

♩ = 117,999901

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Alto

Electric Piano

Synth Brass

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Pad 5 (Bowed)

♩ = 117,999901

FX 5 (Brightness)

5

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Pad 5



8

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Pad 5

11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Pad 5 (Pads). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have complex, syncopated rhythms with many accidentals. The E. Bass part has a melodic line with some slurs. The A. part is mostly silent. The E. Piano and Pad 5 parts provide harmonic support with chords and sustained notes.



14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1 (Lead). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their complex, syncopated rhythms. The E. Bass part has a melodic line. The E. Piano part provides harmonic support with chords. The Lead 1 part has a melodic line with some slurs.



17

Musical score for measures 17-19. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 1 (Lead). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their complex, syncopated rhythms. The E. Bass part has a melodic line. The E. Piano part provides harmonic support with chords. The Lead 1 part has a melodic line with some slurs.

20

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Lead 1

Detailed description: This musical score covers measures 20, 21, and 22. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a melodic line with some syncopation. The E. Piano part consists of block chords. The Lead 1 part has a melodic line with a triplet in measure 20.



23

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. Lead 1

Detailed description: This musical score covers measures 23, 24, and 25. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a melodic line with some syncopation. The E. Piano part consists of block chords. The Syn. Br. part has a melodic line with a triplet in measure 23. The Lead 1 part has a melodic line with a triplet in measure 23.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

32

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Lead 1

This musical system covers measures 32 and 33. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Lead 1. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts are highly syncopated, with many notes beamed together. The E. Bass part provides a steady bass line. The A. part has a melodic line with some grace notes. The E. Piano part has a complex, multi-layered texture with many notes beamed together. The Lead 1 part has a melodic line with some grace notes.



34

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Lead 1

This musical system covers measures 34 and 35. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Lead 1. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts are highly syncopated, with many notes beamed together. The E. Bass part provides a steady bass line. The A. part has a melodic line with some grace notes. The E. Piano part has a complex, multi-layered texture with many notes beamed together. The Lead 1 part has a melodic line with some grace notes and a triplet in the final measure.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

43

Musical score for measures 43-45. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Brs, and Lead 1. Measure 43 features a complex guitar solo with a triplet in the bass line. Measure 44 continues the solo with a melodic line in the bass. Measure 45 concludes the solo with a triplet in the bass line.



45

Musical score for measures 45-47. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Brs, and Lead 1. Measure 45 features a complex guitar solo with a triplet in the bass line. Measure 46 continues the solo with a melodic line in the bass. Measure 47 concludes the solo with a triplet in the bass line.

47

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

This musical score page, numbered 47, contains nine staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both showing rests. The third staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Jazz Guitar, with a melodic line. The fifth staff is for Electric Guitar, showing a dense chordal texture. The sixth staff is for Electric Bass, with a melodic line. The seventh staff is for Electric Piano, with a chordal accompaniment. The eighth staff is for Tape Samples and Brass, with a melodic line. The ninth staff is for Lead 1, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

50

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

Detailed description: This system contains measures 55, 56, and 57. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with various accidentals. The E. Bass part provides a steady bass line. The A. (Alto Sax) and E. Piano parts have more complex, melodic lines with many accidentals. The Tape Smp. Brs and Lead 1 parts have simpler, more rhythmic lines.



58

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

Detailed description: This system contains measures 58, 59, and 60. The Alto Sax. and Ten. Sax. parts are mostly silent, with some notes in measure 60. The Perc. part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their complex rhythmic patterns. The E. Bass part continues with its bass line. The A. part has a more active melodic line. The E. Piano part continues with its complex accompaniment. The Tape Smp. Brs and Lead 1 parts continue with their respective parts.

61

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

Pad 5

67

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Lead 1

Pad 5



70

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Lead 1

Pad 5

73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Arpeggiator), E. Piano (Electric Piano), Lead 1, and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part provides harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The A. part features a series of arpeggiated chords. The E. Piano part has a series of chords. The Lead 1 part has a melodic line. The Pad 5 part has a sustained chord.



76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part provides harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The E. Piano part has a series of chords. The Lead 1 part has a melodic line. The Pad 5 part has a sustained chord.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part provides harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The E. Piano part has a series of chords. The Lead 1 part has a melodic line. The Pad 5 part has a sustained chord.

