

# Mannequin Religion

Woe, Is Me

Number[s] [August 31, 2010]

Words & Music by Woe, Is Me

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Fast Metalcore ♩ = 145

E-Gt

A. 1. B.

*f*  
P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

w/effects

7

P.M.

<5> <5> <5> <5> <5> <5>

T  
A  
B

(0) 0 0 0 0 0 0 0 0

C.

Musical notation for section C, measures 8-11. The treble clef staff shows a sequence of notes with a 'P.M.' (pedal point) indicated by a dashed line under the first four measures. The guitar TAB staff shows fret numbers: 0.

D.

Musical notation for section D, measures 12-13. The treble clef staff shows triplets of eighth notes. The guitar TAB staff shows fret numbers: 0.

Musical notation for section D, measures 14-16. The treble clef staff shows triplets of eighth notes. The guitar TAB staff shows fret numbers: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-5-5-5-5-5-5.

Musical notation for section D, measures 17-19. The treble clef staff shows chords with a sharp sign. The guitar TAB staff shows fret numbers: 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10.

Musical notation for section D, measures 20-23. The treble clef staff shows triplets of eighth notes. The guitar TAB staff shows fret numbers: 0.

22

T  
A  
B

12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-5-5-5-5-5

25

E.

T  
A  
B

8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 (0) 0 0

29

F.

T  
A  
B

(0) (0) (0) 12-0-0-0-0-0-0-0-0-0-0-0-12-0-0-0

31

T  
A  
B

8 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

33

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8 12-0-0-0-0-0-0-0-0-0-0-0-12-0-0-0

35

P.M.

T  
A  
B

8 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

37

G. H.

P.M. P.M. P.M. P.M.

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 11 0 0 0 0 0 11 0 0 0 0 0 0

w/effects

42

I.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

P.M.

T  
A  
B

0 0 0 0 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J.

K.

47

P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 7

1-1-1-1 1-1-1-1 1 1-1-1-1 1-1-1-1 0-0-0-0

52

T  
A  
B

7 5 5 8 8 6 5 7 7 5

L.

62

P.M.-----| P.M. P.M.

T  
A  
B

5 8 8 6 5 13 0-0-0-0-0-0-0 13 0-0-0-0-0-0

68

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0 13 0-0-0-0-0-0 13 0-0-0-0-0-0 0-0-0-0-0-0-0-0

M.

71

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0 0-0 0-0 0-0-0-0 0 0-0 0-0 0-0-0-0 0-0

74

P.M.

TAB

0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 1

0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

77

P.M.

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0 1-1 1-1 0-0 0-0 0-0 0-0

N.  
80

P.M.

TAB

0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

1-1 1-1 1-1 1-1 1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1

w/effects

O.

83

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

85

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

w/effects

P.

87

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

89

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0