

Hot Chocolate - You Sexy Thing

00:00:05:08
2.1.00
Intro

♩ = 105,999954

This system of musical notation includes the following parts:

- Drums (Vol=120):** Features a complex drum pattern with various note values and rests.
- Steel-str. Gt:** Shows a series of chords and single notes in the treble clef.
- Clean Gt.:** Shows a series of chords and single notes in the treble clef.
- Shamisen (Vol=100):** A staff with a whole rest, indicating it is silent.
- Slap Bass 1:** Shows a bass line with eighth and sixteenth notes.
- Synth Bass 1:** Shows a bass line with eighth and sixteenth notes.
- Syn Strings 2 (Vol=70):** A staff with a whole rest, indicating it is silent.



This system of musical notation includes the following parts:

- Drums (Vol=120):** Continues the drum pattern from the first system, starting with a measure number '4' above the staff.
- Steel-str. Gt:** Continues the guitar part with chords and notes.
- Clean Gt.:** Continues the guitar part with chords and notes.
- Slap Bass 1:** Continues the bass line with eighth and sixteenth notes.
- Synth Bass 1:** Continues the bass line with eighth and sixteenth notes.

00:00:14:12
6.1,00
Lead line

6

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead



8

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

10

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1



12

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1

14

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1



16

Vocal

Drums (Vol=120)

Steel-str. Gt.

Clean Gt.

Slap Bass 1

Synth Bass 1

00:00:41:24
18.1.00
Lead line

18

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead



20

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

Strings

00:00:50:28
22.1.00
Rap Verse 1

22

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1
Strings

This block contains the musical notation for measures 22 and 23. It features six staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., Slap Bass 1, Synth Bass 1, and Strings. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Steel-str. Gt and Clean Gt. staves show chordal accompaniment. The Slap Bass 1 and Synth Bass 1 staves show a melodic line with slurs. The Strings staff is mostly empty with some initial notes.



24

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1

This block contains the musical notation for measures 24 and 25. It features five staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., Slap Bass 1, and Synth Bass 1. The Drums staff continues the complex rhythmic pattern. The Steel-str. Gt and Clean Gt. staves continue the chordal accompaniment. The Slap Bass 1 and Synth Bass 1 staves continue the melodic line.



26

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
Slap Bass 1
Synth Bass 1

This block contains the musical notation for measures 26 and 27. It features five staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., Slap Bass 1, and Synth Bass 1. The Drums staff continues the complex rhythmic pattern. The Steel-str. Gt and Clean Gt. staves continue the chordal accompaniment. The Slap Bass 1 and Synth Bass 1 staves continue the melodic line.

28

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



00:01:09:06
30.1,00
Bridge

30

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

32

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

This musical score covers measures 32 and 33. The vocal line features a melodic phrase in measure 32, followed by a rest in measure 33. The drums play a consistent rhythmic pattern. The steel-string guitar and clean guitar parts consist of chords and single notes. The slap bass and synth bass parts play a rhythmic line with slurs. The syn strings part provides harmonic support with chords.



34

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

This musical score covers measures 34 and 35. The vocal line has a melodic phrase in measure 34, a rest in measure 35, and then resumes in measure 36. The drums continue their pattern. The steel-string guitar and clean guitar parts have chords and notes. The slap bass and synth bass parts play a rhythmic line. The choir ahhs part has a sustained note in measure 34 and a rest in measure 35. The syn strings part has chords.

36

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)



00:01:27:14
38.1,00
Chorus

38

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

40

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



42

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

44

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



00:01:45:22
46.1,00
Lead line

46

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

48

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Slap Bass 1

Synth Bass 1

Bass&Lead

Strings



00:01:54:26
50.1,00
Rap Verse 2

50

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Strings

52

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



54

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



56

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

00:02:13:04
58.1,00
Bridge

58

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a multi-stem format. The Vocal line (treble clef) starts at measure 58 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 59, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 60, it has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Drums (Vol=120) part features a consistent pattern of eighth notes on the snare and bass drum. The Steel-str. Gt part has a series of chords, including a power chord on G4 in measure 58 and a triad on G4-A4-B4 in measure 59. The Clean Gt. part has a similar chordal structure. The Slap Bass 1 and Synth Bass 1 parts play a rhythmic pattern of eighth notes. The Syn Strings 2 (Vol=70) part provides harmonic support with chords on G4, A4, and B4.



