

# Never Enough

0.0"  
1.1,00  
Intro

♩ = 105,000107

The musical score is arranged in a system with ten staves. The top staff is Flute, followed by French Horn, Timpani, Drums, Guitar, Bass, Choir, Synth Brass, Strings, and Strings II. The score is in 4/4 time and begins with an introduction. The guitar part includes a tab with fret numbers and a 6-string bass line. The strings part includes a 6-string bass line and a Synth Brass part. The tempo is marked as 105,000107.

4

French Horn

Drums

Guitar

Bass

Choir

Strings

TAB

A

B

2 2 2 2 2 2 2 2 3 2 0 5 2 2 2 2 2 2 0 0 0 0 3 3 3 2 2 2 2 2 2 2 3 2 0 5

0 0 0 0 0 0 5 5 3 3 3 2 2 2 2 2 2 2 2 3 2 0 5 0 0 0 5 5 5 3 3 3 4 4 2 2



7

French Horn

Drums

Guitar

Bass

Choir

Strings

TAB

A

B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 0 5 2 2 2 0 0 0 3 3 3 4 4 2 2 3 3 3 3 3 3 3 2 5 2 2 2 2 2 2 2 2 3 2 0 5 0 0 0 5 5 5 3 3 3 2 2 2 2 2 2 2 2 3 2 0 5 0 0 0 5 5 5 3 3 3 4 4 2 2

10

The musical score consists of eight staves. The French Horn staff features a treble clef and a key signature of one flat, with three whole notes beamed together. The Drums staff uses a drum set icon and has three measures with a single drum hit in the first measure and rests in the second and third. The Guitar staff is a tablature with six lines, showing fret numbers (2) on strings A and B in each measure. The Bass staff has a bass clef and three whole notes beamed together. The Choir staff has a treble clef and three whole notes beamed together, with an '8' below each note. The Synth Brass staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes in each measure. The Strings staff has a bass clef and a key signature of one flat, with three whole notes beamed together. The Strings II staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests in each measure.

13

French Horn

Drums

Guitar

Bass

Choir

Synth Brass

Strings

Strings II



16

Drums

Guitar

Bass

Strings II

18

Drums: Snare and tom patterns with a triplet of eighth notes in measure 19.

Guitar: Tablature for measures 18-19, showing fret numbers (2, 2, 2, 2, 2, 2, 2, 2) and a triplet of eighth notes in measure 19.

Bass: Bass line with eighth notes and rests.

Strings II: String II part with eighth notes and rests.



20

Drums: Snare and tom patterns with a triplet of eighth notes in measure 21.

Guitar: Tablature for measures 20-21, showing fret numbers (2, 2, 2, 2, 2, 2, 2, 2) and a triplet of eighth notes in measure 21.

Bass: Bass line with eighth notes and rests.

Strings II: String II part with eighth notes and rests.



22

Drums: Snare and tom patterns with a triplet of eighth notes in measure 23.

Guitar: Tablature for measures 22-23, showing fret numbers (2, 2, 2, 2, 2, 2, 2, 2) and a triplet of eighth notes in measure 23.

Bass: Bass line with eighth notes and rests.

Strings II: String II part with eighth notes and rests.

24

Drums

Guitar

Bass

Strings II

Detailed description: This system covers measures 24 and 25. The drum part features a complex pattern with snare, hi-hat, and tom-tom hits, including a triplet in measure 25. The guitar part is a rhythm track with a 2/2 time signature, consisting of eighth-note chords. The bass part provides a steady eighth-note accompaniment. The strings II part plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#).



26

Drums

Guitar

Bass

Strings II

Detailed description: This system covers measures 26 and 27. The drum part continues with a similar pattern to the previous system, featuring a triplet in measure 27. The guitar part remains a rhythm track with eighth-note chords. The bass part continues with eighth-note accompaniment. The strings II part maintains its rhythmic eighth-note pattern.



28

Drums

Guitar

Bass

Strings

Strings II

Detailed description: This system covers measures 28, 29, and 30. The drum part includes a triplet in measure 28 and a more complex pattern in measure 29. The guitar part shows a transition from a rhythm track to a lead line in measure 29, with fret numbers (0, 4, 2) indicated. The bass part continues with eighth-note accompaniment. The strings part is introduced in measure 29, playing a melodic line. The strings II part continues with its rhythmic eighth-note pattern.

