

Hot Chocolate - You Sexy Thing

00:00:05:08
2.1.00
Intro

♩ = 105,999954

Musical score for the first system of 'You Sexy Thing'. The score is in 4/4 time and B-flat major. It features six staves: Drums (Vol=120), Steel-str. Gt., Clean Gt., Shamisen (Vol=100), Slap Bass 1, and Synth Bass 1. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Steel-str. Gt. and Clean Gt. staves show chordal accompaniment. The Slap Bass 1 and Synth Bass 1 staves show a melodic line. The Shamisen staff is empty.



Musical score for the second system of 'You Sexy Thing'. The score is in 4/4 time and B-flat major. It features five staves: Drums (Vol=120), Steel-str. Gt., Clean Gt., Slap Bass 1, and Synth Bass 1. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Steel-str. Gt. and Clean Gt. staves show chordal accompaniment. The Slap Bass 1 and Synth Bass 1 staves show a melodic line. The Shamisen staff is empty.

00:00:14:12
6.1,00
Lead line

6

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead



8

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

10

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1



12

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1

14

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1



16

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1

00:00:41:24
18.1.00
Lead line

18

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead



20

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

Strings

00:00:50:28
22.1.00
Rap Verse 1

22

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1
Strings

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Drums (Vol=120) with a complex rhythmic pattern of eighth and sixteenth notes; Steel-str. Gt with a series of chords and single notes; Clean Gt. with similar chordal accompaniment; Slap Bass 1 with a melodic line featuring slaps and eighth notes; Synth Bass 1 with a similar melodic line; and Strings, which are mostly silent with some initial notes. A double bar line is present at the end of measure 23.



24

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., Slap Bass 1, and Synth Bass 1. The notation continues with similar patterns to the previous block. A double bar line is present at the end of measure 25.



26

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., Slap Bass 1, and Synth Bass 1. The notation continues with similar patterns to the previous block. A double bar line is present at the end of measure 27.

28

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



00:01:09:06
30.1,00
Bridge

30

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

32

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a multi-stem format. The Vocal line (treble clef) features a melodic line with eighth and quarter notes. The Drums (Vol=120) part shows a complex rhythmic pattern with various drum sounds. The Steel-str. Gt and Clean Gt. parts consist of chords and single notes. The Slap Bass 1 and Synth Bass 1 parts play a rhythmic bass line with eighth notes and rests. The Syn Strings 2 (Vol=70) part provides harmonic support with chords.



34

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 34 and 35. The Vocal line (treble clef) continues the melodic line. The Drums (Vol=120) part maintains the complex rhythmic pattern. The Steel-str. Gt and Clean Gt. parts continue with chords and notes. The Slap Bass 1 and Synth Bass 1 parts play the same rhythmic bass line. The Choir Ahhs part (treble clef) features a sustained note. The Syn Strings 2 (Vol=70) part continues with chords.

36

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)



00:01:27:14
38.1,00
Chorus

38

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

40

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



42

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

44

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



00:01:45:22
46.1,00
Lead line

46

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

48

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

Strings



00:01:54:26
50.1,00
Rap Verse 2

50

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Strings

52

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



54

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



56

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

00:02:13:04
58.1,00
Bridge

58

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a multi-stem format. The Vocal line (treble clef) starts at measure 58 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 59, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 60, it has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Drums (Vol=120) part features a consistent pattern of eighth notes and quarter notes. The Steel-str. Gt and Clean Gt. parts play chords, with the Steel-str. Gt. part including some single notes. The Slap Bass 1 and Synth Bass 1 parts play a rhythmic pattern of eighth notes and quarter notes. The Syn Strings 2 (Vol=70) part plays chords in the treble clef.



60

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 60, 61, and 62. The Vocal line (treble clef) starts at measure 60 with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. In measure 61, it continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. In measure 62, it has a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The Drums (Vol=120) part continues with its rhythmic pattern. The Steel-str. Gt and Clean Gt. parts play chords, with the Steel-str. Gt. part including some single notes. The Slap Bass 1 and Synth Bass 1 parts play a rhythmic pattern of eighth notes and quarter notes. The Syn Strings 2 (Vol=70) part plays chords in the treble clef.

62

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This system contains measures 62 and 63. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and another melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The steel-string guitar plays a rhythmic accompaniment of eighth notes. The clean guitar has a few chords, including a 7th fret barre. The slap bass and synth bass play a similar eighth-note pattern. The choir ahhs are represented by whole notes on a single pitch. The syn strings 2 play a sustained chord.