60

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 60, 61, and 62. The Vocal line (treble clef) starts at measure 60 with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 61, it continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. In measure 62, it has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Drums (Vol=120) part continues with the same rhythmic pattern. The Steel-str. Gt part has a power chord on G4 in measure 60 and a triad on G4-A4-B4 in measure 61. The Clean Gt. part has a similar chordal structure. The Slap Bass 1 and Synth Bass 1 parts play the same rhythmic pattern. The Syn Strings 2 (Vol=70) part provides harmonic support with chords on G4, A4, and B4.

62

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 62 and 63. It features eight staves: Vocal (treble clef), Drums (Vol=120, drum set notation), Steel-str. Gt (treble clef), Clean Gt. (treble clef), Slap Bass 1 (bass clef), Choir Ahhs (treble clef), Synth Bass 1 (bass clef), and Syn Strings 2 (Vol=70, treble clef). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The drums play a complex pattern with many 'x' marks. The steel-string guitar has a rhythmic pattern with some chords. The clean guitar has sparse chords. The slap bass and synth bass play similar eighth-note patterns. The choir ahhs are whole notes. The syn strings play sustained chords.



64

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Choir Ahhs

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This block contains the musical score for measures 64 and 65. It features the same eight staves as the previous block. The key signature remains one flat. The vocal line continues with eighth and quarter notes. The drums maintain their complex pattern. The steel-string guitar has a rhythmic pattern. The clean guitar has sparse chords. The slap bass and synth bass play similar eighth-note patterns. The choir ahhs are whole notes. The syn strings play sustained chords.

00:02:31:12
66.1,00
Chorus

66

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Vocal (treble clef), Drums (Vol=120, drum notation), Steel-str. Gt (treble clef), Clean Gt. (treble clef), Slap Bass 1 (bass clef), and Synth Bass 1 (bass clef). The key signature has one flat (B-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The drums play a consistent pattern of eighth notes. The guitars play chords, and the basses play a rhythmic pattern of eighth notes.



68

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Vocal (treble clef), Drums (Vol=120, drum notation), Steel-str. Gt (treble clef), Clean Gt. (treble clef), Slap Bass 1 (bass clef), and Synth Bass 1 (bass clef). The key signature has one flat (B-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The drums play a consistent pattern of eighth notes. The guitars play chords, and the basses play a rhythmic pattern of eighth notes.

70

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1



72

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Slap Bass 1

Synth Bass 1

00:02:49:20
74.1,00
Lead line

74

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
DistortionGt
Slap Bass 1
Synth Bass 1
Bass&Lead
Strings

Detailed description: This block contains the musical score for measures 74 and 75. It features eight staves: Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Slap Bass 1, Synth Bass 1, Bass&Lead, and Strings. The score is in a key with one flat (B-flat) and a 4/4 time signature. The drums play a complex, syncopated pattern. The guitars play chords and single notes. The basses play a rhythmic line with slurs. The strings enter in measure 75 with a melodic line.



76

Drums (Vol=120)
Steel-str. Gt
Clean Gt.
DistortionGt
Slap Bass 1
Synth Bass 1
Bass&Lead
Strings

Detailed description: This block contains the musical score for measures 76 and 77. It features the same eight staves as the previous block. The drums continue their pattern. The guitars play chords and single notes. The basses play a rhythmic line with slurs. The strings enter in measure 76 with a melodic line.

78

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Strings

Outro

Outro



80

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

82

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This musical score block covers measures 82 and 83. It features eight staves. The Vocal staff (treble clef) shows a melodic line with eighth and quarter notes. The Drums staff (percussion clef) has a complex rhythmic pattern with many 'x' marks. The Steel-str. Gt and Clean Gt. staves (treble clef) play chords and single notes. The Shamisen staff (treble clef) has a steady eighth-note accompaniment. The Slap Bass 1 and Synth Bass 1 staves (bass clef) play a rhythmic bass line. The Syn Strings 2 staff (treble clef) provides harmonic support with sustained chords.