31

Drums

Guitar

Bass

Strings



34

Drums

Guitar

Bass

Strings



37

Drums

Guitar

Bass

Choir

Strings

1'24.5"  
38.1,00  
Chorus

40

Drums

Guitar

Bass

Choir

Strings



43

Drums

Guitar

Bass

Choir

Strings



46

Drums

Guitar

Bass

Strings

Strings II

1'47.4"  
48.1,00  
Verse



49

Drums

Guitar

Bass

Strings II



51

Drums

Guitar

Bass

Strings II



53

Drums

Guitar

Bass

Strings

Strings II

56

Drums

Guitar

Bass

Strings

Detailed description: This system covers measures 56, 57, and 58. The drums part features a consistent pattern of eighth notes with accents and asterisks. The guitar part shows a mix of open strings (0) and fretted notes (2, 4) on both treble and bass staves. The bass line consists of eighth notes, and the strings part provides harmonic support with sustained notes and some movement.



59

Drums

Guitar

Bass

Strings

Detailed description: This system covers measures 59, 60, and 61. The drum pattern continues with eighth notes and accents. The guitar part includes a triplet of eighth notes in measure 60. The bass line maintains its eighth-note rhythm, and the strings part continues with sustained notes and some melodic movement.



62

Timpani

Drums

Guitar

Bass

Strings

Detailed description: This system covers measures 62, 63, and 64. The timpani part has a triplet of eighth notes in measure 63 and a sixteenth-note triplet in measure 64. The drums part features a triplet of eighth notes in measure 62. The guitar part has a triplet of eighth notes in measure 62. The bass line has a triplet of eighth notes in measure 62. The strings part has a triplet of eighth notes in measure 62.

64

Timpani

Drums

Guitar

Bass

Choir

Strings

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a system with six staves. The Timpani staff shows a single note in measure 64. The Drums staff features a complex rhythmic pattern with various drum sounds. The Guitar staff includes a tablature section with fret numbers and a 'T' (tapping) instruction. The Bass staff has a melodic line with eighth and sixteenth notes. The Choir staff has a simple harmonic accompaniment. The Strings staff provides a harmonic and melodic accompaniment for the choir.



67

Drums

Guitar

Bass

Choir

Strings

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score continues with the same six-staff system. The Drums staff continues its rhythmic pattern. The Guitar staff has more tablature and tapping instructions. The Bass staff continues its melodic line. The Choir staff has a more active melodic line. The Strings staff continues its accompaniment.

70

Drums

Guitar

Bass

Choir

Strings

Strings II

2'46.8"  
74.1,00  
Bridge

73

Drums

Guitar

Bass

Strings

Strings II

76

Drums

Guitar

Bass

Strings

Strings II

Detailed description: This page contains musical notation for measures 70 through 76. The score is arranged in a system with six staves: Drums, Guitar (Tenor and Bass), Bass, Choir, Strings, and Strings II. Measure 70 shows a complex drum pattern with asterisks indicating specific hits. The guitar part includes a detailed fretboard diagram with fingerings (e.g., 2 2 2 2 2 2 2 2 3 2 0 5). The bass line features a steady eighth-note pattern. The strings and strings II parts provide harmonic support with various articulations. A double bar line with a repeat sign is placed before measure 73. Measure 73 continues the drum and bass patterns, with the guitar part showing a change in fretting. Measure 76 features a triplet in the drum part and a corresponding triplet in the guitar part. A text box in the middle of the page indicates a duration of 2'46.8" and a time signature of 74.1,00, with the word 'Bridge' below it.