82

Musical score for measures 82-84. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), and Lead 1. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts are highly active with complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part consists of sustained chords. The Syn. Br. part has a few notes. The Lead 1 part features a melodic line with many slurs and ties.



85

Musical score for measures 85-87. The score includes parts for Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, A. (Alto Saxophone), E. Piano, and Lead 1. The Alto Sax. and Ten. Sax. parts have melodic lines with slurs. The Perc. part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts are active with complex textures. The E. Bass part has a steady bass line. The A. part has a melodic line. The E. Piano part features sustained chords with some tremolos. The Lead 1 part has a melodic line with slurs and ties.

87

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
E. Piano
Lead 1

Detailed description: This system of music covers measures 87 and 88. It features ten staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet, Electric Piano, and Lead 1. Measures 87 and 88 show a consistent rhythmic pattern with eighth notes and chords. The saxophones play a melodic line, while the guitar and bass provide harmonic support. The percussion has a steady beat. The trumpet and electric piano play sustained chords. Lead 1 has a melodic line with some grace notes.



89

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
E. Piano
Tape Smp. Brs
Lead 1

Detailed description: This system of music covers measures 89 and 90. It features ten staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet, Electric Piano, Tape Samples Brass, and Lead 1. Measures 89 and 90 continue the musical theme. The saxophones and guitar parts are similar to the previous system. The percussion maintains its rhythm. The trumpet and electric piano play sustained chords. The new 'Tape Smp. Brs' staff shows a melodic line. Lead 1 continues its melodic part.

91

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

This musical score page, numbered 91, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, shown in a grand staff with a bass line and a treble line. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Acoustic Guitar (A.) in treble clef. The eighth staff is for Electric Piano (E. Piano) in bass clef. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The tenth staff is for Lead 1 in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

94

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 94, 95, and 96. The Alto Sax and Ten. Sax parts are mostly rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part has a few notes in measure 94. The E. Bass part has a melodic line with a long note in measure 94. The A. part has a melodic line with a long note in measure 94. The E. Piano part has a complex chordal accompaniment. The Tape Smp. Brs part has a short melodic phrase in measure 94. The Lead 1 part has a melodic line with a triplet in measure 94. The Pad 5 part has a melodic line with a long note in measure 94.

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, Tape Smp. Brs, Lead 1, and Pad 5. The Percussion staff features a complex rhythmic pattern with many rests. The J. Gtr. staff has a melodic line with many rests. The E. Gtr. staff has a few chords. The E. Bass staff has a simple bass line. The A. staff has a melodic line with many rests. The E. Piano staff has a complex chordal accompaniment. The Tape Smp. Brs staff has a melodic line with many rests. The Lead 1 staff has a melodic line with many rests. The Pad 5 staff has a melodic line with many rests.



99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Lead 1. The Percussion staff features a complex rhythmic pattern with many rests. The J. Gtr. staff has a melodic line with many rests. The E. Gtr. staff has a few chords. The E. Bass staff has a simple bass line. The A. staff has a melodic line with many rests. The E. Piano staff has a complex chordal accompaniment. The Lead 1 staff has a melodic line with many rests.

101

Musical score for measures 101-103. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Brs. (Tape Samples/Brass), and Lead 1. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts (J. Gtr., E. Gtr., Lead 1) play complex, syncopated rhythms. The E. Bass part provides a steady bass line. The A. part and E. Piano part have more complex, melodic lines. The Tape Smp. Brs. part has a few notes in measure 103. The Lead 1 part has a melodic line with some rests.



104

Musical score for measures 104-106. The score includes parts for Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Tape Smp. Brs., and Lead 1. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax. and Ten. Sax. parts have rests in measures 104 and 105, with notes in measure 106. The Percussion part continues with the same rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., Lead 1) continue with their complex rhythms. The E. Bass part continues with its bass line. The A. part and E. Piano part have complex, melodic lines. The Tape Smp. Brs. part has a few notes in measure 106. The Lead 1 part continues with its melodic line.

107

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

FX 5



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

FX 5

111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), Lead 1 (Lead 1), and FX 5 (Effects 5). The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are highly rhythmic and syncopated. The piano part features sustained chords and arpeggiated figures.



