

Bass Arpeggios

Standard tuning

$\text{♩} = 120$

G Major Arpeggios

G **Am**

E-Bass

f

Bm **C**

D **Em**

F#dim **G**

The image displays eight sets of bass guitar arpeggio exercises, each for a specific chord. Each set includes a musical staff with notes and a guitar tab below it. The tabs include fret numbers and trill markings (T). The exercises are arranged in four rows, with two chords per row. The first row shows G Major and Am. The second row shows Bm and C. The third row shows D and Em. The fourth row shows F#dim and G. The exercises are numbered 1 through 7, indicating the starting fret for each. The first exercise (G) starts at fret 1, Bm at 3, D at 5, and F#dim at 7. The second exercise (Am) starts at fret 5. The third exercise (C) starts at fret 8. The fourth exercise (Em) starts at fret 10. The fifth exercise (D) starts at fret 12. The sixth exercise (G) starts at fret 14. The seventh exercise (F#dim) starts at fret 16. The eighth exercise (G) starts at fret 17. The exercises are arranged in four rows, with two chords per row. The first row shows G Major and Am. The second row shows Bm and C. The third row shows D and Em. The fourth row shows F#dim and G. The exercises are numbered 1 through 7, indicating the starting fret for each. The first exercise (G) starts at fret 1, Bm at 3, D at 5, and F#dim at 7. The second exercise (Am) starts at fret 5. The third exercise (C) starts at fret 8. The fourth exercise (Em) starts at fret 10. The fifth exercise (D) starts at fret 12. The sixth exercise (G) starts at fret 14. The seventh exercise (F#dim) starts at fret 16. The eighth exercise (G) starts at fret 17.

D
Canon Arpeggios

9

T
A
B

10 14 12 12 11 14 19 14 11 12 17 14

11

A Bm

T
A
B

5 9 7 7 6 9 14 9 6 7 12 9 7 10 9 7 11 16 11 7 9 14 10

13

F# G

T
A
B

14 18 16 16 15 18 23 18 15 16 21 18 3 7 5 5 4 7 12 7 4 5 10 7

15

D G

T
A
B

10 14 12 12 11 14 19 14 11 12 17 14 3 7 5 5 4 7 12 7 4 5 10 7

17

A

T
A
B

5 9 7 7 6 9 14 9 6 7 12 9 <7>

AmMaj7#9
 "Exotic" Arpeggios

CMaj7add#11

GMaj7#9

Dmaddb13

Eaug

29

The image shows a musical score for two staves. The top staff is a bass clef staff with a treble clef symbol and a colon. The number '29' is written above the staff. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty and end with a double bar line.