78

Drums

Guitar

Bass

Strings

Strings II



80

Drums

Guitar

Bass

Strings

Strings II



82

Flute

Drums

Guitar

Bass

Strings

85

Flute

Drums

Guitar

Bass

Strings

Strings II



88

Drums

Guitar

Bass

Choir

Strings

90

Drums

Guitar

Bass

Choir

Strings



92

Flute

Drums

Guitar

Bass

Strings



95

Flute

Drums

Guitar

Bass

Strings

98

Timpani

Drums

Guitar

Bass

Strings

6 3

6 6

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

4 4

2 2

3 7



3'46.2"  
100.1,00  
Chorus

100

Timpani

Drums

Guitar

Bass

Choir

Strings

0 0 0 0

0 0 0 0 0

2 2 2 2 2 2 2 2 3 2 0

2 2 2 2 2 2 2 2 3 2 0

2 2 2 2 2 2 2 2 3 2 0

5 3 3 3 3 3 3 2 5 2

2 2 2 2 2 2 2 2 3 2 0

5 2 2 2 2 2 2 2 3 2 0

5



103

Drums

Guitar

Bass

Choir

Strings

Detailed description: This system covers measures 103 to 105. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The guitar part includes a complex sequence of fret numbers (e.g., 2, 2, 2, 2, 2, 0, 0, 5, 5, 3, 3, 3) and a 'T' (tapping) instruction. The bass line consists of eighth-note patterns. The choir part has a few notes, and the strings provide a harmonic accompaniment with various articulations.



106

Drums

Guitar

Bass

Choir

Strings

Detailed description: This system covers measures 106 to 108. The drum part continues with eighth-note patterns and includes a '6' marking. The guitar part features a sequence of fret numbers (e.g., 2, 2, 2, 2, 2, 2, 2, 3, 2, 0, 5, 0, 0, 0, 5, 5, 5, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0, 3) and a '6' marking. The bass line has eighth-note patterns with a '6' marking. The choir part is silent. The strings part includes a '6' marking and various articulations.



109

Drums

Guitar

Bass

Strings

Detailed description: This system covers measures 109 to 111. The drum part features eighth-note patterns with 'x' marks above the snare. The guitar part includes fret numbers (e.g., 0, 0, 0, 0, 0, 0, 2, 0, 2, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 1, 1, 1) and 'x' marks above the notes. The bass line has eighth-note patterns. The strings part includes an '8' marking and various articulations.

112

Drums

Guitar

Bass

Strings



115

Drums

Guitar

Bass

Strings



118

Drums

Guitar

Bass

Choir

Strings

121

Drums

Guitar

Bass

Choir

Strings



123

Drums

Guitar

Bass

Choir

Strings

# Never Enough

Flute

♩ = 105,000107

**83**

**6**

92

**29**

French Horn

# Never Enough

♩ = 105,000107

8

13

112

# Never Enough

Timpani

♩ = 105,000107

**62**

6 3

65

**34**

6 3

100

**25**

# Never Enough

Drums

♩ = 105,000107

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: a vertical line for the snare, a circle with an 'x' for the hi-hat, and a circle with a vertical line for the bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The tempo is marked as ♩ = 105,000107. The score concludes with a double bar line and the text 'V.S.' to the right.

V.S.

Drums

34

Musical notation for measures 34-36. Measure 34 features a snare drum hit. Measures 35 and 36 show a rhythmic pattern of snare and hi-hat hits.

37

Musical notation for measures 37-39. Measure 37 includes a triplet of eighth notes. Measures 38 and 39 continue with eighth notes and snare hits.

40

Musical notation for measures 40-42. Measure 40 starts with a snare hit. Measures 41 and 42 feature eighth notes and snare hits.

43

Musical notation for measures 43-45. Measure 43 begins with a snare hit. Measures 44 and 45 consist of eighth notes and snare hits.

46

Musical notation for measures 46-48. Measure 46 starts with a snare hit. Measure 47 features a triplet of eighth notes. Measure 48 has eighth notes and a snare hit.

49

Musical notation for measures 49-51. Measure 49 has eighth notes. Measure 50 includes eighth notes and a snare hit. Measure 51 features eighth notes and a triplet of eighth notes.

52

Musical notation for measures 52-54. Measure 52 starts with a snare hit. Measure 53 has eighth notes and a triplet of eighth notes. Measure 54 continues with eighth notes and a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 features eighth notes and a triplet of eighth notes. Measure 56 has eighth notes and a snare hit. Measure 57 continues with eighth notes and a snare hit.

58

Musical notation for measures 58-60. Measure 58 starts with a snare hit. Measures 59 and 60 consist of eighth notes and snare hits.

