

One in a Million

Ne-Yo
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Music by yuji812

Standard tuning

Moderate ♩ = 145

S-Gt

1

f
let ring throughout

mf *f*

TAB

3-4 4 6 X 5 5 6 X 6 X (6) 4 (4)

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass clef staff shows a bass line with a triplet of quarter notes (3-4), followed by a quarter note 4, a half note 6, a quarter note X, a quarter note 4, a quarter note 5, a quarter note 5, a quarter note 6, a quarter note X, a quarter note 6, a quarter note X, a quarter note (6), and a quarter note 4. There are also some additional markings like (4) at the end.

2

mf *f*

TAB

2-2 X 0 0 0 7-X 7 7 7 2-2 X 2 2 2 X (2) 7-7 X 7 7 7 X 9 7

Detailed description: This system shows the second measure. The treble clef staff continues the melodic line with a quarter note B5, a dotted quarter note C6, and then eighth notes: D6, E6, F6, G6, A6, B6, C7, D7. The bass clef staff shows a bass line with a quarter note 2, a quarter note 2, a quarter note X, a quarter note 2, a quarter note 2, a quarter note 2, a quarter note X, a quarter note (2), a quarter note 7, a quarter note 7, a quarter note X, a quarter note 7, a quarter note 7, a quarter note 7, a quarter note X, a quarter note 9, and a quarter note 7.

4

TAB

9 X 9 9 (9) 0 2 2 0 0 X 0 0 X 0

Detailed description: This system shows the fourth measure. The treble clef staff continues the melodic line with a quarter note D7, a dotted quarter note E7, and then eighth notes: F7, G7, A7, B7, C8, D8, E8, F8. The bass clef staff shows a bass line with a quarter note 9, a quarter note X, a quarter note 9, a quarter note 9, a quarter note (9), a quarter note 0, a quarter note 2, a quarter note 2, a quarter note 0, a quarter note 0, a quarter note X, a quarter note 0, a quarter note 0, a quarter note X, and a quarter note 0.

6

TAB

2 X 2 X 2 2 1-2 2 2 X 2 2 X

Detailed description: This system shows the sixth measure. The treble clef staff continues the melodic line with a quarter note G8, a dotted quarter note A8, and then eighth notes: B8, C9, D9, E9, F9, G9, A9, B9. The bass clef staff shows a bass line with a quarter note 2, a quarter note X, a quarter note 2, a quarter note X, a quarter note 2, a quarter note 2, a quarter note 1, a quarter note 2, a quarter note 2, a quarter note X, a quarter note 2, a quarter note 2, a quarter note X, and a quarter note 2.

7

TAB 4 5 X 4 5 4 X 4

8

TAB 5 4 6 4 5 X 4 5 X 4 (4)

mf

9

TAB 3 4 4 6 X 5 5 5 6 X (6) 4 (4)

f *mf* *f*

10

TAB 2 2 X 0 0 0 4 (4) 0

11

mf f

TAB: 4 0 4 0 | 1 1 1 2 0 0 0 0

B: 2 4 X (4) 2 2 4 X 0 | 0 0 X X X 0 X X

13

mf f

TAB: 2 0 2 0 2 0 2 2 | 0 2 2 0 2 2 2 2

B: 0 X 0 X | 2 X 2 X (2) 2 X

15

♩ = 145 accel.

mf f

TAB: 3 5 5 4 5 4 5 4 5

B: 3 4 X X 4 X X

16

accel. ♩ = 150

mf f

TAB: 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B: 4 X X X X X X X X X X X X X X X

18

mf f

TAB: 4 4 4 0 4 0

B: 4 4 X 4 6 4 4 2 4 | 2 4 X 2 2 X 0

20

TAB

22

TAB

23

TAB

24

$\text{♩} = 150 \text{ accel.}$

TAB

26

$\text{♩} = 157$

accel.

TAB

28

TAB
0 X X 0 0 (0) 2 2 1

29

TAB
0 0 0 0 2 0 2 (2) (2)

mf *f* *mf*

30

TAB
0 0 0 2 0 2 2

f *mf* *f*

31

TAB
5 7 4 7 4 5 4 6 4 5 4 7 5 4 4

3 4 X X X X X

33

TAB
6 4 4 6 X 4 4 6 5 6 5 (6) 4 (4)

mf *f*

34

mf f

TAB

36

TAB

38

mf f

TAB

39

TAB

40

mf f

TAB

42

T
A
B

44

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

♩ = 157 *accel.* -----

50

TAB 4 2 X 2 2 X 2 0 2 2 4 2 0 2 4 2

accel. ----- ♩ = 164

52

TAB 4 5 4 0 0 (0) 2 2 1 0 X 0 X 0

53

TAB 0 0 2 2 0 X 0 (0) X 0 2 0 2 (2) (2)

mf *f* *mf*

54

TAB 0 0 2 2 0 X 0 (2) X 2 0 2 0

f *mf* *f*

55

TAB 5 7 4 7 4 5 4 6 4 5 4 7 5 4 4 3 4 X 4 X 4 4 X 4 X

57

T
A
B

6 4 4 5 4 2 0 2 4
4 4 X 4 4 X 4 2 2 X

59

T
A
B

2 2 0 4 2 4 2
2 X 2 4 X

60

T
A
B

4 5 4 0 0 (0) 2 2 1
0 X 0 0 X 0

61

T
A
B

0 0 0 2 2 (2)
0 X 0 (0) X 0

mf *f* *mf*

62

T
A
B

0 0 0 2 2 (2)
2 2 X 2 (2) X 2 0

mf *f*

♩ = 164 *rall.* ----- ♩ = 159

63

TAB 5 7 4 7 4 4 6 4 5 4 7 5 4 4

B 3 4 X 4 X 4 4 X 4 X

65

TAB 6 5 2-X 0

B 4 6 X 4 4 X 4 2 2 X 2 2 X 2 (2)

