

# Tears of the Dead

Arch Enemy

Stigmata

Baritone

- ①=B    ④=A
- ②=G $\flat$     ⑤=E
- ③=D    ⑥=B

$\text{♩} = 124$

E-Gt

mf

TAB

9	9	7
7	8	5

TAB

7	9	9
5	7	8

P.M. P.M. P.M. P.M.

TAB

7	8	9	7	9	7	9
5	6	7	5	7	5	7

(12)

P.M. P.M. - - P.M. P.M. P.M. P.M. P.M. P.M. - -

TAB

(9)	7	9	10	10	10	10	10	7	9	(9)	7	9	7	9	(9)	7	7	8	8	8	8	5		
(7)	0	5	7	8	8	8	8	8	5	7	(7)	0	0	7	5	9	7	0	0	5	6	6	6	3

p P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	7	8	5	7	2	7	8	5	7	2	7	8	5	7	2	7	8	5	7	
2	0	7	8	0	5	7	8	0	5	7	2	0	7	8	0	5	6	0	5	7

16

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 6 6 2 7 8 5 7 2 7 8 5 7  
 5 5 0 0 4 0 4 0 0 5 6 0 3 5 0 0 5 6 0 3 5

19

Verse

P.M. P.M. P.M. - - - | P.M. *mf* P.M. P.M. P.M. P.M.

TAB 2 7 8 5 7 7 7 6 6 9 7 9 7 9  
 0 0 5 6 0 3 5 5 5 0 0 4 0 4 7 0 5 0 0 5 0

22

P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - |

TAB (9) 7 9 9 10-10-10-10-10-7-9 (9) 7 9 7 9 (9) 7 7 9  
 (7) 0 5 0 0 7 8 8 8 8 8 5 7 (7) 0 5 0 0 7 (7) 0 5 0 0 7 7 8 8 8 8 5

25

P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M.

TAB 9 7 9 7 9 (9) 7 9 10-10-10-10-10-7-9 (9) 7 9 7 9  
 7 0 0 0 0 7 (7) 0 5 0 0 7 8 8 8 8 8 5 7 (7) 0 5 0 0 7 7 8 8 8 8 7

28

3x

P.M. P.M. - - | 3x P.M. - - - - |

TAB (9) 7 7 8 8 8 8 5 8 7 5 (5) 5 7 8 8 10 8 7  
 (7) 0 5 0 0 5 6 6 6 6 3 8 7 5 5 7 8 8 10 8 7

Chorus

31

Musical notation for measures 31-33. Measure 31: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 0 9 0 0. Measure 32: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 0 9 0 0. Measure 33: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 7 5.

34

Musical notation for measures 34-36. Measure 34: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 0 9 0 0. Measure 35: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 0 9 0 0. Measure 36: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 0 9 0 0.

37

Musical notation for measures 37-39. Measure 37: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 7 5. Measure 38: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 8 5 6. Measure 39: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 9 0 0 0 0 0 0 9 7.

40

Musical notation for measures 40-42. Measure 40: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 9 7 8 8 8 8 8 9 7 5. Measure 41: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 7 5 6 6 6 6 6 7 5 6. Measure 42: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 8 5 6 6 6 6 6 8 5 6.

43

Musical notation for measures 43-45. Measure 43: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 9 7 0 0 0 0 0 9 7 0. Measure 44: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 9 7 8 8 8 8 8 9 7 5. Measure 45: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 7 5 5 5 5 5 5 7 5 5.

Verse

46

Musical notation for measures 46-50. Measure 46: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 7 8 6. Measure 47: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 9 7 0 5 0 7 0 5 0 9 7. Measure 48: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 9 7 0 5 0 7 0 5 0 9 7. Measure 49: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: (9) 7 (7) 0 5 0 0 9 7. Measure 50: Treble clef, quarter note G4, quarter note B4, quarter note D5, quarter note G4. Tab: 9 7 10 8 10 8 10 8 10 8 10 8 7 5 9 7.

49

P.M. P.M. P.M. P.M. P.M. P.M. 4x P.M.-----+

TAB (9) 7 9 7 9 (9) 7 7 8 8 8 8 5 8 7 5 5 7 8

B 0 0 0 0 0 0 0 0 0 5 6 6 6 6 3

52

**Chorus**

TAB 8 10 8 7 9 7 0 9 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 7 5 7 5 6 9 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB 9 7 8 7 5 7 8 0

B 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB 9 7 0 0 0 0 0 9 7 8 8 8 8 8 7 5 5 5 5 5

B 0

64

TAB 8 5 6 6 6 6 6 9 7 0 0 0 0 0 9 7 8 8 8 8 8

B 0

P.M.-----+

67

P.M.-----+ P.M. P.M. P.M. P.M.

