

# Campo de Concentración

Barón Rojo  
Barón al rojo vivo

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Standard tuning

♩ = 127

**Intro**

E-Gt

let fing

3x

TAB

4

let ring

TAB

♩ = 133

**Riff principal**

1.

8

let ring

TAB

**Verso 1**

12

TAB

16

P.M.-----|
   
 P.M.-----| P.M. P.M.

TAB  
 0-0-0-0 3 X-X X-X X-X X  
 5-3-5 5 : 0-0-0-0 3-3-3-3 0-3-1-0-1-3

20

1. P.M.-----| P.M. P.M.
   
 2. P.M.-----|

TAB  
 0-0-0-0 3-3-3-3 0-3-1-0-1-3 : 0-0-0-0 3-3-3-3 3 1-3

Pre-estribillo 1

24

1.

TAB  
 1-0-3 3 5 (5) 5 3-5 3 1 X X  
 1 3 3 2 X X 3-2-7 5

Estribillo

28

TAB  
 3-2-7 (7) 5-5-5-5-3-3-3-5 (5) 8  
 1 0 5 (5) 3 3 3 3 1 1 3 3 3 6 (3) 6

Riff principal

32

TAB  
 5-5-5-5-3-3-3-8 5 8-10  
 3 3 3 3 1 1 1 6 3 1 6 8 0-0-2-3 3-(3)-1

36

P.M. P.M. P.M.

TAB (1) 2 3 2 3 0 2 3 0 0 2 3 3 (3) 3 0 3 0 3 1 3

Verso 2

39

P.M.

TAB X  
 2 0 0 0 0 5 3 X X X X X X X X X X X X X X X X  
 5 3 5 3 0 0 0 0 3 3 3 3 1 3 5 3 3 3 1 3

42

P.M. P.M.

TAB X  
 5 3 5 5 0 0 0 0 3 3 3 3 1 3 3 5 0 0 0 0 3 3 3 1

**Pre-estribillo 2**

46

TAB 3 3 5 1 0 3 3 5 (5) 5 3 5 3 3 X X  
 1 1 3 1 1 3 3 2 1 1 X X

**Estribillo**

1. 2. 50

TAB 3 2 7 3 2 7 (7) 5 5 5 5 3 3 3 5  
 1 0 5 1 0 5 5 5 3 3 3 3

54

TAB (5) 8 5 5 5 5 3 3 3 8 5 3 8 10  
 (3) 6 3 3 3 3 1 1 1 6 3 1 6 8

**Intro**

59

let ring -----|

TAB 1 1 1 1 1 1 1 1

0 2 2 2 2 2 2 2

3 1 (1) 3 3 1 (1) 3

Detailed description: This system contains measures 59 through 62. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with fret numbers 0, 2, and 3, and includes a circled '1' for a natural harmonic. A dashed line labeled 'let ring' spans the duration of the notes.

63

let ring -----|

TAB 1 1 1 1 1 1 1 1

0 2 2 2 2 2 2 2

3 1 (1) 3 3 1 (1) 3

Detailed description: This system contains measures 63 through 66. The notation is identical to the previous system, including the melody, guitar tab, and 'let ring' instruction.

**Solo**

67

P.M.-----|

TAB 0 0 2 3 3 3 3 3

3 1 1 1 3 3 3 3

Detailed description: This system contains measures 67 through 70. The top staff features a melodic line with a 'P.M.' (palm mute) instruction. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 5, including a circled '1' for a natural harmonic. Wavy lines above the staff indicate tremolo or vibrato effects.

71

P.M.-----|

TAB 0 0 2 3 3 3 3 3

3 1 1 1 3 3 3 3

Detailed description: This system contains measures 71 through 74. The notation is identical to the previous system, including the melody, guitar tab, and 'P.M.' instruction.

75

P.M.-----|

TAB 0 0 2 3 3 3 3 3

3 1 1 1 3 3 3 3

Detailed description: This system contains measures 75 through 78. The notation is identical to the previous system, including the melody, guitar tab, and 'P.M.' instruction.

79

P.M.-----|

TAB

0-0-2-3 3 1 3 1 3 1 3 5 3

83

TAB

8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10

**Estribillo (x2)**

87

TAB

5-5-5-5-3-3-3 (5/3) 8 5-5-5-5-3-3-3 8

90

TAB

5 3 5-5-5-5-5-5-5 (5/3) 8

93

**Corre, huye...**

TAB

5-5-5-5-5-5-5 8 5 3 8-8-8-8 8-8

96

**¡Escápate! (final)**

$\text{♩} = 133 \text{ rall.}$  -----  $\text{♩} = 110$

TAB

8-8-8-8 10-10-8-8 10-10-8-8 5-2-3 3 1

♩ = 100 ♩ = 110

102

T  
A  
B

5	(5)	(5)	7	(7)	(7)	(7)	7
3	(3)	(3)	5	(5)	(5)	(5)	5

110

T  
A  
B

7
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