

# Advanced Tapping Runs

Standard tuning

$\text{♩} = 120$

## Am Tapping Arpeggios

E-Gt

mf

T T T T T T T T T T

TAB

5-8-12-15 7-10-14-17 5-8-12-15-12-8-5-8-5 17-14-10-7 15-12-8

Detailed description: This block shows the first tapping arpeggio exercise for the Am chord. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *mf*. The notation features a series of eighth notes with tapping symbols (+) above them, grouped into sixteenth-note pairs. A slur covers the entire run, with a '6' indicating a sixteenth-note triplet. Below the staff are two guitar tablature lines. The first line contains fret numbers 5, 8, 12, and 15. The second line contains fret numbers 7, 10, 14, and 17. The run is divided into four measures, each containing two tapping notes. The fret numbers for the notes are: Measure 1 (5, 8), Measure 2 (12, 15), Measure 3 (5, 8, 12, 15, 12, 8, 5, 8, 5), and Measure 4 (17, 14, 10, 7, 15, 12, 8).

CMaj7

T T T T T T T T T T

TAB

7-8-12-15 9-10-14-17 7-8-12-15-12-8-7-8-7 17-14-10-9 15-12-8

Detailed description: This block shows the second tapping arpeggio exercise for the CMaj7 chord. It features a treble clef staff with a 4/4 time signature. The notation is similar to the first exercise, with eighth notes and tapping symbols (+) above them, grouped into sixteenth-note pairs. A slur covers the entire run, with a '6' indicating a sixteenth-note triplet. Below the staff are two guitar tablature lines. The first line contains fret numbers 7, 8, 12, and 15. The second line contains fret numbers 9, 10, 14, and 17. The run is divided into four measures, each containing two tapping notes. The fret numbers for the notes are: Measure 1 (7, 8), Measure 2 (9, 10, 14, 17), Measure 3 (7, 8, 12, 15, 12, 8, 7, 8, 7), and Measure 4 (17, 14, 10, 9, 15, 12, 8).

Bm7

T T T T T T T T T T

TAB

7-10-14-17 9-12-16-19 7-10-14-17-14-10-7-10-7 19-16-12-9 17-14-10

Detailed description: This block shows the third tapping arpeggio exercise for the Bm7 chord. It features a treble clef staff with a 4/4 time signature. The notation is similar to the previous exercises, with eighth notes and tapping symbols (+) above them, grouped into sixteenth-note pairs. A slur covers the entire run, with a '6' indicating a sixteenth-note triplet. Below the staff are two guitar tablature lines. The first line contains fret numbers 7, 10, 14, and 17. The second line contains fret numbers 9, 12, 16, and 19. The run is divided into four measures, each containing two tapping notes. The fret numbers for the notes are: Measure 1 (7, 10), Measure 2 (9, 12, 16, 19), Measure 3 (7, 10, 14, 17, 14, 10, 7, 10, 7), and Measure 4 (19, 16, 12, 9, 17, 14, 10).

D7

E7

T T T T T T T T T T

TAB

8-10-14-17 10-12-16-19 8-10-14-17-14-10-7-10-7 12-14-18-21 10-12-16-19

Detailed description: This block shows the fourth tapping arpeggio exercise, which is split into two parts: D7 and E7. It features a treble clef staff with a 4/4 time signature. The notation is similar to the previous exercises, with eighth notes and tapping symbols (+) above them, grouped into sixteenth-note pairs. A slur covers the entire run, with a '6' indicating a sixteenth-note triplet. Below the staff are two guitar tablature lines. The first line contains fret numbers 8, 10, 14, and 17. The second line contains fret numbers 10, 12, 16, and 19. The run is divided into four measures, each containing two tapping notes. The fret numbers for the notes are: Measure 1 (8, 10), Measure 2 (10, 12, 16, 19), Measure 3 (8, 10, 14, 17, 14, 10, 7, 10, 7), and Measure 4 (12, 14, 18, 21, 10, 12, 16, 19).

5

17 (17)

T  
A  
B

AmMaj7add#11

mf

7

T T T T T T T T T T

5-8-11-12 6-7-10-13 5-9-10-13 8-11-12-16 7-10-13-14 9-10-13-16

T  
A  
B

8

T T T T T T T T T T

11-12-16-17 10-13-14-18 10-13-16-17 12-16-17-20 13-14-18-19 13-16-17-21

T  
A  
B

9

T T T T T T

16-17-20-23 14-18-19-22 16-17-21-22 (22)

T  
A  
B

### Blues Run

Musical notation for measures 11-12. Measure 11 features a melodic line with sixteenth-note runs and slurs. The guitar tab below shows fret numbers: 3-5-8-10, 6-7-10-7-6-7-10-12, 5-7-10-12, 8-9-12-9-8-9-12-14. Dynamic marking: *mf*. Tapping symbols (T) are placed under the notes.

Musical notation for measure 12, continuing the melodic line. The guitar tab shows fret numbers: 8-10-13-15, 11-12-15-12-11-12-17-20-17-15. Dynamic marking: *full*. Tapping symbols (T) are placed under the notes.

### Pentatonic Run

Musical notation for measures 14-15. Measure 14 features a melodic line with slurs and tapping. The guitar tab shows fret numbers: 5-8-10-12, 5-7-10-12, 10-12-15-17-20-17-15-12-10, 17-14-12-9, 17-15-12-10, 12-10-8. Dynamic marking: *mf*. Tapping symbols (T) are placed under the notes.

Musical notation for measure 15, continuing the melodic line. The guitar tab shows fret numbers: 5-8-10-12, 5-7-10-12-10-7-5-7. Tapping symbols (T) are placed under the notes.

Musical notation for measure 16, showing an empty staff and guitar tab.