TAB 7 7 7 9 7 9 7 9

B 5 5 5 5 5 5 7 0 5 0 7 0 5 0 7

70

P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-|

TAB (9) 7 9 10-10-10-10-10-7-9 (9) 7 9 7 9 (9) 7 7-8-8-8-8-5

B (7) 0 5 0 0 7 8 8 8 8 8 5 7 (7) 0 5 0 0 7 5 0 7 (7) 0 5 0 0 5 6 6 6 6 3

73

P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

TAB 9 7 9 7 9 (9) 7 9 10-10-10-10-10-7-9 (9) 7 9 7 9

B 7 0 5 0 7 0 5 0 7 (7) 0 5 0 0 7 8 8 8 8 8 5 7 (7) 0 5 0 0 7 0 5 0 7

Solo

76

P.M. P.M.-| *p* P.M. P.M. P.M. P.M. P.M. P.M.-|

TAB (9) 7 7-8-8-8-8-5 9 7 9 7 9 (9) 7 9 10-10-10-10-10-7-9

B (7) 0 5 0 0 5 6 6 6 6 3 7 0 5 0 7 0 5 0 7 (7) 0 5 0 0 7 8 8 8 8 8 5 7

79

P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

TAB (9) 7 9 7 9 (9) 7 7-8-8-8-8-5 9 7 9 7 9

B (7) 0 5 0 7 0 5 0 7 (7) 0 5 0 0 5 6 6 6 6 3 7 0 5 0 7 0 5 0 7

82

P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - |

TAB (9) 7 9 10 10 10 10 10 7 9 (9) 7 9 7 9 (9) 7 7 8 8 8 8 5

B 0 0 0 7 8 8 8 8 8 5 7 0 0 0 0 0 0 0 0 0 0 5 6 6 6 6 3

**Bridge**

85

*mf* P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 7 8 5 7 2 7 8 5 7 2 7 8 5 7

B 0 0 5 6 0 3 5 0 0 5 6 0 3 5 0 0 5 6 0 3 5

88

P.M. - - - | P.M. P.M. P.M. P.M.

TAB 7 7 6 6 2 7 8 5 7 2 7 8 5 7

B 5 5 0 0 4 0 4 0 0 5 6 0 3 5 0 0 5 6 0 3 5

91

P.M. P.M. P.M. - - - | P.M. *p* P.M. P.M.

TAB 2 7 8 5 7 7 7 6 6 2 7 8 5 7 2 7 8 5 7

B 0 0 5 6 0 3 5 5 5 0 0 4 0 4 0 0 5 6 0 3 5

94

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - |

TAB 2 2 2 7 8 5 7 2 2 2 7 8 5 7 7 7 6 6 2 7 8 5 7

B 0 0 0 5 6 0 3 5 0 0 0 5 6 0 3 5 5 5 0 0 4 0 4

97

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	7	8	5	7	2	2	2	7	8	5	7	2	2	2	7	8	5	7				
0	0	5	6	0	3	5	0	0	0	5	6	0	3	5	0	0	0	5	6	0	3	5

100

P.M. P.M.

TAB

7	7	6	6	11	9	9
5	5	0	0	4	0	4
				11	9	9
				11	9	7

103

TAB

6	7	9	11
4	5	7	9
			11
			11

106

TAB

9	6	7	9
7	4	5	7
			9
			7

109

TAB

11	9	6	9
9	7	4	7
			9
			7

112

TAB

7	9	11	9
5	7	9	7
		11	9
		9	7





130

TAB 7 5 6

133

TAB 7 5 6 7 8 5 6 7 5 6

136

TAB 9 8 7 6 7 5 7 5 6 5

139

TAB 9 8 7 6 9 8 7 6 7 5

142

TAB 7 8 5 6 9 8 7 6 9 8 7 6

145

TAB 7 5 7 5 6 7 9 8 7 6

148

T  
A  
B

9 7 8 | 7 5 | 7 8 5 6 | 7 5 2 0 | 5 3

P.M. -----

151

T  
A  
B

7 7 5