84

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Detailed description: This musical score block covers measures 84 and 85. It features eight staves. The Vocal staff (treble clef) continues the melodic line. The Drums staff (percussion clef) maintains the complex rhythmic pattern. The Steel-str. Gt and Clean Gt. staves (treble clef) play chords and single notes. The Shamisen staff (treble clef) has a steady eighth-note accompaniment. The Slap Bass 1 and Synth Bass 1 staves (bass clef) play a rhythmic bass line. The Syn Strings 2 staff (treble clef) provides harmonic support with sustained chords.

86

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes ten staves. The Vocal staff shows a melodic line with some rests. The Drums staff features a complex, high-volume rhythmic pattern. The Steel-str. Gt and Clean Gt staves play chordal accompaniment. The DistortionGt staff has a sparse, melodic line. The Shamisen staff plays a rhythmic pattern with a volume of 100. The Slap Bass 1 and Synth Bass 1 staves play a similar rhythmic pattern in the bass. The Syn Strings 2 staff provides a harmonic background with a volume of 70. The Bass&Lead staff plays a simple, rhythmic line.

88

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes ten different parts: Vocal, Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Shamisen (Vol=100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Vol=70), Bass&Lead, and Strings. The vocal line features a melodic phrase with a fermata. The drums play a complex, high-volume pattern. The guitar parts (Steel-str. Gt, Clean Gt., and DistortionGt) provide harmonic support with chords and single notes. The Shamisen plays a rhythmic pattern of chords. The bass parts (Slap Bass 1 and Synth Bass 1) have a syncopated, rhythmic feel. The Syn Strings 2 part provides a sustained harmonic background. The Bass&Lead part has a melodic line. The Strings part is mostly silent, with some activity in the final measure.

90

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes ten different parts: Vocal, Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Shamisen (Vol=100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Vol=70), Bass&Lead, and Strings. The vocal line features a melodic phrase with a fermata. The drums play a complex, high-volume pattern. The guitar parts include clean and distorted tones with specific chord voicings and melodic lines. The Shamisen part consists of rhythmic chordal patterns. The bass parts (Slap Bass 1 and Synth Bass 1) play a driving, syncopated line. The strings provide harmonic support with sustained chords and a melodic line in the lower register.

92

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes ten different parts: Vocal, Drums (Vol=120), Steel-str. Gt, Clean Gt., DistortionGt, Shamisen (Vol=100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Vol=70), Bass&Lead, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic phrase with a fermata. The drums play a complex, syncopated pattern. The guitar parts (Steel-str. Gt, Clean Gt., and DistortionGt) provide harmonic support with chords and single notes. The Shamisen plays a rhythmic pattern of chords. The bass parts (Slap Bass 1 and Synth Bass 1) play a driving, syncopated line. The strings (Syn Strings 2 and Strings) provide a harmonic and textural foundation.

94

Vocal

Drums (Vol=120)

Steel-str. Gt

Clean Gt.

DistortionGt

Shamisen (Vol=100)

Slap Bass 1

Synth Bass 1

Syn Strings 2 (Vol=70)

Bass&Lead

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes parts for Vocal, Drums (Volume 120), Steel-string Guitar, Clean Guitar, Distortion Guitar, Shamisen (Volume 100), Slap Bass 1, Synth Bass 1, Syn Strings 2 (Volume 70), Bass & Lead, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal part begins with a quarter note followed by a quarter rest. The drums feature a complex rhythmic pattern with various note values and rests. The guitar parts (Steel-str. Gt, Clean Gt, DistortionGt) use chords and single notes. The Shamisen part consists of a series of chords. The bass parts (Slap Bass 1, Synth Bass 1) feature a rhythmic pattern of eighth notes and rests. The Syn Strings 2 part uses chords. The Bass & Lead part features a melodic line. The Strings part is mostly silent.

Hot Chocolate - You Sexy Thing

Vocal

♩ = 105,999954

9

13

17

12

3

32

36

40

44

12

58

3

62

66

70

74

4

81

85

90

93

Hot Chocolate - You Sexy Thing

Drums (Vol=120)

♩ = 105,999954

4

6

8

10

12

14

16

18

20

V.S.

