

Standard tuning

Moderate ♩ = 160

E-Gt

*f*

T  
A  
B

10 8 9 7 8 6 7 5 9 7 8 6 7 5 6 4 8 6 7 5 6 4 3 5 7 6 5 4 3 2

3

T  
A  
B

2 2 5 3 (2) 2 7 7 5 (2) 5 5 (2) 0 10 10 9 2 5

8

T  
A  
B

(5) 7 5 7 6 5 8 5 5 5 (5) 0 10 10 9 5 7 (7) 5 (7) (5)

10 10 9 9 7 7 0 0 0 0 0 0 0 0 9 9 9 9 5 3 3 7 5 (7) 5 3 5 7

13

T  
A  
B

2 2 7 7 0 5 X X X X X X 6 6 5 5 4 3 2 1 2 2 5 3

17

T  
A  
B

2 2 7 7 0 5 X X X X X X 6 6 5 5 4 3 2 1 2 2 5 3

20

TAB (2) 2 7 7 5 (5) 0 5 5 3 (2) 5 5 (3) 3 3 (2) 0 10 10 9 (5) 10 10 10 2 2 5 (3) 0

24

TAB (5) 7 5 7 6 5 8 5 5 5 (5) 0 10 10 9 (3) 10 10 10 5 7 (7) 5 7 (7) (5) 5

29

TAB 10 10 9 9 7 7 0 0 0 0 0 0 0 0 10 10 9 9 7 7 9 9 (10) 5 3 7 5

32

TAB (10) 9 7 9 9 (7) 7 7 7 7 (5) 3 5 7 (10) 2 2 (10) 2 2 (10) 0 2 0 5 4 5 2 (10) 9 9 7 9 0

36

TAB (10) 9 9 9 9 (9) 9 9 9 9 (7) 7 7 7 7 (0) 0 0 0 0 (10) 7 7 (10) 7 7 (10) 7 7 (10) 0 2 3 (10) 2 0 2 3 2

40

TAB (10) (10) (10)

A B (2) 2 2 0 2 2 0 (2) (0) (2) (0) 7 6 5

5 4 3

43

TAB (10) (10)

A B 4 2 2 2 2 2 2 2 2 4 (4) 2 2 4 4

2 (2) 2 2 2 2

45

TAB (10) (10)

A B 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

47

TAB (10) (10)

A B 4 2 2 2 2 2 2 2 2 4 (4) 2 2 4 9 10 9 7 4

2 (2) 2 2 2 9 10 9 7 4

49

TAB (10) (10) (10) (10)

A B 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 6 4 5 6 9 7 7 7 7 7 7 7 7 7

53

TAB (10) 7 7 (10) 7 7 0-2-3 (3)-3-2 0 2 3-2 (2)-2-2 0 2 2-0 (2) (0)

58

TAB (2) (0) 17 14 17-14 17 14-19-14-17-14 17-14-17-14 17 14 17-16

60

TAB 14 16 16 16 14 16 14 16 14 12 14 12

61

TAB 16-17 14-16-17 14-16-18 14-17-18 16-14-16-17 16-17 17 (17) (17) 5

63

TAB 5 full 7-5 6 5 (5)-7-9-10 9 9 11-9-7-6-7-9 6-9-6

Musical notation for measures 67-70. The guitar tablature below the staff shows the following fret numbers:

9 — 9 — 11 — 13 | (13) — 16 — (16) — (16) | 14 — 14 — 13 — 14 | (14) — 11 — (11) — (11)

Musical notation for measures 71-73. The guitar tablature includes a  $\frac{1}{4}$  note and a "full" bar:

13 — 13 — 12 — 13 — 15 — 15 | 14 — 15 | 14 — 15 — 17 — 17 —  $\frac{1}{4}$  — 19 — 20 — 22 — 22 | (15) — full — 22 — 21 — 19

Musical notation for measures 74-76. The guitar tablature includes a  $\frac{1}{2}$  note and fret numbers:

21 —  $\frac{1}{2}$  — (15) | (15) | (15)

4 2 2 2 2 2 2 2 2 2 4 | (4) 2 2 4 2

Musical notation for measures 77-78. The guitar tablature shows fret numbers and slash notation:

(15) 9 9 9 9 9 | (15) 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

Musical notation for measures 79-82. The guitar tablature shows fret numbers and slash notation:

(15) 4 4 4 4 4 4 4 4 4 | (15) (4) 2 2 4 2 9 10 9 7 4 | (15) 9 7 0

2 2 2 2 2 2 2 2 2 | (2) 2 2 2 9 10 9 7 4

82

T	(15)	(15)	(15)	(15)
A	(9)	9	(9)	7
B	(7)	9	(9)	7
	(0) 0 2 0 5 4 5 2	0 0	(0) 0 0 0 0	5 7

86

T	(15)	(15)	(15)	(15)
A	(7)			
B	(7)	(3)	(2)	(2)
	0 2 3	3 2 0 2 3 2	2 0 2 2 0	(2) (0)

90

T	(15)	(15)	(15)	(15)
A	(2)	9	(9)	7
B	(0)	7	(7)	5
	(0) 0 2 0 5 4 5 2	0 0	(0) 0 0 0 0	7 7 7 5

94

T	(15)	(15)	(15)	(2)	(2)
A	(7)				
B	(7)	(3)	(2)	(0)	(0)
	0 2 3	3 2 0 2 3 2	2 0 2 2 0		0 2 3

99

T	(15)	(15)	9	9
A	(7)		7	7
B	(7)	(3)	0	0
	(3) 3 2 0 2 3 2	(2) 2 2 0 2 2 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

102

T  
A  
B

9 9 0 0 0 0 2 3 (3) 3 2 0 2 3 2 (2) 2 2 0 2 2 0 0

105

T  
A  
B

9 9 9 9 0 0 0 0 2 3 (3) 3 2 5 3

109

T  
A  
B

3 5 5 7 5 (7) (7) (7) (7)

full