113

Musical score for measures 113-114. The score includes staves for Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Tape Smp. Brs, Lead 1, and FX 5. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts (Alto and Tenor) have rests in measures 113 and 114, with notes appearing in measure 115. The percussion part continues with the same rhythmic pattern. The guitar parts remain highly rhythmic. The piano part features complex arpeggiated and sustained textures.

116

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 116. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet (A.), Electric Piano, Tape Samples/Brushes, Lead 1, and FX 5. The score is written in a key with one sharp (F#) and a common time signature. The Alto and Tenor Sax parts are mostly rests. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with many accidentals. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a walking bass line. The Trumpet part has a melodic line. The Electric Piano part has sustained chords. The Tape Samples/Brushes part has a rhythmic pattern. The Lead 1 part has a melodic line. The FX 5 part has a rhythmic pattern.

118

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 118, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both of which are currently silent. The third staff is for Percussion, showing a steady rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), featuring a melodic line with various accidentals and slurs. The fifth staff is for Electric Guitar (E. Gtr.), consisting of a series of chords with accidentals. The sixth staff is for Electric Bass (E. Bass), showing a rhythmic bass line. The seventh staff is for Acoustic guitar (A.), with a melodic line and some chordal accompaniment. The eighth staff is for Electric Piano (E. Piano), featuring sustained chords and some melodic movement. The ninth staff is for Lead 1, showing a melodic line with slurs and accents. The tenth staff is for FX 5, which appears to be a synthesizer or effects track, providing a rhythmic accompaniment.

120

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 25, starting at measure 120. The score is arranged in a vertical stack of staves. At the top, there are two staves for Alto Sax and Ten. Sax, both of which are empty. Below them is a Percussion staff with a rhythmic pattern of eighth notes and rests. The next three staves are for J. Gtr., E. Gtr., and E. Bass, all containing complex melodic and harmonic lines. Below these is an 'A.' staff with some notes and rests. The E. Piano staff shows sustained chords in both hands. The Tape Smp. Brs staff has a few notes at the beginning. The Lead 1 staff has a melodic line with some grace notes. The FX 5 staff has a rhythmic pattern of eighth notes. The page number '120' is written above the first staff.

122

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

FX 5

Detailed description: This page of a musical score contains measures 122 and 123. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both of which are silent in these measures. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Jazz Guitar staff features a melodic line with various chords and accidentals. The Electric Guitar staff provides harmonic support with chords and some melodic fragments. The Electric Bass staff has a steady eighth-note bass line. The Acoustic Piano staff shows a melodic line with a triplet in measure 123. The Electric Piano staff has a sustained chord in measure 122 and a melodic line in measure 123. The Lead 1 staff contains a melodic line with a breath mark in measure 122. The FX 5 staff has a melodic line with various accidentals.

124

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 1

FX 5



133

A.

Lead 1



147

A.

Lead 1



156

A.

