notes with a sharp sign on the second note of each measure. Below the staff are five 'P.M.' labels. The bottom staff is a guitar TAB with fret numbers: 0 3 5 0 3 4 0 3 6 0 3 4 0 0.

66

Musical notation for measures 67-68. The top staff continues the melody with eighth notes and sharp signs. Below the staff are nine 'P.M.' labels. The bottom staff is a guitar TAB with fret numbers: 0 3 5 0 3 4 0 3 6 0 3 4 0 0 | 0 3 5 0 3 4 0 3 6 0 3 4 0 0.

Break

68

Musical notation for measures 69-70. The top staff continues the melody. Below the staff are nine 'P.M.' labels. The bottom staff is a guitar TAB with fret numbers: 0 3 5 0 3 4 0 3 6 0 3 4 0 0 | 0 3 5 0 3 4 0 3 6 0 3 4 0 0.

70

Musical notation for measures 71-72. The top staff continues the melody. Below the staff are five 'P.M.' labels. The bottom staff is a guitar TAB with fret numbers: 0 3 5 0 3 4 0 3 6 0 3 4 0 0.

71

Musical notation for measures 73-74. The top staff shows a treble clef with a 9/4 time signature. The melody consists of eighth notes with a sharp sign on the second note of each measure. Below the staff are five 'P.M.' labels. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 3 5 0 3 4 0 3 6 0 3 4 0.

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 5 0 3 4 0 3 6 0 3 4 0 0

73

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 5 5 4 4 4 6 8 8 8 6 6 6

Tapping

74

T
A
B

18 14 18 14 20 16 20 16 19 15 19 15 20 16 20 16 18 14 18 14

75

T
A
B

19 15 19 15 18 14 18 14 20 16 20 16 19 15 19 15 19 15 19 15

76

T
A
B

18 14 18 14 20 16 20 16 19 15 19 15 20 16 20 16

Yaaaa

77

TAB 18 14 18 14 20 16 20 16 19 15 19 15 20 16 20 16

Detailed description: This block contains the musical notation for measure 77. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals). Below the staff is a guitar tablature with six lines, showing fret numbers 18, 14, 18, 14, 20, 16, 20, 16, 19, 15, 19, 15, 20, 16, 20, and 16.

78

TAB 18 14 18 14 19 15 19 15 18 14 18 14 20 16 20 16 19 15 19 15 19 15 19 15

Detailed description: This block contains the musical notation for measure 78. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and accidentals. The guitar tablature below shows fret numbers 18, 14, 18, 14, 19, 15, 19, 15, 18, 14, 18, 14, 20, 16, 20, 16, 19, 15, 19, 15, 19, 15, 19, and 15.

79

TAB 18 14 18 14 20 16 20 16 19 15 19 15 20 16 20 16

Detailed description: This block contains the musical notation for measure 79. It features a treble clef and a 4/4 time signature. The melody continues with eighth notes and accidentals. The guitar tablature below shows fret numbers 18, 14, 18, 14, 20, 16, 20, 16, 19, 15, 19, 15, 20, 16, 20, and 16.

80

P.M.--| P.M.----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 8 0 0 0 8 9 0 0 3 5 0 3 6 0 3 6 0 3 4 0 3 5 0 0

Detailed description: This block contains the musical notation for measure 80. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes with accidentals. Below the staff are performance instructions: P.M.--|, P.M.----|, P.M.--|, P.M.--|, P.M.--|, P.M.--|, P.M.--|. The guitar tablature below shows fret numbers 8, 0, 0, 0, 8, 9, 0, 0, 3, 5, 0, 3, 6, 0, 3, 6, 0, 3, 4, 0, 3, 5, 0, 0.

82

P.M.----| P.M.

TAB 11 10 9 8 7 0 0 5 0 8 11 6 9

Detailed description: This block contains the musical notation for measure 82. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes with accidentals. Below the staff are performance instructions: P.M.----|, P.M. The guitar tablature below shows fret numbers 11, 10, 9, 8, 7, 0, 0, 5, 0, 8, 11, 6, 9.

84

TAB
18 — 14 — 18 — 14 — 15 — 11 — 15 — 11 — 14 — 10 — 14 — 10

85

P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB
3 5 0 3 6 0 3 6 0 3 4 0 3 5 0 0 3 2 1 0 3 4 3 0

87

P.M.-----|

TAB
0 0 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

88

P.M.-----|

TAB
3 — 2 — 1 — 0 — 3 — 4 — 3

90

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB
0 3 5 0 3 4 0 3 6 0 3 4 0 3 5 0 6 8 11 9

107

P.M. P.M.

T
A
B
(0) 1 1 9 0 3 5 (5) 0 0 0

110

P.M. P.M.

T
A
B
0 6 5 (5) 0 0 0 0

113

P.M. P.M.

T
A
B
(0) 1 1 9 0 3 5 (5) 0 0 0

116

P.M. P.M.

T
A
B
0 6 5 (5) 0 0 0 0

119

P.M. P.M.

T
A
B
(0) 1 1 9 0 3 5 (5) 0 0 0

122

T
A
B

8
6

0 6 5 (5)-0 0 0 0
0 6 3 (3)-0 1 1 1

125

T
A
B

11
9

(0) 0 0 11
(1) 1 1 9

0 3 5 (5)-0 0 0
0 6 3 (3)-0 1 1 1

128

T
A
B

8
6

0 6 5 (5)-0 0 0 0
0 6 3 (3)-0 1 1 1

131

T
A
B

11
9

(0) 0 0 11
(1) 1 1 9

0 3 5 (5)-0 0 0
0 6 3 (3)-0 1 1 1

134

T
A
B

8
6

0 6 5 (5)-0 0 0 0
0 6 3 (3)-0 1 1 1

137

The musical notation consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures: the first measure has a half note chord of G3 and B3; the second measure has a half note chord of G3, B3, and D#4; the third measure has a half note chord of G3 and B3; and the fourth measure has a whole note chord of G3, B3, and D#4. A fermata is placed over the final chord. Below the first three measures, there is a marking "P.M." with a dashed line extending to the fourth measure. The bottom staff is a guitar tab staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: T line has no fret numbers; A line has (0) under the first measure and 11 under the fourth measure; B line has (1) under the first measure and 9 under the fourth measure.

P.M.

T
A
B

(0) 0 0 11
(1) 1 1 9