

6

P.M.

TAB 3 5 3 5 3 5 3 5 3 5 4 3 1 1 1 3

7

TAB 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 8 1/2

8

TAB 8 3/4 6 10 9 10 9 6 8 9 8 9 8 6 8 10 9 10 9 6 8 9 8 9 8 6 8 10 9 10 9 6 8 9 8 9

9

TAB 8 6 8 1/2 10 10 8 10 8 9 10 11 12 10 11 12 10 11 12 10 11 12 10 12 11 10

10

TAB 10 10 10 11 12 10 11 12 10 11 12 10 11 12 10 15 16 17 15 16 15 16 17 15 16 17 15

11

full

T
A
B

18 — 18 — 17 — 15 — 17 — 15 — 17 — 18 — 17 — 18 — 17 — 15 — 18 — 17 — 18 — 17 — 15 — 18 — 17 — 18 — 17

12

full

T
A
B

15 — 15 — 18 — 17 — 18 — 17 — 15 — 18 — 17 — 18 — 17 — 15 — 18 — 15 — 18 — 15 — 18 — 15 — 15

13

full

full

$\frac{1}{4}$

T
A
B

18 — 15 — 18 — 17 — 15 — 18 — 15 — 18 — 17 — 15 — 15 — 18 — 18 — 17 — 15 — 17 — 15 — 17 — 15 — 17 — 15

14

T
A
B

X X 17 15 X X 17 15 X X 17 15 X X 17 15
 X X 17 15 X X 17 15 X X 17 15 X X 17 15
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

19

2

full full full full full full full full

10 13 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 5 3 5

20

Bridge Pickup

P.M. -----

full full full full full

3 5 3 5 3 5 4 8 10 8 10 8 10 8 10 8 10 10 10 10 10 10

22

full full full full full full

10 10 10 10 8 10 10 8 10 8 10 10 10 10 10

25

full full full

10 10 10 10 8 10 10 8 10 12 10 10 12 12

27

T
A
B

12-10 12 11 $\frac{1}{4}$ 12-10 12 10 12-10 12 11 $\frac{1}{4}$ 12-10 12 10-12 10-12 10-13 10-13 $\frac{1}{4}$ full

28

T
A
B

10-13-10 13-10-13-10 full 12 10-13-10 full 12 10-13-10 full 12 10-13-10 full 12 10-13-10 full 12 10-9-10

29

T
A
B

12-10-9-7-9-7-7 10-11 7 10-11 7 10-11 7 10-11 7 10-11 7 10-11 7 10-11 7 10 $\frac{1}{2}$ 8 10 8

30

T
A
B

10 8 10 8 10 6 3 3 $1\frac{1}{2}$ 8-10 8 10-8-10

33

T
A
B

8 10 8 10 12 10 10 10 13 10 13 12 13 12 10 13 10 13 12 10 13 10 13

full S.H. full

34

T
A
B

12-10 13 10-13-12-10 13 10-13-12-10 13 10-13-12-10 13 10-13-12-10 13 10-13-12-10 13 10-13-12-10

S.H. full S.H. full S.H. full S.H. full

35

T
A
B

13 10-13-12-10 13 10-13-13-12-13-12-10 11-13-11-13-11-10 12 10-12-10-9-10-9

full full full

Lead Into Godfather Theme

36

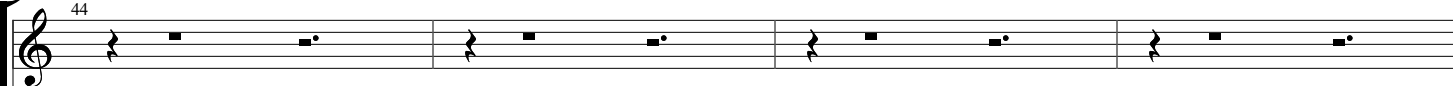
T
A
B

10-9-10-9-10-9 10-15

40

T
A
B

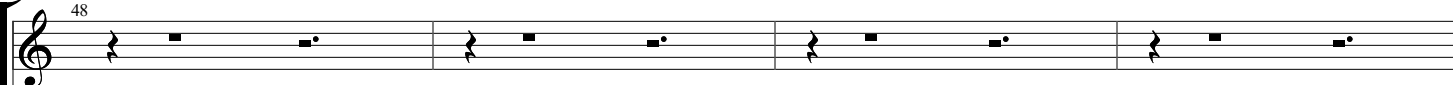
44



T
A
B

This system contains four measures of music. The first measure is numbered 44. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

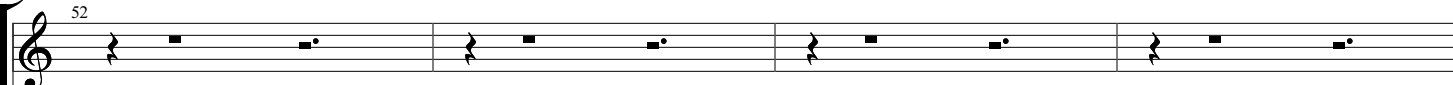
48



T
A
B

This system contains four measures of music. The first measure is numbered 48. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

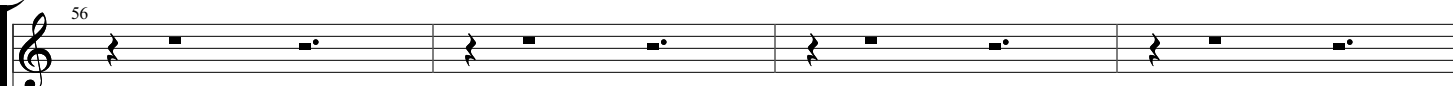
52



T
A
B

This system contains four measures of music. The first measure is numbered 52. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

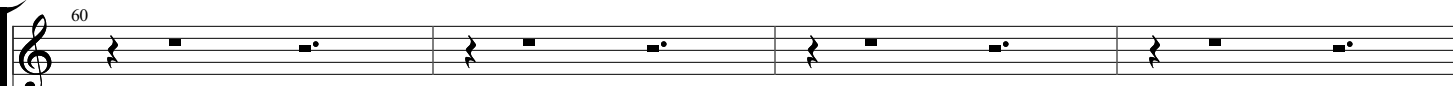
56



T
A
B

This system contains four measures of music. The first measure is numbered 56. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

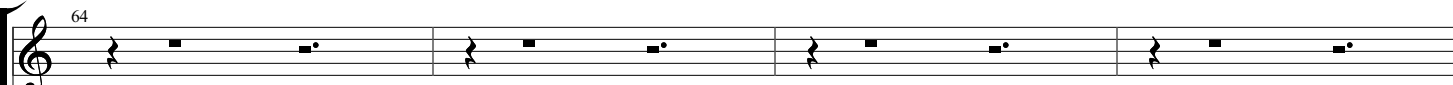
60



T
A
B

This system contains four measures of music. The first measure is numbered 60. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

64



T
A
B

This system contains four measures of music. The first measure is numbered 64. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: (G4, A4) and (B4, C5). Each pair is preceded by a slash and a vertical line, indicating a specific guitar technique.

68

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). The bottom staff is a guitar TAB with six lines, corresponding to the notes above.

72

T
A
B

This system contains four measures of music, identical to the previous system. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). The bottom staff is a guitar TAB with six lines, corresponding to the notes above.

76

T
A
B

This system contains four measures of music, identical to the previous systems. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). The bottom staff is a guitar TAB with six lines, corresponding to the notes above.

80

T
A
B

This system contains one measure of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter). The bottom staff is a guitar TAB with six lines, corresponding to the notes above.