61

Musical notation for measures 61-63. Measure 61 features eighth notes and a snare hit. Measure 62 has eighth notes and a snare hit. Measure 63 includes eighth notes and a triplet of eighth notes.



Drums

64

67

70

73

78

81

84

87

90

93

V.S.

Drums

This musical score for drums consists of ten staves, each representing a measure of music. The notation is as follows:

- Staff 96:** Features a triplet of eighth notes, followed by a series of eighth notes, and ends with a double bar line.
- Staff 99:** Includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a series of eighth notes.
- Staff 102:** Contains a series of eighth notes with various rests and accents.
- Staff 105:** Shows a series of eighth notes with accents and a sixteenth-note triplet.
- Staff 108:** Features a series of eighth notes with accents.
- Staff 111:** Contains a series of eighth notes with accents.
- Staff 114:** Shows a series of eighth notes with accents and a sixteenth-note triplet.
- Staff 117:** Includes a series of eighth notes with accents and a sixteenth-note triplet.
- Staff 120:** Features a series of eighth notes with accents and a sixteenth-note triplet.
- Staff 122:** Contains a series of eighth notes with accents and a sixteenth-note triplet.

Drums

123

The musical notation is written on a single staff with a treble clef. It begins with a double bar line. The first measure contains a pair of eighth notes. The second measure contains a sixteenth-note triplet, indicated by a bracket and the number '6'. The third measure contains a pair of eighth notes. The fourth measure contains another sixteenth-note triplet, also indicated by a bracket and the number '6'. The fifth measure contains a pair of eighth notes. The sixth measure contains a final sixteenth-note triplet, indicated by a bracket and the number '6'. The notation then continues with a series of notes, including a note with a circled 'x' above it, and ends with a double bar line.

# Never Enough

Guitar

♩ = 105,000107

5

E																			
B																			
A																			
D																			
G											0	0		0	0				
E											0	0	0	0	0	0			
A	4	4	4		2	2		2	2								2	2	
E	2	2	2		2	2	2	2	2	2	2	2	2	3	2	0			
A					2	2	2	2	2	2	2	2	2				5		

8

E																			
B																			
A																			
D																			
G																			
E																			
A	2	2		2		0	0												
E	2	2	2	2	2	0	0												
A	0	0	0	0	0								3	3	3				

13

E																			
B																			
A																			
D																			
G																			
E																			
A	2	2		2	2		2	2		2	2	0	0	0				4	4
E	2	2	2	2	2	2	2	2	3	2	0				5			2	
A												0	0	0			5	5	5

17

E																			
B																			
A																			
D																			
G																			
E																			
A	2			2															
E	2			2	0	0													
A	2			2	7	?													

21

E																			
B																			
A																			
D																			
G																			
E																			
A	2	2	2	2	2	2	2												
E	2	2	2	2	2	2	2												
A																			

25

E																			
B																			
A																			
D																			
G																			
E																			
A	2	2	2	2	2	2	2												
E	2	2	2	2	2	2	2												
A																			

29

E																			
B																			
A																			
D																			
G																			
E																			
A	2	2	2	2	2	2	2												
E	2	2	2	2	2	2	2												
A																			

33

E																			
B																			
A																			
D																			
G																			
E																			
A																			
E																			
A																			
E																			

37

E																			
B																			
A																			
D																			
G																			
E																			
A	4	4		4	4	4													
E	4	4		4	4	4	4	4	4										
A	2	2	2	2	2	2	2	2	2										

V.S.

E																			
B																			
A																			
D																			
G																			
E																			
A	4	4		4	4	4													
E	4	4		4	4	4	4	4	4										
A	2	2	2	2	2	2	2	2	2										

T			
A			
B	2 2 2 2 2 2 2 2 3 2 0	2 2 2 0 0 2 2 2 2 0 0 3 3 3	2 2 2 2 2 2 2 2 3 2 0
	2 2 2 2 2 2 2 2 5	0 0 0 0 0 5 5 3 3 3	2 2 2 2 2 2 2 2 5

43

T			
A	0 0 0 0 0 0		
B	3 3 3 3 3 3 2	2 2 2 2 2 2 2 3 2 0	2 2 2 0 0 0 4 4 2
	2 5 2	2 2 2 2 2 2 2 5	0 0 0 5 5 5 3 3 3 2 2

47

T			
A			
B	2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
	2	2 2	2 2 2 2 2 2 2 2 2 2