64

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This system contains measures 64 and 65. The vocal line continues the melodic phrase from the previous system. The drums maintain the eighth-note pattern. The steel-string guitar continues its accompaniment. The clean guitar has a few chords, including a 7th fret barre. The slap bass and synth bass play a similar eighth-note pattern. The choir ahhs are represented by whole notes on a single pitch. The syn strings 2 play a sustained chord.

00:02:31:12
66.1,00
Chorus

66

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Vocal (treble clef), Drums (Vol=120, drum notation), Steel-str. Gt (treble clef), Clean Gt. (treble clef), Slap Bass 1 (bass clef), and Synth Bass 1 (bass clef). The key signature has one flat (Bb). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The drums play a consistent pattern of eighth notes. The guitars play chords, and the basses play a rhythmic pattern of eighth notes.



68

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Vocal (treble clef), Drums (Vol=120, drum notation), Steel-str. Gt (treble clef), Clean Gt. (treble clef), Slap Bass 1 (bass clef), and Synth Bass 1 (bass clef). The key signature has one flat (Bb). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The drums play a consistent pattern of eighth notes. The guitars play chords, and the basses play a rhythmic pattern of eighth notes.

70

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



72

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

00:02:49:20
74.1,00
Lead line

74

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
DistortionGt
Slap Bass 1
Synth Bass 1
Bass&Lead
Strings

Detailed description: This block contains the musical score for measures 74 and 75. It features eight staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Slap Bass 1, Synth Bass 1, Bass&Lead, and Strings. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The drums play a complex, syncopated pattern. The guitars play chords and single notes, with the distortion guitar providing a melodic line. The basses play a rhythmic pattern, and the strings enter in measure 75 with a melodic line.



76

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
DistortionGt
Slap Bass 1
Synth Bass 1
Bass&Lead
Strings

Detailed description: This block contains the musical score for measures 76 and 77. It features the same eight staves as the previous block. The drums continue their pattern. The guitars play chords and single notes. The basses play a rhythmic pattern. The strings enter in measure 76 with a melodic line and continue through measure 77.

78

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Strings



80

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

82

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This musical score covers measures 82 and 83. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The drums play a consistent pattern of eighth notes with a snare drum on the backbeat. The steel-string guitar and clean guitar parts play chords, with the steel-string guitar having a more active role. The shamisen plays a steady eighth-note accompaniment. The slap bass and synth bass parts play a rhythmic eighth-note line. The syn strings provide a harmonic background with sustained chords.



84

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This musical score covers measures 84 and 85. The vocal line continues with a melodic phrase, including a half note and a quarter note. The drums maintain the same eighth-note pattern. The steel-string guitar and clean guitar parts continue with their respective chordal parts. The shamisen plays the same eighth-note accompaniment. The slap bass and synth bass parts continue with their rhythmic eighth-note line. The syn strings provide a harmonic background with sustained chords.

86

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes ten staves. The Vocal staff shows a melodic line with some rests. The Drums staff features a complex, high-volume rhythmic pattern. The Steel-str. Gt and Clean Gt staves play chordal accompaniment. The DistortionGt staff has a sparse, melodic line. The Shamisen staff plays a rhythmic pattern of chords. The Slap Bass 1 and Synth Bass 1 staves play a similar rhythmic bass line. The Syn Strings 2 staff provides a sustained harmonic background. The Bass&Lead staff plays a simple, rhythmic bass line.

88

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes the following parts: Vocal (melodic line in treble clef), Drums (Vol=120) (percussion in a drum set), Steel-str. Gt (steel-string guitar in treble clef), Clean Gt. (clean electric guitar in treble clef), DistortionGt (distorted electric guitar in treble clef), Shamisen (Vol=100) (Shamisen in treble clef), Slap Bass 1 (slap bass in bass clef), Synth Bass 1 (synth bass in bass clef), Syn Strings 2 (Vol=70) (synthesized strings in treble clef), Bass&Lead (bass and lead in treble clef), and Strings (orchestral strings in bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows rhythmic patterns and melodic lines for each instrument, with some parts featuring rests and dynamic markings.

90

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes ten different parts: Vocal, Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Shamisen (Vol=100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Vol=70), Bass&Lead, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic phrase with a fermata. The drums play a complex, syncopated pattern. The guitar parts include clean and distorted sounds with various chordal and melodic lines. The shamisen plays a rhythmic accompaniment. The bass parts feature a slap bass line and a synth bass line. The strings provide harmonic support with sustained chords and a melodic line.