67

TAB 7-X 7 9 X 9 9 (9) 9

B 7 7 X 7 7 X 7 0 0 X 0 0 X 0

69

TAB 0 0 2 X 0 2 0 2

B 0 0 2 X 0 (0) 2 X (0)

mf *f* *mf*

70

TAB 2 X 2 X 2 2

B 1 2 2 X 2 2 X 2

f

♩ = 159 *accel.*

Musical notation for measures 71-72. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 71 starts with a quarter note F#4, followed by a quarter note G4, and a dotted quarter note A4. Measure 72 contains a series of chords and notes, including a quarter note B4, a dotted quarter note C5, and a quarter note D5. The guitar tab below shows fingerings: 3-4-4 for the first measure, and 4-5, X, X, 4, 5, 4 for the second measure. The second measure of the tab includes two 'T.H.' (Tapping Harmonic) markings with fingerings 4-4 and 5-4.

accel. ♩ = 163

Musical notation for measures 73-74. Measure 73 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and notes, including a quarter note F#4, a quarter note G4, and a dotted quarter note A4. Measure 74 continues with a similar melodic pattern. The guitar tab shows fingerings: (4)(4)(4) for the first measure, 5-4-4-5-4 for the second, and 4-4-4-5-4 for the third. The second measure of the tab includes an 'X' on the second string. The third measure includes a 'T.H.' marking with a (0) fingering. The dynamic marking *mf* is present.

Musical notation for measures 75-76. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and notes, including a quarter note F#4, a quarter note G4, and a dotted quarter note A4. Measure 76 continues with a similar melodic pattern. The guitar tab shows fingerings: 2-2-2 for the first measure, 0-0-0-0-0-0 for the second, and 2-0-2-0-2-2 for the third. The second measure of the tab includes an 'X' on the second string. The third measure includes a 'T.H.' marking with an 'X' on the second string. The dynamic marking *f* is present.

Musical notation for measures 77-78. Measure 77 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and notes, including a quarter note F#4, a quarter note G4, and a dotted quarter note A4. Measure 78 continues with a similar melodic pattern. The guitar tab shows fingerings: 4-6-4 for the first measure, 7-6-5-6 for the second, and 6-(6)-(6)-4 for the third. The second measure of the tab includes an 'X' on the second string. The third measure includes a 'T.H.' marking with an 'X' on the second string. The dynamic marking *f* is present.

Musical notation for measures 79-80. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and notes, including a quarter note F#4, a quarter note G4, and a dotted quarter note A4. Measure 80 continues with a similar melodic pattern. The guitar tab shows fingerings: 2-2-2 for the first measure, 2-2-(2)-(2) for the second, and 0-2-0-2-0-0 for the third. The second measure of the tab includes an 'X' on the second string. The third measure includes a 'T.H.' marking with an 'X' on the second string. The dynamic marking *f* is present.

79

T	4		4	↑4	7	4	4
A	4		5	5		5	4
B	4	(4)	X	4		X	X

80

T	4	4	4	4	4	4	4		
A	4	4	4	4	4	4	4		
B	5	5	5	4	5	5	5	4	4
B				6	6	6	4	X	X

81

T			4	5	4	2	0	2	4
A	6	4	(6)	6	6				
B	4	4	X	4	X	4	2	X	X

83

T		2	0	↑4	2	4	2
A	2			4			
B			X	2		X	X

84

T	4	5	4	0	(0)	2	2
A			0				1
B	0		X	0	0	X	0

85

mf f mf

TAB: 0 0 0 0 2 2 (2)

B: 0 X 0 (0) X 0

86

f mf f

TAB: 0 0 0 2 2 2

B: 2 2 X 2 (2) X 2 0

87

TAB: 5 7 4 7 4 | 4 6 4 5 4 7 5 4 4

B: 3 4 X 4 X 4 | 4 X 4 X

89

TAB: 6 4 4 5 4 | 2 2 2 4

B: 4 4 X 4 X | 4 2 X 2 2 X

91

TAB: 2 0 4 2 4 2

B: 2 X 2 4 X X

92

TAB

4 5 0 0 2 0

0 X 0 0 X 0

93

TAB

0 0 0 2 2 (2)

0 X 0 (0) X 0

mf *f* *mf*

94

TAB

0 0 0 2 2 2

2 2 X 2 (2) X 2 0

f *mf* *f*

95

TAB

5 7 4 7 4 4 4 6 4 5 4 7 5 4 4

3 4 X 4 X 4 4 X 4 X

97

TAB

6 4 6 5 6 6 (6) 4 (4)

4 4 X X 4 (X) 6 X (6) 4 (4)

mf *f* *mf* *f*

98

mf f

TAB

100

TAB

102

mf f

TAB

$\text{♩} = 163 \text{ rall.}$ ----- $\text{♩} = 140$

104

TAB