

Deceiver Of The Gods

Amon Amarth
Deceiver Of The Gods

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

Moderate ♩ = 185

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a key signature of one sharp (F#). The first measure is marked with a '1' above the staff and a 'mf' dynamic marking below. The melody begins with a quarter note F# on the first line, followed by quarter notes G# and A on the second line, and a quarter note B on the third line. The second measure continues with quarter notes C# and D on the fourth line, and a quarter note E on the fifth line. The third measure features a quarter note F# on the first line, followed by quarter notes G# and A on the second line, and a quarter note B on the third line. The fourth measure concludes with a quarter note C# on the fourth line, followed by quarter notes D and E on the fifth line. Below the staff is a three-line guitar tablature with fret numbers 9, (9), 9, and 9.

The second system of music starts at measure 4. The melody continues with quarter notes F# and G# on the first line, followed by quarter notes A and B on the second line, and a quarter note C# on the fourth line. The second measure has quarter notes D and E on the fifth line, followed by quarter notes F# and G# on the first line, and a quarter note A on the second line. The third measure features quarter notes B and C# on the third line, followed by quarter notes D and E on the fifth line, and a quarter note F# on the first line. The fourth measure concludes with quarter notes G# and A on the second line, followed by quarter notes B and C# on the third line, and a quarter note D on the fourth line. The tablature below shows fret numbers 11, 9, 12, 9, 12-11, (11), 7, and 7.

The third system of music starts at measure 8. The melody continues with quarter notes E and F# on the fifth line, followed by quarter notes G# and A on the first line, and a quarter note B on the second line. The second measure has quarter notes C# and D on the third line, followed by quarter notes E and F# on the fifth line, and a quarter note G# on the first line. The third measure features quarter notes A and B on the second line, followed by quarter notes C# and D on the third line, and a quarter note E on the fifth line. The fourth measure concludes with quarter notes F# and G# on the first line, followed by quarter notes A and B on the second line, and a quarter note C# on the third line. The tablature below shows fret numbers 9, 7, 11, 7, 11-9, (9), 9, and 9.

The fourth system of music starts at measure 12. The melody continues with quarter notes D and E on the fifth line, followed by quarter notes F# and G# on the first line, and a quarter note A on the second line. The second measure has quarter notes B and C# on the third line, followed by quarter notes D and E on the fifth line, and a quarter note F# on the first line. The third measure features quarter notes G# and A on the second line, followed by quarter notes B and C# on the third line, and a quarter note D on the fourth line. The fourth measure concludes with quarter notes E and F# on the fifth line, followed by quarter notes G# and A on the first line, and a quarter note B on the second line. The tablature below shows fret numbers 11, 9, 12, 9, 12-11, (11), 7, and 7.

The fifth system of music starts at measure 16. The melody continues with quarter notes C# and D on the fourth line, followed by quarter notes E and F# on the fifth line, and a quarter note G# on the first line. The second measure has quarter notes A and B on the second line, followed by quarter notes C# and D on the third line, and a quarter note E on the fifth line. The third measure features quarter notes F# and G# on the first line, followed by quarter notes A and B on the second line, and a quarter note C# on the third line. The fourth measure concludes with quarter notes D and E on the fifth line, followed by quarter notes F# and G# on the first line, and a quarter note A on the second line. The tablature below shows fret numbers 9, 7, 11, 7, 11-9, (9).

19

P.M.-----| P.M.-----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

21

P.M.-----| P.M.-----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 7 8 10 8 10 7 10 8

23

P.M.-----| P.M.-----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

25

P.M.-----| P.M.-----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 8 5 7 8 5 7 5 8

27

P.M.-----| P.M.-----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

29

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 8 10 7 10 8

31

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

33

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 8 5 7 8 5 7 5 8

35

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

37

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 8 10 7 10 8

39

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

41

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								8	5
								7	8
								5	7
								5	8

43

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

45

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	8
								10	7
								10	8

47

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

49

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0

8 5 7 8 5 7 5 8

51

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7	10	10	10	10

53

T
A
B

7	7	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

55

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	9	9	9	9

57

T
A
B

5	5	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

69

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 8 10 7 10 8

71

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

73

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 8 5 7 8 5 7 5 8

75

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 7 8 10 8 10

77

P.M.-----| P.M.-----| P.M.

T
A
B 7 0 0 0 7 0 0 0 7 0 7 8 10 8 10 7 10 8

79

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

81

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								8	5
								7	8
								5	7
								5	8

83

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

85

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	8
								10	7
								10	8

87

P.M.-----| P.M.-----| P.M.

T
A
B

7	0	0	0	7	0	0	0	7	0
								7	8
								10	7
								8	10
								8	10

89

P.M. ---| P.M. ---| P.M. P.M.-----|

TAB 7 0-0-0 7 0-0-0 7 0 8-5-7-8 5-7-5 8 2 0-0-0-0 2 3-2

92

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB 5 2 4 5 2 0 0 0 0 0 2 3 2 5 2 4 5 2

95

P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 3 3 3 3 3 2 3 2 5 2 4 5 4 2 2 2 2 2 4 5 2

98

P.M.-----| P.M. P.M. P.M.

TAB 5 2 4 2 2 2 5 2 2 0 0 0 0 2 3 2 5 2 4 5 2

101

P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 0 0 0 0 0 2 3 2 5 2 4 5 2 3 3 3 3 3 2 3 2

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	2	4	5	4	2	2	2	2	2	4	5	2	5	2	4	2	2	2	5	2
3	3	3																		

107

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	3	2	5	2	4	5	2	2	3	2	0	0	0	0	0	0	0	0	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	2	4	5	2	3	3	3	3	3	2	3	2	5	2	4	5	4	3	3	3	3
0	0	0	0	2																	

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	2	2	4	5	2	5	2	4	2	2	2	5	2	11	11	11	11	11	11

116

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

14	11	13	14	11	(11)	11	11	14	11	13	14	11

119

T
A
B

(11)	11- 11	14 — 11 — 13 — 14- 13	(13)	11- 14	14 — 13 — 11	14
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123

T
A
B

11	11 — 11	14 — 11 — 13 — 14 — 11	(11)	11 — 11
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126

T
A
B

14 — 11 — 13 — 14	11	(11)	11 — 11	14 — 11 — 13 — 14 — 13
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129

T
A
B

(13)	11 — 14	14 — 13 — 11	14	10 — 12
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133

T
A
B

14	14 — 12 — 10	12	10 — 12 — 9	(9)
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135

T
A
B

12 9-10 12 14-12-10 9 10-7

138

P.M. ----- 4

T
A
B

(7)-14-12-10-12-10 13-9 10 11 10 14-10-12-14-10

141

$\frac{1}{2}$ full

T
A
B

(10) 11 10 14 14 12 14 14 (14) 14-15 17 17

144

T
A
B

16 17 14 (14) 9 9 11 9 12

149

T
A
B

9 12-11 (11) 7 7 9 7 11

201

P.M. - - - † P.M. - - - † P.M. - - - - - - - - - †

T
A
B

7 0-0-0 7 0-0-0 7 0 3-1-0-1-3-5-3-1 2
0