51

T			
A			
B	2 2 2 2 2 2 5 2 2 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
	2 2 2 2 2 2 2 2 4	2 2 2 2 2 2	2 2 2 2 2 2 2 2 2

55

T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A		4 4 4 4	4 4 4 4	2 4 4 4	4 4 4 4
B	2 2 2 2 2 2 5 2 2 4	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
	2 2 2 2 2 2 2 2 4	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

59

T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4	4 4 4 4	2 4 4 4	4 4 4 4
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	4 4 5 5 5 5
	2 2 2 2 2 2 2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2 2 2 2 2

63

T			0 0 0 0	0 0 0 0
A	4 4 4 4 4 4 4 4		0 0 0 0 0 0	0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 2 0	3 3 3 3 3 3	2 5 2
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 5	3 3 3 3 3 3	2 5 2

66

T				
A				
B	2 2 2 2 2 2 2 3 2 0	2 2 2 2 2 2 2 0 0 3	2 2 2 2 2 2 2 3 2 0	5
	2 2 2 2 2 2 2 5	0 0 0 0 0 3 3 3	2 2 2 2 2 2 2 2	5

69

T	0 0 0 0			
A	0 0 0 0 0 0			
B	3 3 3 3 3 3 2	2 2 2 2 2 2 2 3 2 0	2 2 2 0 0 0 3 3 3 2 2	3 3 3 3 3 3
	2 5 2	2 2 2 2 2 2 2 5	0 0 0 5 5 5 3 3 3 2 2	3 3 3 3 3 3 3 3

73

T							2
A	0 0 0 0 0 0	2	2	2	2	2	2
B	5 5 5 5 5 5	0	0	0	0	0	0 0 0 0
	5 5 5 5 5 5						2 2 2 2

. . .  
.

T							
A							
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
	0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

81

T								
A				0	4	0	2	
B	2 2 2 2 2 2	2 2 2 2 2 2	3	0	4	0	2	2
	0 0 0 0 0 0	0 0 0 0 0 0	3	0	4	0	2	0
			3	5	2	3		

88

T							
A							
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
	2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

91

T							
A			0	2	0		
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2	0	0	2	0	0
	2 2 2 2 2 2 2 2	2 2 2 2 2 2	3	0	2	0	0
			3	4	3	0	5

98

T							
A						0 0 0 0	0 0
B	4 4 4 4 4 4 4 4	4 4			2 2 2 2 2 2 3 2 0	3 3 3 3 3 3 2	2
	2 2 2 2 2 2 2 2	4 4			2 2 2 2 2 2 2 2 5	3 3 3 3 3 3 2	2 5 2

102

T							
A							
B	2 2 2 2 2 2	2 2 3 2 0	5	2 2 2 2 2 2 0 0	2 2 2 2 2 2 3 3	2 2 2 2 2 2	2 3 2 0 5
	2 2 2 2 2 2	2 2 3 2 0	5	0 0 0 0 2 0 0	3 3 3 3 3 3	2 2 2 2 2 2	2 3 2 0 5

105

T	0 0 0 0						
A	0 0 0 0 0 0						
B	3 3 3 3 3 3 2	2 5 2	2 2 2 2 2 2 2 3 2 0	2 2 2 2 2 2 2 3 2 0	5	2 2 2 0 0 0	3 3 3 2 2 2
		2 5 2	2 2 2 2 2 2 2 2 5	2 2 2 2 2 2 2 2 5		0 0 0	5 5 5 3 3 3 2 2 2

108

T							
A			0 0	0 0 0 0 2			
B	0 0 0 0 0 0	2 2 0 0 3 2 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 0		2 2	2 2 3 2 0 3
		2 2 0 0 3 2 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 0		0 0 0	0 0 0 3 2 0 3

111

T							
A	2 2 2 2 0 0					0 0 0 0 2	
B	0 0 0 0 0 0	3 3 1 1 1	0 0 0 0 0 0 0 0 0 0 3 2 0 3	0 0 0 0 3 2 0 3	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 0
		3 3 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 3	0 0 0 0 3 2 0 3	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 0

114

T							
A						0 0 0 0 0	0 0 0 0
B	0 0 0 0 0 0	2 2 3 2 0	3	2 2 2 0 0 0	3 3 3 2 2	3 3 3 3 3 3	0 0 0 0 0 0
		2 2 3 2 0	3	0 0 0 0 0 0	3 3 3 2 2	3 3 3 3 3 3	0 0 0 0 0 0

V.S.