Drums (Vol=120)

The image displays a drum score for ten systems, numbered 22 through 40. Each system consists of two staves. The upper staff uses rhythmic notation, where 'x' marks indicate specific drum hits, often grouped with beams to show patterns. The lower staff uses standard drum set notation, with circles representing the snare and squares representing the bass drum. The notation is organized into measures, with a double bar line appearing in the middle of each system. The volume is indicated as 'Vol=120' at the top.

42

44

46

48

50

52

54

56

58

60

V.S.

Drums (Vol=120)

This image displays a page of drum notation for measures 62 through 80. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff is for the snare drum, indicated by an 'x' on a cross-stick, and the bottom staff is for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, with some measures including a cross-stick hit. The bass drum part provides a steady accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The volume is set to 120, as indicated in the section header.

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some groups of 'x's beamed together. The lower staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

84

Musical notation for measures 84 and 85. Similar to the previous system, it features two staves with drum notation: 'x' marks on the upper staff and note-based notation on the lower staff.

86

Musical notation for measures 86 and 87. This system includes asterisks (*) on the upper staff in measures 86 and 87, indicating specific drum sounds or effects. The lower staff continues with the drum notation.

88

Musical notation for measures 88 and 89. Consistent with the previous systems, it shows two staves of drum notation.

90

Musical notation for measures 90 and 91. This system also includes asterisks (*) on the upper staff in measures 90 and 91.

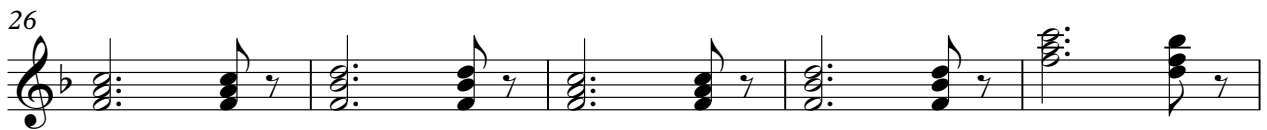
92

Musical notation for measures 92 and 93. Two staves of drum notation.

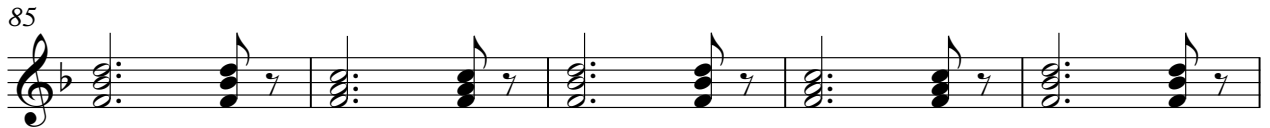
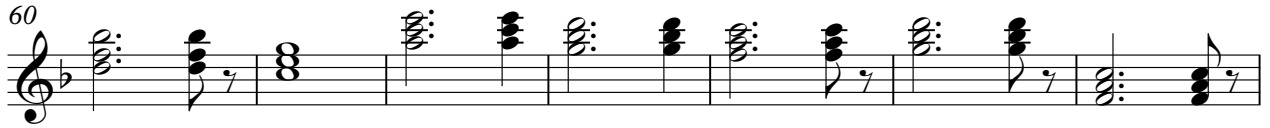
94

Musical notation for measures 94 and 95. Measures 94 and 95 include asterisks (*) on the upper staff. Measure 95 features a long, curved line (possibly a cymbal swell or a specific drum effect) on the upper staff, with a corresponding note on the lower staff.

♩ = 105,999954



V.S.



Hot Chocolate - You Sexy Thing

Clean Gt.

♩ = 105,999954

7

13

19

25

31

38

44

50

56

V.S.

