

12

TAB
7 0 0 0 0 6 0 5 0 2 0 3 0 3 3 3 3 5 3 9 7 9 0 0 0 0 6 0 5 0

15

TAB
2 0 3 0 2 0 5 7 0 0 0 0 6 0 5 0 2 0 3 0 3 3 3 3 5 3

18

TAB
9 9 7 0 0 0 0 6 0 5 0 2 0 3 0 2 0 5 7 0 0 0 0 6 0 5 0

21

TAB
2 0 3 0 3 3 3 3 5 3 0 0 0 0 2 0 0 0 0 2

23

TAB
4 4 4 4 4 6 6 5 5 5 5 7 7 5 0 0 0 0 2 0 0 0 0 2

39 **4x**

TAB

4 5 5 7
2 3 3 5

6
4 4 4 4 4 4 4 4

3 5 7
1 1 1 1 3 3 5 5

42

TAB

2 2
0 0 0 3 0

5 7
3 0 0 2 3

7 7
5 0 2 3 2

3 5
1 3 3

46 **4x**

TAB

2 2
0 0 0 0 0 0 0 0

6 7
4 4 4 4 4 5 5 5 5 5

48

TAB

9 9
7 7 7 7

4 5
2 2 2 5 5 5 5 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

51

TAB

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 3 0 7 0 5 0

0 2 3 0 2 3 4 5

54

T
A
B

0-0-3-0-7-0-5-0 | 0-2-3-0-2-3-4-5 | 0-0-0-0-0-0-0-0

57

T
A
B

3-5-7-0-3-5-7-0 | 0-0-0-0-0-0-0-0 | 4-5-5-7 | 2-3-3-5

4x

60

T
A
B

6-6-4-4-4-4-4-4-4-4 | 3-3-1-1-1-1-3-3-5-5 | 2-0-0-0-3-0

63

T
A
B

5-5-3-0-0-2-3 | 7-7-5-0-2-3-2 | 3-3-1-5-3 | 2-0-0-0-0-0 | 2-0-0-0-0-0

67

T
A
B

2-0-0-0-0-0-0-0-0-0 | 2-0-0-0-0-0-0-0-0-0 | 2-0 | (2) | (2) | (0)

3x

♩ = 100

Musical notation for measures 71-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 7, 5, 3, 2, 4, 2, 1, 2, 2, 0. A 'full' instruction with an arrow points from fret 15 to 12.

Musical notation for measures 76-78. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 15, 14, 12, 14, 12, 13, 15, 14, 14, 14, 12, 14, 12, 14, 12, 14. 'full' instructions with arrows point from fret 15 to 14, 14 to 14, and 12 to 14.

Musical notation for measures 79-80. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 14, 12, 14, 14, 12, 14, 12, 12, 14, 10, 12, 12, 14, 12, 14, 12, 14. A 'full' instruction with an arrow points from fret 14 to 12.

Musical notation for measures 81-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 12, 13, 15, 15, 17, 19, 17, 19, 17, 19, 10, 12, 9, 10, 14, 10, 12, 8, 10, 15. 'full' instructions with arrows point from fret 17 to 17 and 10 to 15.

85

full full full full full full

T
A
B

88

full full

T
A
B

91

T
A
B

95

T
A
B

Musical notation for measures 122-123. The guitar tab below shows the fretting for these measures.

TAB: 12-5-8-12-5-8-12-5-8-12-5-8 | 12-4-7-12-4-7-12-4-7-12-4-7

Musical notation for measures 124-125. Measure 124 contains triplets. Measure 125 includes a tremolo and a change in time signature to 4/4.

TAB: 12-4-7-12-4-7-12-4-7-12-4-7 | 12 | 15 (full) | 15-12 (full) | 15-12 (full) | 15-12 (full)

Musical notation for measures 128-130. Measure 128 contains triplets. Measure 130 includes a change in time signature to 4/4.

TAB: 14-12-15 (full) | 12-15-12 (full) | 12-14-12 (full) | 12 | 15-12 | 15-12 | 15-14-12-14 | 15-12

Musical notation for measures 131-133. Measure 131 includes a tremolo. Measure 133 includes a change in time signature to 4/4.

TAB: 12-15 (full) | 12 | 14-12 | 14 | 14-12 | 14-12 | 12 | 12-14 | 15-12

Musical notation for measures 134-135. Measure 134 contains triplets. Measure 135 includes a change in time signature to 4/4.

TAB: 12-15-12 | 14 | 14 | 15-12 | 14 | 15-13 | 15 | 15 | 15 | 15 | 14-15-14-12 | 12 | 15 | 15-13-15-13 | 12 | 14

Musical notation for measures 137-140. The guitar part includes a tremolo effect in measure 138 and a 'full' dynamic marking in measure 140.

137

full

TAB

14 14 14 17 17-15 15 17 17-15 20 17 22 22 22

Musical notation for measures 141-143. The guitar part includes a 'full' dynamic marking in measure 142.

141

full

TAB

22-17-19 15 19-17-17 17 17 17-12 12 12 12-14-14-14-15-15

Musical notation for measures 144-146. The guitar part includes a 'full' dynamic marking in measure 144 and triplet markings in measures 144 and 146.

144

full

TAB

17 17-15-17-15-12-17-15-12 15 12-15 17 17-12-15-12-17-12-15-12-17-12-15-12

Musical notation for measures 147-150. The guitar part includes a 'full' dynamic marking in measure 149 and triplet markings in measures 147 and 148.

147

full

TAB

19-15 17 19-15 17 19-15 17 19-15 17 17 20-17 17-20-17-15 17-20-17 20-17-20-17

150

full full

TAB

17 19 17 19

X X X X X

155

TAB

9 9 7 0 0 0 0 6 0 5 0 2 0 3 0 2 0 5 7 0 0 0 0 6 0 5 0

158

3x

TAB

2 0 3 0 3 3 3 3 5 3 0 0 0 0 2 0 0 0 2

160

4x

TAB

4 4 4 4 6 4 5 5 5 5 7 5 0 0 0 0 2 0 2 0 2 0 2 0 2 0

162

TAB

2 2 2 2 2 2 2 2 0 0 3 0 7 0 5 0 0 2 3 0 2 3 4 5

165

TAB

0-0-3-0-7-0-5-0 0-2-3-0-2-3-4-5 X-X 7-10 7-9 7-8

168

TAB

7-7-3-5-2-5 2/0 5/5/3-0-0-2-3 7/7/5-0-2-3-2

172

TAB

3/1-0-3/5-0 2/0-0-0-3-0 5/3-0-0-2-3 7/7/5-0-2-3-2 3/1-5/3

177

TAB

0-0-0-0-2/2 0-0-0-0-2/2 4-4-4-4-6/6 5-5-5-5-7/7

179

TAB

0-0-0-0-2/2 0-0-0-0-2/2 4-4-4-4-6/6 5-5-5-5-7/7

181

TAB

X-X-X-X-7-10-X-X X-X-X-X-7-10-7-9-7-8 7-7-3-5-2-5 2/2/0 (2/2/2/0) (2/2/2/0)

186

T
A
B

(2)
(2)
(2)
(0)