T	1 1	1 1 1	3 3	3 3 3		
A	1 1	1 1 1	3 3	3 3 3 3 3 3		
B	4 4	4 4 4 4 4 4	1 1	1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3

T				
A				
B	3 3	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

# Never Enough

Bass

♩ = 105,000107



4



7



11



16



19



22



25



28



31



V.S.



34



37



40



43



47



51



54



57



60



64



67



70



73



78



80



84



89



91



98



102



V.S.

105

Musical staff for measure 105, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of sixteenth notes indicated by a bracket and the number '6' above it.

108

Musical staff for measure 108, bass clef. The staff contains a sequence of eighth and sixteenth notes.

111

Musical staff for measure 111, bass clef. The staff contains a sequence of eighth and sixteenth notes.

114

Musical staff for measure 114, bass clef. The staff contains a sequence of eighth and sixteenth notes.

117

Musical staff for measure 117, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a key signature change to one sharp (F#) and then one flat (Bb).

121

Musical staff for measure 121, bass clef. The staff contains a sequence of eighth and sixteenth notes, including rests.

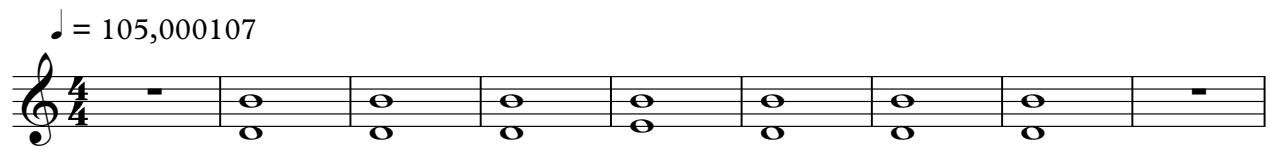
123

Musical staff for measure 123, bass clef. The staff contains a sequence of eighth and sixteenth notes, including rests and a final whole note.

