

Csalódott 10éves Kisfiú Dala

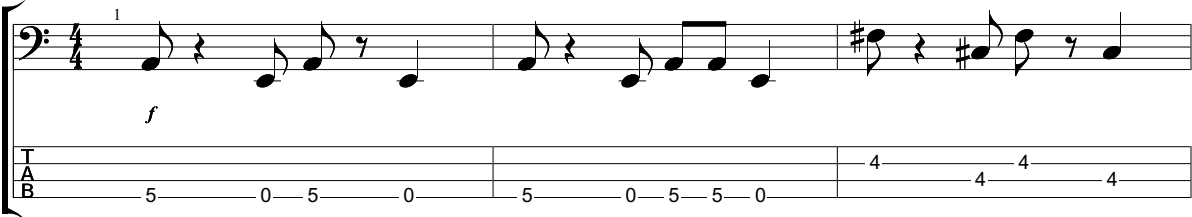
Alvin És A Mókusok

Standard tuning

♩ = 125

intro

E-Bass



f

T
A
B

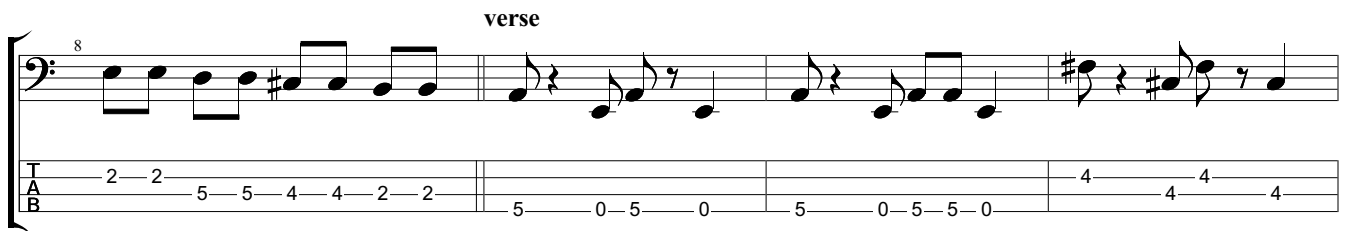
5 0 5 0 5 0 5 5 0 4 4 4



T
A
B


4 4 4 4 4 5 0 5 0 5 0 5 5 0 2 2 2 2

verse



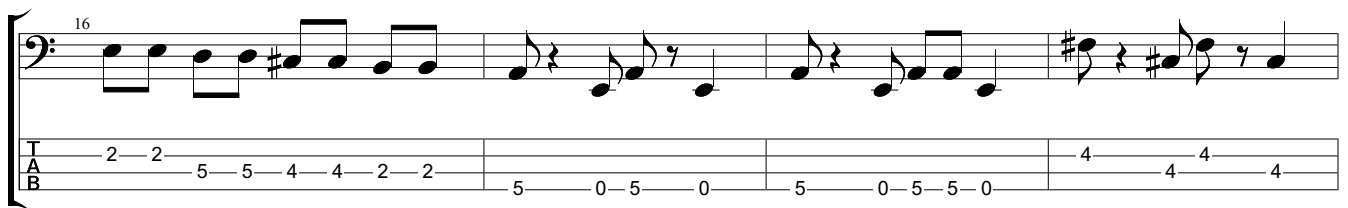
T
A
B

2 2 5 5 4 4 2 2 5 0 5 0 5 0 5 5 0 4 4 4 4



T
A
B

4 4 4 4 4 5 0 5 0 5 0 5 5 0 2 2 2 2



T
A
B

2 2 5 5 4 4 2 2 5 0 5 0 5 0 5 5 0 4 4 4 4



T
A
B

4 4 4 4 4 5 0 5 0 5 0 5 5 0 2 2 2 2

chorus

24

T 2 2 5 5 4 4 2 2
A
B 5 5 5 5 5 5 5 5 5 5 5 5

27

T 4 4 4 4 4 4 4 4
A
B 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

31

T 2 2 2 2 2 2 2 2
A
B 2 2 5 5 4 4 2 2 5 5 5 5 5 5 5 5

34

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

38

T
A
B 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 4 4 2 2

verse

41

T
A
B 5 0 5 0 5 0 5 5 0 4 4 4 4 4 4 4 4

45

T
A
B 5 0 5 0 5 0 5 5 0 2 2 2 2 2 2 2 5 5 4 4 2 2

49

T
A
B

5 0 5 0 | 5 0 5 5 0 | 4 4 4 | 4 4 4

53

T
A
B

5 0 5 0 | 5 0 5 5 0 | 2 2 2 | 2 2 5 5 4 4 2 2

chorus

57

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

61

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

64

T
A
B

2 2 5 5 4 4 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

67

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

solo

71

T
A
B

2 2 2 2 2 2 2 2 | 2 2 5 5 4 4 2 2 | 5 0 5 0 | 5 0 5 5 0

75

TAB 4 4 4 4 4 4 4 4 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

79

TAB 2 2 2 2 2 5 5 4 4 2 2 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

83

TAB 4 4 4 4 4 4 4 4 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

87

verse

TAB 2 2 2 2 2 5 5 4 4 2 2 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

91

TAB 4 4 4 4 4 4 4 4 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

95

TAB 2 2 2 2 2 5 5 4 4 2 2 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

99

TAB 4 4 4 4 4 4 4 4 5 0 5 0 5 0 5 5 0

Detailed description: This system contains four measures of music. The first two measures have a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: M1: F#4, G4, A4, B4; M2: F#4, G4, A4, B4, C5. The last two measures have a bass clef and the notes: M3: G2, F#2, E2, D2; M4: G2, F#2, E2, D2, C2.