92

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes ten staves. The Vocal staff features a melodic line in a major key with a mix of eighth and quarter notes. The Drums staff shows a complex, high-volume pattern with frequent cymbal and snare hits. The Steel-str. Gt and Clean Gt staves play block chords, primarily triads and dyads, with some rests. The DistortionGt staff has a simple, rhythmic line. The Shamisen staff plays a series of chords in a rhythmic pattern. The Slap Bass 1 and Synth Bass 1 staves play a similar rhythmic line in the bass register. The Syn Strings 2 staff provides harmonic support with sustained chords. The Bass&Lead staff has a melodic line in the bass register. The Strings staff features a melodic line in the bass register, with some rests.

94

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes ten different parts: Vocal, Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Shamisen (Vol=100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Vol=70), Bass&Lead, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal part has a few notes in the first measure followed by rests. The drums feature a complex, syncopated pattern with many accents. The guitar parts (Steel-str. Gt, Clean Gt., and DistortionGt) use various chordal and melodic textures. The Shamisen part consists of rhythmic chordal patterns. The bass parts (Slap Bass 1 and Synth Bass 1) play a similar rhythmic line with slurs. The Syn Strings 2 part provides harmonic support with sustained chords. The Bass&Lead part has a melodic line with slurs. The Strings part has a few notes in the first measure followed by rests.

Hot Chocolate - You Sexy Thing

Vocal

♩ = 105,999954

9

13

17

12

3

32

36

40

44

12

58

3

62

66

70

74

4

81

85

90

93

Hot Chocolate - You Sexy Thing

Drums (Vol=120)

♩ = 105,999954

4

6

8

10

12

14

16

18

20

V.S.

Drums (Vol=120)

The image displays a drum score for ten systems, numbered 22 through 40. Each system consists of two staves. The upper staff uses 'x' marks and beams to represent rhythmic patterns, while the lower staff uses standard drum notation (circles for snare, squares for bass drum) to indicate which drum is played. The notation is consistent across all systems, showing a steady, complex rhythmic pattern. The volume is set to 120.

42

44

46

48

50

52

54

56

58

60

V.S.

Drums (Vol=120)

This image displays a page of drum notation for measures 62 through 80. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The snare drum part is represented by 'x' marks on a five-line staff, indicating the position of the drum head. The bass drum part is represented by diamond-shaped notes on a five-line staff, indicating the pitch and duration of the drum hits. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents. The volume is set to 120, as indicated by the section header.

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass drum pattern with diamond-shaped notes.

84

Musical notation for measures 84-85. Similar to the previous system, showing drum and bass drum patterns.

86

Musical notation for measures 86-87. Includes asterisks on the top staff in measures 86 and 87, indicating cymbal crashes.

88

Musical notation for measures 88-89. Continues the drum and bass drum patterns.

90

Musical notation for measures 90-91. Includes asterisks on the top staff in measures 90 and 91.

92

Musical notation for measures 92-93. Continues the drum and bass drum patterns.

94

Musical notation for measures 94-95. Includes asterisks on the top staff in measures 94 and 95. The bottom staff shows a bass drum pattern that ends with a long note in measure 95.

♩ = 105,999954

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The following six measures each contain a chord with an eighth note.

8

Musical staff 2: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

14

Musical staff 3: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

20

Musical staff 4: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

26

Musical staff 5: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes, ending with a double bar line.

31

Musical staff 6: Treble clef, 4/4 time signature. The first measure contains a melodic line with eighth notes. The following six measures contain chords with eighth notes.

37

Musical staff 7: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

43

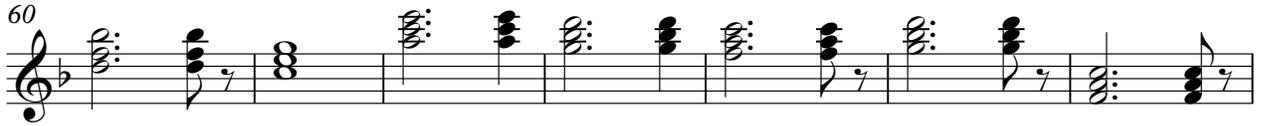
Musical staff 8: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

49

Musical staff 9: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes.

55

Musical staff 10: Treble clef, 4/4 time signature. Seven measures of chords with eighth notes, ending with a melodic line.



Hot Chocolate - You Sexy Thing

Clean Gt.