Lead 1

Alto Saxophone

♩ = 117,999901

48

52

8

23

86

90

95

11

7

116

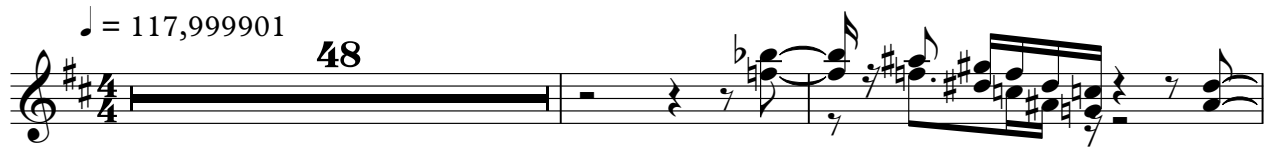
122

40

Tenor Saxophone

♩ = 117,999901

48



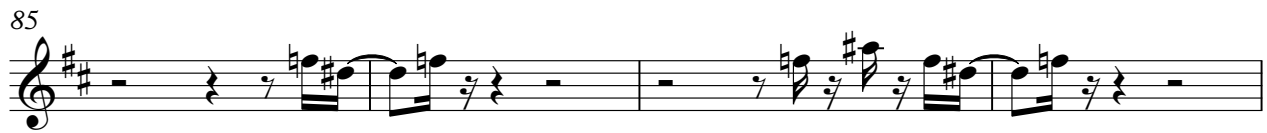
51

8

23



85



89



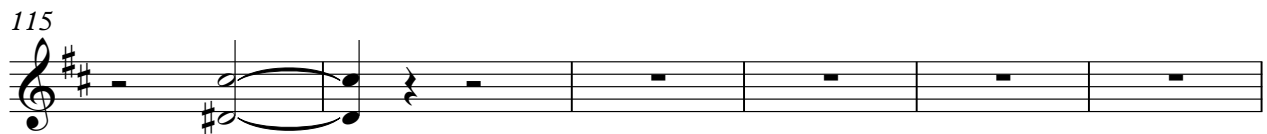
94

11

7




115



121

40



Percussion

♩ = 117,999901

Staff 1: Percussion notation in 4/4 time, measures 1-4. The first measure is a whole rest. Measures 2-4 contain a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Staff 2: Percussion notation in 4/4 time, measures 5-7. Measures 5-7 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 3: Percussion notation in 4/4 time, measures 8-10. Measures 8-10 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 4: Percussion notation in 4/4 time, measures 11-14. Measures 11-14 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 5: Percussion notation in 4/4 time, measures 15-18. Measures 15-18 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 6: Percussion notation in 4/4 time, measures 19-22. Measures 19-22 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 7: Percussion notation in 4/4 time, measures 23-26. Measures 23-26 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 8: Percussion notation in 4/4 time, measures 27-30. Measures 27-30 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 9: Percussion notation in 4/4 time, measures 31-34. Measures 31-34 continue the rhythmic pattern with eighth notes and 'x' marks.

Staff 10: Percussion notation in 4/4 time, measures 35-38. Measures 35-38 continue the rhythmic pattern with eighth notes and 'x' marks.

V.S.

39

Measures 39-42: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

43

Measures 43-46: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

47

Measures 47-50: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

51

Measures 51-54: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

55

Measures 55-58: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

59

Measures 59-62: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

63

Measures 63-66: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

67

Measures 67-70: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

71

Measures 71-74: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

75

Measures 75-78: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks representing hits and a bass line with a steady eighth-note accompaniment.

83

Musical notation for measure 83, continuing the rhythmic pattern with a drum staff and bass line.

87

Musical notation for measure 87, showing a consistent drum and bass accompaniment.

91

Musical notation for measure 91, including some asterisks on the drum staff and a dotted quarter note in the bass line.

95

Musical notation for measure 95, featuring a drum staff with a 'z' mark and a bass line with a '7' time signature change.

98

Musical notation for measure 98, starting with a bass line that includes a dotted quarter note and eighth note.

102

Musical notation for measure 102, showing a drum staff with an asterisk and a bass line.

106

Musical notation for measure 106, including a dotted quarter note in the bass line.

110

Musical notation for measure 110, featuring a drum staff and bass line.

114

Musical notation for measure 114, including asterisks on the drum staff and a dotted quarter note in the bass line.

V.S.

4

Percussion

118

Musical notation for measures 118-121. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks above eighth notes. The lower staff contains a series of chords, primarily dyads, with some eighth notes and a descending eighth-note line in the third measure.

122

Musical notation for measures 122-124. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and an asterisk in the third measure. The lower staff contains chords and eighth notes.

125

Musical notation for measures 125-129. The notation consists of two staves. The first measure shows a quarter note and a half note. The second measure shows a half note with a slur. The remaining four measures (126-129) are represented by a thick black bar, indicating a section of music that is not visible or is a continuation of the previous section.

39

Jazz Guitar

♩ = 117,999901

3

6

9

13

16

19

22

25

28

30

V.S.

33



36



39



42



45



48



51



54



57



60





V.S.

93

97

100

103

106

109

112

115

118

120

123

39

Electric Guitar

♩ = 117,999901

10

13

15

17

19

21

23

25

27

30

Detailed description: This image shows a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 117,999901. The first staff starts at measure 10. The music is written in a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 13 and 15. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, suggesting a fast or intricate passage. The score ends at measure 30.

V.S.