ending chorus

103

TAB 2 2 2 2 2 2 5 5 4 4 2 2 5 5 5 5 5 5 5 5

Detailed description: This system contains the first measure of the ending chorus, measure 103. The musical staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The next two measures consist of eighth notes: G2-F#2-E2-D2, F#2-E2-D2-C2, and E2-D2-C2-B1. The final measure of this system is a whole note chord consisting of G2, F#2, E2, and D2.

106

TAB 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 106, 107, 108, and 109. Measure 106 is a whole note chord G2-F#2-E2-D2. Measure 107 is a whole note chord F#2-E2-D2-C2. Measure 108 is a whole note chord E2-D2-C2-B1. Measure 109 is a whole note chord G2-F#2-E2-D2.

110

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 5 5 4 4 2 2

Detailed description: This system contains measures 110, 111, 112, and 113. Measure 110 is a whole note chord G2-F#2-E2-D2. Measure 111 is a whole note chord F#2-E2-D2-C2. Measure 112 is a whole note chord E2-D2-C2-B1. Measure 113 is a whole note chord G2-F#2-E2-D2.

113

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 113, 114, 115, and 116. Measure 113 is a whole note chord G2-F#2-E2-D2. Measure 114 is a whole note chord F#2-E2-D2-C2. Measure 115 is a whole note chord E2-D2-C2-B1. Measure 116 is a whole note chord G2-F#2-E2-D2.

117

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 117, 118, 119, and 120. Measure 117 is a whole note chord G2-F#2-E2-D2. Measure 118 is a whole note chord F#2-E2-D2-C2. Measure 119 is a whole note chord E2-D2-C2-B1. Measure 120 is a whole note chord G2-F#2-E2-D2.

120

TAB 2 2 5 5 4 4 2 2 5

Detailed description: This system contains the final measure of the ending chorus, measure 120. The musical staff shows a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts with a quarter note G2, a quarter note F#2, and a quarter note E2. The next two measures consist of eighth notes: G2-F#2-E2-D2, F#2-E2-D2-C2, and E2-D2-C2-B1. The final measure of this system is a whole note chord consisting of G2, F#2, E2, and D2.