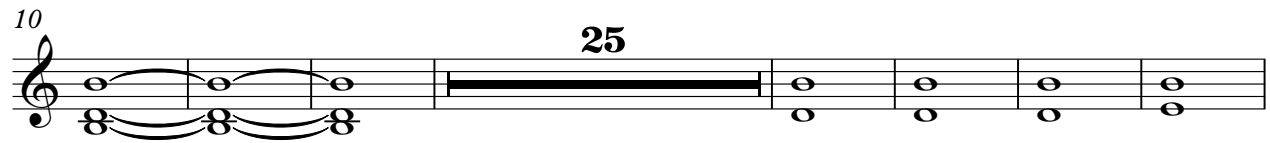
# Never Enough

Choir

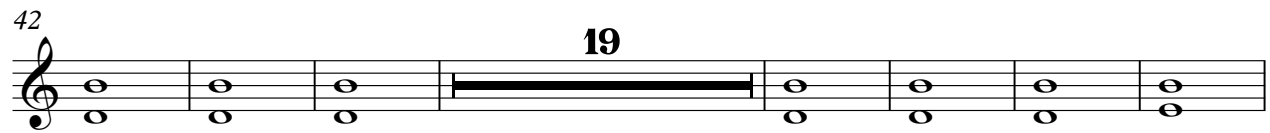
♩ = 105,000107



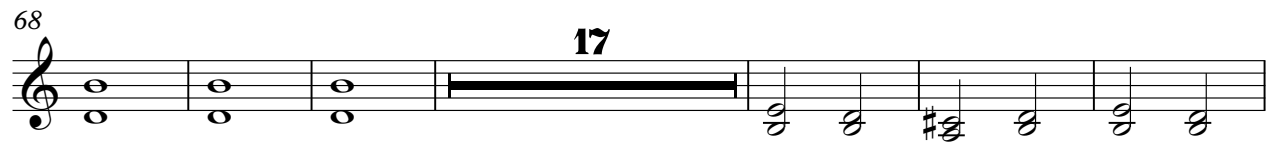
10



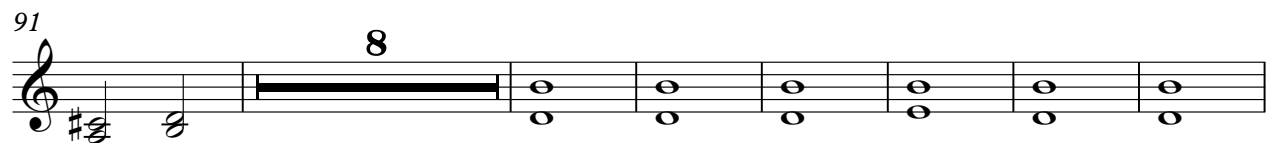
42



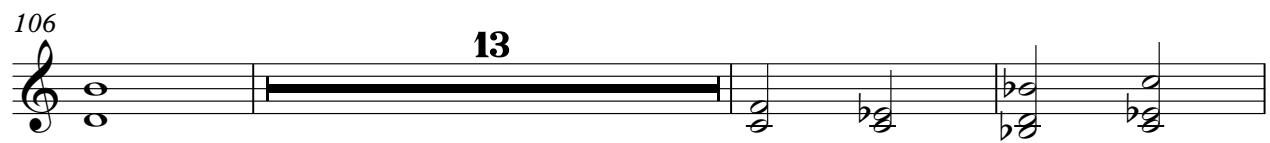
68



91



106



122



Synth Brass

# Never Enough

♩ = 105,000107

**9**

This system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note, and the third measure contains a quarter note. From the fourth measure onwards, there is a continuous sequence of eighth notes. A large number '9' is positioned above the staff, indicating the total number of measures in this system.

12

**112**

This system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note, and the third measure contains a quarter note. From the fourth measure onwards, there is a continuous sequence of eighth notes. A large number '112' is positioned above the staff, indicating the total number of measures in this system.

# Never Enough

Strings

♩ = 105,000107

The musical score is written for strings in 4/4 time. It consists of ten systems of staves. The first system starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 105,000107. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are several measures with a '6' above them, indicating a six-measure rest. The key signature has one sharp (F#). The score ends with a double bar line and a fermata.

6

7

13

16

33

38

44

6

54

59

64

70

V.S.

Strings

77

80

83

89

91

96

102

107

111

115

Strings

120



122





Strings II

# Never Enough

♩ = 105,000107

9

Musical notation for measure 9 in bass clef, 4/4 time signature. The notation shows a half rest followed by a quarter rest, then eighth notes, quarter notes, and a quarter rest.

12

Musical notation for measure 12 in bass clef, 4/4 time signature, continuing the rhythmic pattern of eighth and quarter notes.

15

Musical notation for measure 15 in bass clef, 4/4 time signature.

18

Musical notation for measure 18 in bass clef, 4/4 time signature.

21

Musical notation for measure 21 in bass clef, 4/4 time signature, featuring a key signature change to one sharp (F#).

24

Musical notation for measure 24 in bass clef, 4/4 time signature, with a key signature change to two sharps (F# and C#).

27

Musical notation for measure 27 in bass clef, 4/4 time signature.

29

18

Musical notation for measure 29 in bass clef, 4/4 time signature, concluding with a double bar line and a repeat sign. The number '18' is placed above the final bar line.

Strings II

48

Musical staff for measures 48-50. The staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests.

51

Musical staff for measures 51-53. The staff continues the rhythmic pattern from the previous section.

54

Musical staff for measures 54-69. The staff continues the rhythmic pattern. A double bar line with the number **16** indicates a 16-measure rest.

72

Musical staff for measures 72-74. The staff continues the rhythmic pattern.

75

Musical staff for measures 75-77. The staff continues the rhythmic pattern.

78

Musical staff for measures 78-80. The staff continues the rhythmic pattern.

81

Musical staff for measures 81-86. The staff continues the rhythmic pattern. A double bar line with the number **4** indicates a 4-measure rest.

87

Musical staff for measures 87-125. The staff continues the rhythmic pattern. A double bar line with the number **38** indicates a 38-measure rest.