33

36

39

41

43

45

47

49

51

54

57

60

63

66

75

77

79

81

83

85

123

Musical notation for measures 123 and 124. Measure 123 contains a series of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Measure 124 contains a series of chords: a B major triad (B, D, F#), a B major triad (B, D, F#), a B major triad (B, D, F#), and a B major triad (B, D, F#).

125

Musical notation for measure 125. The measure begins with a B major triad (B, D, F#) and a B major triad (B, D, F#). The rest of the measure is a solid black bar, indicating a full-measure rest or a specific guitar technique. The number 39 is printed at the end of the measure.

5-string Electric Bass

♩ = 117,999901

3



7



12



15



18



21



24



28



32



36



V.S.

39



Measures 39-41: Bass line starting with a quarter rest, followed by eighth notes G#2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, Bb3, C4, D4, E4, F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A123, Bb123, C124, D124, E124, F#124, G#124, A124, Bb124, C125, D125, E125, F#125, G#125, A125, Bb125, C126, D126, E126, F#126, G#126, A126, Bb126, C127, D127, E127, F#127, G#127, A127, Bb127, 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F#194, G#194, A194, Bb194, C195, D195, E195, F#195, G#195, A195, Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, C218, D218, E218, F#218, G#218, A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, 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D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341, D341, E341, F#341, G#341, A341, Bb341, C342, D342, E342, F#342, G#342, A342, Bb342, C343, D343, E343, F#343, G#

72



Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 starts with a quarter rest, followed by a half note B1. Measure 73 contains eighth notes: B1, C2, D2, E2, F#2, G2, A2, B2. Measure 74 contains eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 75 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4.

76



Musical staff for measures 76-78. Measure 76 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 77 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 78 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6.

79



Musical staff for measures 79-81. Measure 79 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 80 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 81 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6.

82



Musical staff for measures 82-85. Measure 82 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 83 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 84 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Measure 85 contains eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7.

86



Musical staff for measures 86-89. Measure 86 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 87 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 88 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Measure 89 contains eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7.

90



Musical staff for measures 90-94. Measure 90 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 91 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 92 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Measure 93 contains eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 94 contains eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8.

95



Musical staff for measures 95-98. Measure 95 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 96 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 97 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Measure 98 contains eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7.

99



Musical staff for measures 99-101. Measure 99 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 100 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 101 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6.

102



Musical staff for measures 102-104. Measure 102 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 103 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 104 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6.

105



Musical staff for measures 105-108. Measure 105 contains eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 106 contains eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 107 contains eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Measure 108 contains eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7.

V.S.

108



111



114



117



120



123



125



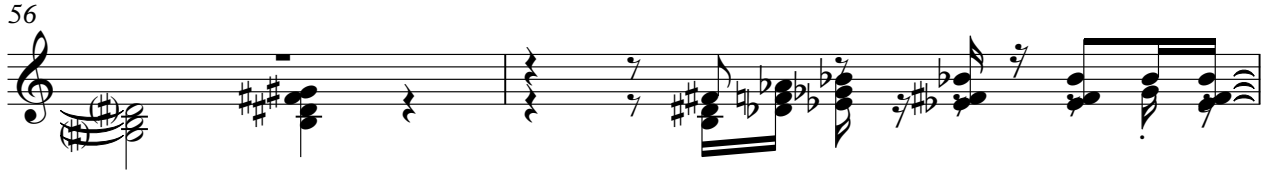
52



54



56



58



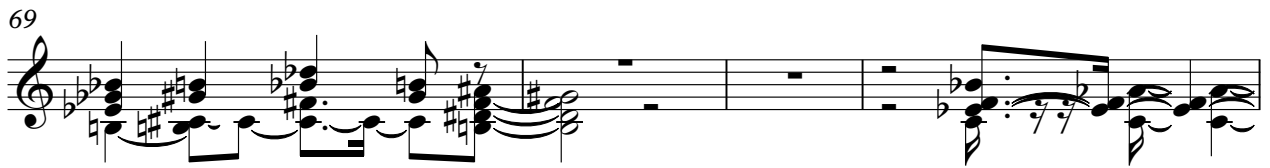
60



63



69



73



86



88



91

93

97

100

102

104

106

109

111

113

v.s.

115

118

120

122

124

130

139

148

157

Electric Piano

♩ = 117,999901

2

2

6

9

13

17

21

25

V.S.