♩ = 105,999954

7

13

19

25

31

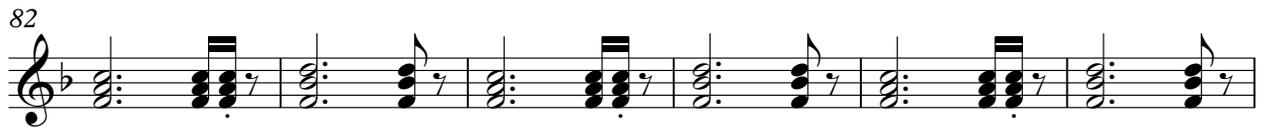
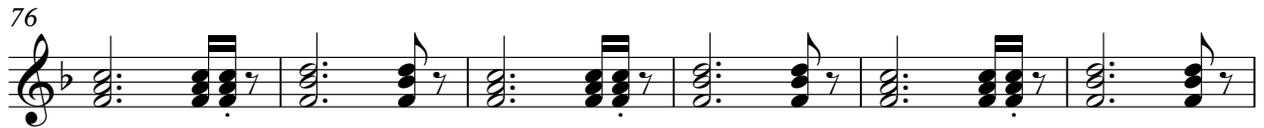
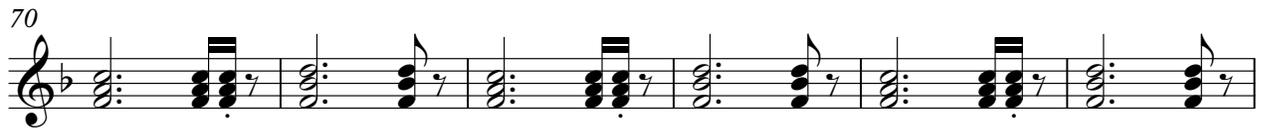
38

44

50

56

V.S.



♩ = 105,999954

77



80



84



88



92



Slap Bass 1

Hot Chocolate - You Sexy Thing

♩ = 105,999954



5



8



11



14



17



20



23



26



29



V.S.

32



35



39



42



45



48



51



54



57



60





Choir Ahhs

Hot Chocolate - You Sexy Thing

♩ = 105,999954

33



38

24

30



32



35



39



42



45



48



51



54



57



60



63



67



70



73



76



79



82



85



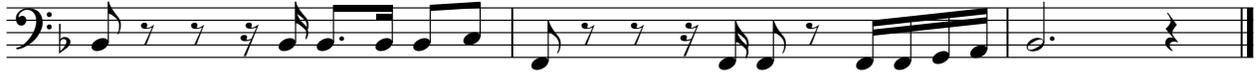
88



91



V.S.



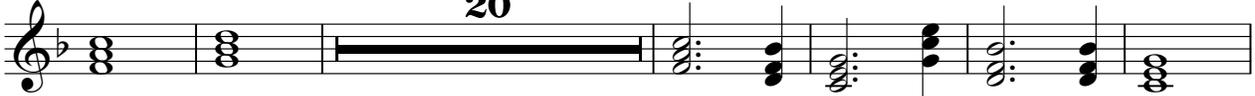
♩ = 105,999954

29



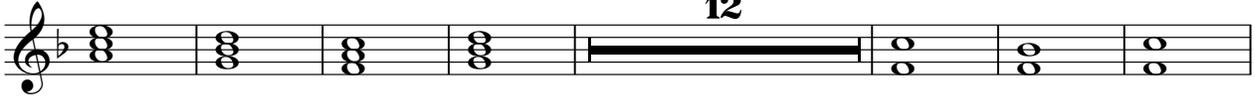
36

20



62

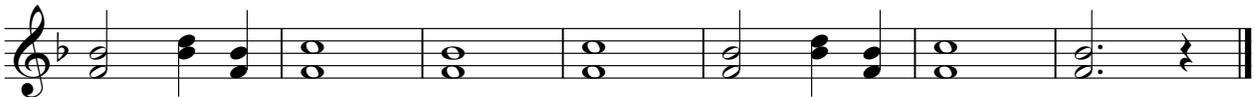
12



81



89



Hot Chocolate - You Sexy Thing

Strings

♩ = 105,999954

20

Musical notation for strings, measures 17-19. Measure 17 is a whole rest. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord followed by a quarter rest.

23

26

Musical notation for strings, measures 20-22. Measure 20 is a whole rest. Measure 21 has a quarter note chord. Measure 22 has a quarter note chord followed by a quarter rest.

51

24

Musical notation for strings, measures 48-50. Measure 48 is a whole rest. Measure 49 has a quarter note chord. Measure 50 has a quarter note chord followed by a quarter rest.

77

10

Musical notation for strings, measures 74-83. Measures 74-76 have quarter note chords. Measure 77 has a quarter rest. Measures 78-82 are whole rests. Measure 83 has a quarter note chord.

90

Musical notation for strings, measures 87-89. Measure 87 has a quarter note chord. Measure 88 has a quarter rest. Measure 89 has a quarter note chord followed by a quarter rest.

93

Musical notation for strings, measures 90-92. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord followed by a quarter rest.