

# At the End of the Rainbow

John Balparda

Words & Music by John Balparda (Formerly known as 'Enki')

Standard tuning

♩ = 100

Please read notice (F5)

S-Gt

The score consists of three systems of notation. Each system includes a standard musical staff with a treble clef and a 4/4 time signature. Below the staff is a three-line guitar tablature. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. The first system starts with a first fret marker. The second system starts with a fourth fret marker. The third system starts with an eighth fret marker. The tablature lines are labeled T, A, and B from top to bottom.

mf f mf mp f mf f mp mf f

12 13 15 13 12 12 13 12 13 15 15 17 15 13 15

0 10 10 14 14

8 12 15 8 12 10 12 15 14

mf f mf f mf mp f mf f mf f mf f

15 17 15 13 12 13 15 13 12 12 13 12 13 15 15 17 15 13 15

14 14 10 10 10 14 14

12 15 8 12 8 12 10 12 15 14

mf f mf f mp mf f mf f mf f mf

15 17 13 12 17 20 19 20 22 19 0 3 22 20 19 17 17 20 19 17

14 14 10 20 0 22 15 20

12 15 13 12 20 22 13 17

12

*f mf f mf f mf f mf*

TAB

19 0 3 3 20 19 17 20 19 20 22 19 0 3 22 20 19 17 17 20 19 17

13-17 15-20 22 13-17 15-20

16

*mp mf f mf f mf mp f mf f mf*

TAB

19 0 3 3 12 13 12 13 12 13 12 12 13 15 19 17 15 15 17 0 15 17 15

0 0 3 0 13 0 15 8-12 15 8-12 15 12-15

20

*f mf f mf mp mf f mf mp mf f mf mp f mp f mf*

TAB

15 17 0 15 13 12 12 15 13 12 12 15 13 12 12 13 13 12 13 12

0 17 10 10 10 10 0 15

12-15 8-12 10 8-12 10 8-12 15

24

*mp f mf mp mf f mf f mf mp mf f mf*

TAB

12 13 15 19 17 15 15 17 0 15 17 15 15 17 0 15 13 12 12 15 13 12

0 0 17 10 10 0 17 10

8-12 15 12-15 12-15 8-12 10

28

*f* *mf* *f* *mf* *f* *mf*

TAB 12 12-13-15 15 13-15-17-15 15 15-17-19-17 19 0-3 3-19-17-15

8-12 10 10 12-15 14 14 12-15 14 14

32

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 15 13-12 12 10-12-13-12 12 12-13-15-13 15 15-13-12

14 14 10 10 10 10 14 14

12-15 14 8-12 10 8-12 10 12-15 14

36

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

TAB 12-13-15 17 15-13-12 12 13-15-13-12 12 13-12-15 15 17-19-17-15

13 13 14 14

8-12-15 15 8-12 10 10 8-12 10 10 12-15 14 14

40

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 15 19-17-15-13 12 13-15-13-12 12 13-12-15 15 17-19-17-15

13 13 14 14

12-15 14-19 8-12 10 10 8-12 10 10 12-15 14 14

44

*mp mf* *f mf* *f mf* *f mf*

TAB: 15-15-13-13-13-13-15-17-18 | 15-13-19-17-15-13-13-15-17-18 | 12-15-14-14-0-12-12-13 | 13-12-10-10-0-12-12-13

48

*f mf* *f mf f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

TAB: 15-13-15-15-12-13-15-17-15-13-12-13-15-17-19-17-15-13-12-13 | 19-17-15-13-19-17-18-17-19-17-15-13-12-13-15-17 | 13-12-10-10-0-8-12-12-0-8-12-17

51

*mp mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

TAB: 17-15-17-17-15-17-18-17-17-18-17-15-15-13-12-15-13-12-17-15-13-17-15-13-15 | 14-14-15-15

53

*mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

TAB: 12-13-15-17-15-13-12-13-15-17-19-17-15-13-12-13 | 19-17-15-13-19-17-18-17-19-17-15-13-12-13-15-17 | 0-8-12-12-0-8-12-17

55

*mp mf f mf f mf f mf f mf mp mf f mf*

TAB: 17-15 17 17-15 17 18-17 17 18-17-15 | 15-13-12- 15-13-12- 17-15-13- 17-18-19 | 12- 13- 15-13-12-

B: 15- 15- 17- 17- | 14- 14- 15- 20- | 8-12- 10-

58

*f mf f mf f mf f mf f mf*

TAB: 12- 13- 12-13-15 | 15- 17- 15-13-15 | 15- 17- 15-13- | 12- 13- 15-13-12-

B: 8-12- 10- | 12-15- 14- | 12-15- 14- | 8-12- 10-

62

*f mf mp f mf f mf mp mf f mf f mf*

TAB: 12- 13- 12-13-15 | 15- 17- 15-13-15 | 15- 17- 13-12- | 17- 20- 19-20-22-

B: 8-12- 10- | 12-15- 14- | 12-15- 14- | 13- 12- 20-

66

*mf f mf f mf f mf f mf f mf f*

TAB: 19- 0-3- 22- 20- 19-17- | 17- 20- 19-17- | 19- 0-3- 3- 20-19- | 17- 20- 19-20-22-

B: 22- | 13-17- 15-20- | 13-17- 15-20-

Musical notation including a treble clef staff with notes and a guitar TAB staff with fret numbers and dynamics.

Dynamics: *f* *mf* *f* *mf* *mp* *mf* *f*

TAB: 19 0-3 22-20-19-17 17 20-19-17 19 0-3 3 12-13 19 20 21 22 13-17 15-20 8

♩ = 98 97 95 = 92 = 91 ♩ = 88 86 85 83 = 79 76 ♩ = 75