Electric Piano

30

Musical notation for measures 30-34 in bass clef. The piece is in a key with two sharps (F# and C#). The notation features dense chordal textures with many beamed notes and rests.

35

Musical notation for measures 35-39 in grand staff. The treble clef part has rests, while the bass clef part continues with complex chordal patterns.

40

Musical notation for measures 40-43 in treble clef. The notation consists of a series of chords with some melodic movement.

44

Musical notation for measures 44-47 in treble clef. Similar to the previous system, it features chordal textures with some melodic lines.

48

Musical notation for measures 48-51 in treble clef. The notation continues with complex chordal structures.

52

Musical notation for measures 52-56 in grand staff. The treble clef part has rests, and the bass clef part has complex chordal textures.

57

Musical notation for measures 57-61 in bass clef. The notation features dense chordal textures with many beamed notes.

62

Musical notation for measures 62-65 in grand staff. The treble clef part has rests, and the bass clef part has complex chordal textures.

67

71

75

79

83

88

93

97

Electric Piano

100

Musical notation for measures 100-104 in bass clef. The music features a complex harmonic structure with multiple sharps and naturals, including a prominent F# in the bass line.

105

Musical notation for measures 105-109 in bass clef. The music continues with dense chordal textures and melodic fragments.

110

Musical notation for measures 110-114 in bass clef. The notation shows a continuation of the complex harmonic language.

115

Musical notation for measures 115-120 in grand staff. The treble clef part is mostly silent, while the bass clef part continues with complex chords.

121

Musical notation for measures 121-123 in grand staff. The treble clef part has some melodic activity, while the bass clef part remains complex.

124

39

39

Musical notation for measures 124-126 in grand staff. The notation includes thick black bars indicating repeated notes or rests in both staves.

Synth Brass

♩ = 117,999901

24 57

83

81

Tape Sampler Keyboard [Brass]

♩ = 117,999901

40

40

44

4

4

52

3

3

3

3

61

27

3

93

2

99

3

3

108

3

3

117

2

44

Lead 1 (Square)

♩ = 117,999901

14

17

20

24

27

30

33

36

40

43

V.S.

Lead 1 (Square)

46



49



53



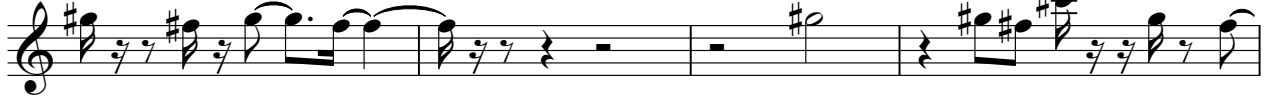
56



59



63



67



71

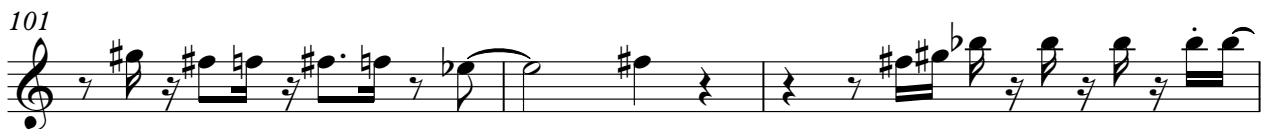
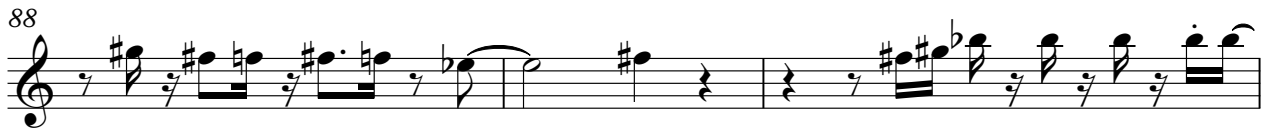


75



78





FX 5 (Brightness)

♩ = 117,999901 **106**

Musical staff 106: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a whole note chord consisting of a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The fourth measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4.

122 **40**

Musical staff 122: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The second measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The fourth measure contains a quarter note G#4, a quarter note Bb4, and a quarter note G#4. The staff ends with a double bar line.