

Romanian Folk Dances

Béla Bartók

Standard tuning

♩ = 100

Tempo 100 bpm, "Stick Dance" (from Maros-Torda region)

Stick Dance

N-Gt

1

f

T
A
B

6

T
A
B

12

T
A
B

17

T
A
B

23

T
A
B

28

T
A
B

33

T
A
B

95 bpm
♩ = 95

38

T
A
B

Gradually slow to 85 bpm.

♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91

43

T
A
B

J= 90 J= 88 J= 85

J= 144

Sash Dance

Musical notation for measures 48-52. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The guitar tab below shows fret numbers: 10, 11, 12, 3, 0, 1, 3, 5, 3, 3, 3.

130 bpm

144 bpm

130 bpm

J= 130

J= 144

J= 130

Musical notation for measures 53-57. The staff shows a melodic line with eighth notes and a triplet. The guitar tab below shows fret numbers: 5, 5, 7, 5, 3, 5, 7, 8, 8, 8, 7, 5, 3, 1, 3, 3, 5.

144 bpm

J= 144

Musical notation for measures 58-62. The staff shows a melodic line with eighth notes and a triplet. The guitar tab below shows fret numbers: 3, 3, 5, 7, 8, 8, 8, 7, 5, 3, 1, 0, 1, 3, 1, 0, 3.

110 bpm

144 bpm

J= 110

J= 144

Musical notation for measures 63-67. The staff shows a melodic line with eighth notes and a triplet. The guitar tab below shows fret numbers: 3, 0, 1, 5, 3, 1, 0, 1, 3, 3, 2, 3, 3, 0, 1, 3.

130 bpm

144 bpm

J= 130

J= 144

Musical notation for measures 68-72. The staff shows a melodic line with eighth notes and a triplet. The guitar tab below shows fret numbers: 5, 3, 3, 3, 5, 5, 7, 5, 3, 5, 7, 8, 8, 8, 7, 5, 3, 1.

130 bpm $\text{♩} = 130$ 144 bpm $\text{♩} = 144$

TAB

110 bpm $\text{♩} = 110$ In One Spot

TAB

108 bpm, "In One Spot" (Torontál) Lowered an octave to make it playable on guitar $\text{♩} = 108$

TAB

TAB

TAB

104 bpm

♩ = 104

95

TAB

12—14—14—14 15	14—14—14—14 15	14—14—14—15 14	15—14—13—15—14

99

TAB

12—14—14—14 15	14—14—14—14 15	14—14—14—15 14	15—14—13—15—14

108 bpm

♩ = 108

103

TAB

12—14—15—13—14—16	14—13—15—13—14—16	14—13—15—13—14—16—14	

106

TAB

(14)—13—14—13—15—14	12—14—15—13—14—16	14—13—15—13—14—16	

104 bpm

♩ = 104

109

TAB

14—13—15—13—14—16—14	(14)—13—14—13—15—14	12—14—14—14 15	

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 14, 14, 14, 14, 15, 14, 14, 14, 15, 14, 15, 14, 13, 15, 14, 12, 14, 14, 14, 15.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the sequence of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 14, 14, 14, 14, 15, 14, 14, 14, 15, 14, 15, 14, 13, 15, 14, 12, 14, 15, 13, 14, 16.

Gradually slow to 94 bpm

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo markings are $\text{♩} = 103$, $\text{♩} = 98$, $\text{♩} = 96$, $\text{♩} = 95$, and $\text{♩} = 94$. The staff includes a measure with a double bar line and a fermata. The section is titled "Horn Dance". Below the staff is a guitar tablature with fret numbers: 15, 13, 14, 13, 14, 13, 15, 13, 14.

96 bpm, "Horn Dance" (Torda-Aranyos region)

Musical notation system 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking is $\text{♩} = 96$. The staff includes a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 12, 12, 15, 13, 12, 15, 14, 15, 12, 13, 12, 15, 14, 14, 15, 15.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff includes a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 14, 14, 15, 15, 14, 12, 12, 15, 13, 12, 15, 14, 15, 12.

Musical notation system 1: Treble clef, 132 bpm, 3/4 time signature. Includes a treble staff with notes and a guitar TAB staff with fret numbers.

TAB: 13 12 15 14 14 15 15 14 14 15 15 14 15 13 12 12 15 13

Musical notation system 2: Treble clef, 135 bpm, 3/4 time signature. Includes a treble staff with notes and a guitar TAB staff with fret numbers.

TAB: (13) 14 15 13 15 14 15 12 13 12 15 14 14 15 15

92 bpm, very gradually slow to 80 bpm

$\text{♩} = 92$

Musical notation system 3: Treble clef, 13# key signature, 92 bpm. Includes a treble staff with notes and a guitar TAB staff with fret numbers.

TAB: 14 14 15 15 14 15 13 12 15 12 15 13 (13) 14 15 13 15 14 15 12

Musical notation system 4: Treble clef, 140 bpm, 3/4 time signature. Includes a treble staff with notes and a guitar TAB staff with fret numbers. Tempo markings: $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 80$. Title: **Romanian Polka**.

TAB: 13 12 15 14 14 15 15 14 14 15 15 14

146 bpm, Romanian polka (Bihar region)

$\text{♩} = 146$

Musical notation system 5: Treble clef, 143 bpm, 2/4 time signature. Includes a treble staff with notes and a guitar TAB staff with fret numbers.

TAB: 143

147

T
A
B

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

Now down a perfect 5th

153

T
A
B

154

T
A
B

156

T
A
B

157

T
A
B

down a perfect 4th

159

T
A
B

7 7 7 10 10 7 7 9 7

160

T
A
B

7 7 7 10 10 7 7 9 7

0 0 7 6 7 6 0

162

T
A
B

7 7 7 10 10 7 7 9 7

163

T
A
B

7 7 7 10 10 7 7 9 7

0 0 7 6 7 6 0

down another perfect 5th

165

T
A
B

0 0 0 7 7 0 0 6 0

166

T
A
B

168

T
A
B

decelerate to 120 bpm

$\text{♩} = 142$ $\text{♩} = 140$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 120$

Fast Dance I

169

T
A
B

146 bpm, "Fast Dance" (Bihar region)

$\text{♩} = 146$

172

T
A
B

175

T
A
B

178

T
A
B

181

T
A
B

184

T
A
B

152 bpm, "Fast Dance" (Torda-Aranyos)

$\text{♩} = 152$
Fast Dance II

187

T
A
B

190

T
A
B

193

T
A
B

197

T
A
B

201

T
A
B

204

T
A
B

207

T
A
B

210

T
A
B

213

T
A
B

217

T
A
B

221

T
A
B

225

T
A
B

Start slowing to 120 bpm

♩ = 150 ♩ = 146 ♩ = 142 ♩ = 138 ♩ = 135 ♩ = 132

228

T
A
B

231

♩ = 130 ♩ = 128 ♩ = 126 ♩ = 124 ♩ = 1220

T
A
B