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a whole note chord (F4, A4, C5) followed by a quarter rest. Measure 64 contains a whole note chord (F4, A4, C5). Measure 65 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 66 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

70

Musical notation for measures 70-75. Measure 70 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 71 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 72 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 73 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 74 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 75 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

76

Musical notation for measures 76-81. Measure 76 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 77 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 78 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 79 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 80 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 81 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

82

Musical notation for measures 82-87. Measure 82 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 83 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 84 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 85 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 86 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 87 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

88

Musical notation for measures 88-91. Measure 88 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 89 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 90 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 91 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

92

Musical notation for measures 92-95. Measure 92 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 93 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 94 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 95 contains a quarter note chord (F4, A4, C5) followed by a quarter rest.

♩ = 105,999954

5

10

8

22

24

50

24

78

8

90

♩ = 105,999954

77

80

84

88

92

Slap Bass 1

Hot Chocolate - You Sexy Thing

♩ = 105,999954



5



8



11



14



17



20



23



26



29



V.S.

32



35



39



42



45



48



51



54



57



60



63



67



70



73



76



79



82



85



88



91



V.S.



Choir Ahhs

Hot Chocolate - You Sexy Thing

♩ = 105,999954

33



38

24

30



Synth Bass 1

Hot Chocolate - You Sexy Thing

♩ = 105,999954



5



8



11



14



17



20



23



26



29



V.S.

32



35



39



42



45



48



51



54



57



60



63



67



70



73



76



79



82



85



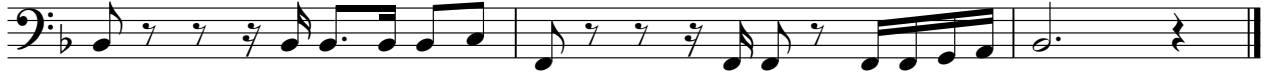
88



91



V.S.



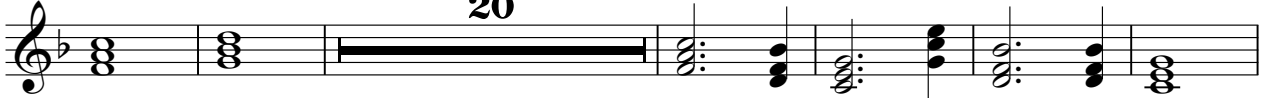
♩ = 105,999954

29



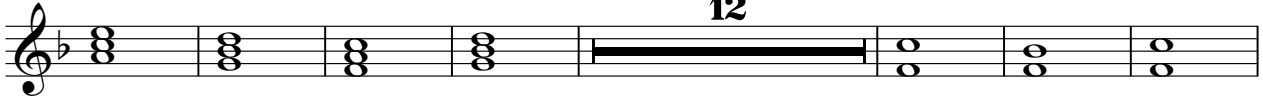
36

20



62

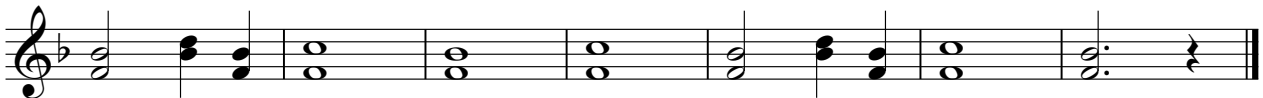
12



81



89



♩ = 105,999954

5



10

8



22

24



50

24



78

8



90



Hot Chocolate - You Sexy Thing

Strings

♩ = 105,999954

20

Musical notation for strings, measures 17-19. Measure 17 is a whole rest. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord followed by a quarter rest.

23

26

Musical notation for strings, measures 20-22. Measure 20 is a whole rest. Measure 21 has a quarter note chord. Measure 22 has a quarter note chord followed by a quarter rest.

51

24

Musical notation for strings, measures 48-50. Measure 48 is a whole rest. Measure 49 has a quarter note chord. Measure 50 has a quarter note chord followed by a quarter rest.

77

10

Musical notation for strings, measures 74-83. Measures 74-76 have quarter note chords. Measure 77 has a quarter rest. Measures 78-82 are whole rests. Measure 83 has a quarter note chord.

90

Musical notation for strings, measures 87-89. Measure 87 has a quarter note chord. Measure 88 has a quarter rest. Measure 89 has a quarter note chord followed by a quarter rest.

93

Musical notation for strings, measures 90-92. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord followed by a quarter rest.