

El malo

Barón Rojo
Metalmorfosis

Words & Music by José Luis Campuzano-Carolina Cortés

Standard tuning

♩ = 133

Intro

E-Gt

f

T	7	(7)	7-9-10-9	(9)	(9)	9-10-12-10	(10)
A							
B	5	(5)	5-7-8-7	(7)	(7)	7-8-10-8	(8)

T	(10)	10-9-10-12	(12) 12-10-9-8-7	(7)	(7)	7-9-10-9	(9)	(9)	9-10-12-10
A									
B	(8)	8-7-8-10	(10) 10-8-7-6-5	(5)	(5)	5-7-8-7	(7)	(7)	7-8-10-8

Punteo

T	(10)	(10)	10-9-10-12	(12)					
A									
B	(8)	(8)	8-7-8-10	(10)	9	(9)	7-8-9-7-8-9-9	(9)	7-7

T																	
A																	
B	5	5	5	5	7	9	9	9	9	7	7	3	2	5	4	2	0

T																	
A																	
B	9	9	9	9	7	7	5	5	5	5	7	9	9	9	9	7	7

Párrafos 1 y 2

23

TAB

3 2 5 4 2 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

26

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1.

Pre-estribillo 1

29

TAB

5 5 5 5 5 5 5 5 | 7 7 (7) 7 | 7 7 6 X 5 | 5 5 (5) (4) (3) 3

34

TAB

(5) (5) 5 (5) 4 (4) 5 (5) 2 2 (2) | (3) 3 2 1 0 (2) (0)

39

TAB

(2) (2) 0 2 3 7 (7) 4 4 2 (5) 2 4 2 0 2 0 | (0) 0 2 3 5 (5) 2 2 2 5 (5) 2 4 2 0 2 0

Estribillo

43

TAB

9 9 9 9 7 7 | 5 5 5 5 7 | 9 9 9 9 7 7

1. 2. **Párrafo 3**

46

TAB

3 2 5 4 2 0 | 3 2 5 4 2 0 | 5 5 5 5 5 5 5 5 5 5 5 5

49

TAB

5 5

52

TAB

5 5

Pre-estribillo 2

55

TAB

7 7 6 X 5 (5) 4 (4) 5
 7 7 6 X 5 (5) 4 (4) 5
 5 (5) (4) (3) 3 (3) 2 (2) 3

59

TAB

(4) (4) (4) (4) (4) (4) 4 4 2
 (5) (5) (5) (5) (5) (5) 2 2 2 5
 (3) 3 2 1 0 (0) (0) 0 2 3 5 (5)

Estribillo

64

mf *f* *mf* *f* *mf*

TAB

(4) (4) (4)
 (5) 2 4 2 0 2 0 9 9 9 9 7 7 5 5 5 5 5 7
 2 4 2 0 2 0 7 7 7 7 5 5 3 3 3 3 5

67

1. 2.

f *mf* *f*

TAB (4) (4) (4)

B 9-9-9-9-7-7 3-2-5-4-2-0 3-2-5-4-2-0

7-7-7-7-5-5

Intro (pre-solo)

70

mf *f* *mf* *f* *mf* *f*

TAB (4) (4) (4) (4)

B 0 0-2-3-2 2-3-5-3 3-2-3-5 (5)-5-3-2-1-0

0 0-2-3-2 2-3-5-3 3-2-3-5 (5)-5-3-2-1-0

74

mf *f* *mf* *f* *mf* *f*

TAB (4) (4) (4) (4)

B 0 0-2-3-2 2-3-5-3 3-2-3-5 (5)-5-3-2-1-0

0 0-2-3-2 2-3-5-3 3-2-3-5 (5)-5-3-2-1-0

78

TAB (4) (4) (4) (4)

B (0) 0-2-3-2 (2) 2-3-5-3 (3) 3-2-3-5 (5) 5-3-2-1-0

(0) 0-2-3-2 (2) 2-3-5-3 (3) 3-2-3-5 (5) 5-3-2-1-0

82

TAB (4) (4) (4) (4)

B (0) 0-2-3-2 (2) 2-3-5-3 (3) 3-2-3-5 (5) 4

(0) 0-2-3-2 (2) 2-3-5-3 (3) 3-2-3-5 (5) 4

Solo 1

86

Tablature for measures 86-88:
TAB (4) 2 3 4 2 3 4
B 9 7 (9) 7 7 5 5 5 5 5 7 9 9 9 9 7 7 7 7 5 5

90

Tablature for measures 90-92:
TAB 3 2 5 4 2 0
B 9 9 9 9 7 7 7 7 5 5 5 5 5 5 7 5 3 3 3 3 5

93

Tablature for measures 93-95:
TAB 9 9 9 9 7 7 3 2 5 4 2 0 9 9 9 9 7 7 7 7 5 5

96

Tablature for measures 96-98:
TAB 5 5 5 5 7 9 9 9 9 7 7 3 2 5 4 2 0 7 7 7 7 5 5

99

Tablature for measures 99-101:
TAB 9 9 9 9 7 7 5 5 3 3 3 3 7 5 9 9 9 9 7 7 7 7 5 5

Punteo

102

Tablature for measures 102-104:
TAB 3 2 5 4 2 0 9 9 9 9 7 7 5 5 5 5 5 5 7 5 3 3 3 3 5

105

T
A
B

9 9 9 9 7 7 3 2 5 4 2 0 9 9 9 9 7 7

108

T
A
B

5 5 5 5 7 9 9 9 9 7 7 3 2 5 4 2 0

Párrafo 4

111

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7

Pre-estribillo 3

118

T
A
B

7 7 6 X 5 (5) (5) 5 (5) 4 (4) 5

5 5 (5) (4) (3) 3 (3) (3) 3 (3) 2 (2) 3

122

T
A
B

(5) (5) 2 (2) (2) 7 (7) 4 4 2

(3) 3 2 1 0 (0) (0) 0 2 3 5 (5) 2 2 2 5

Estribillo

127

TAB (5) 2 4 2 0 2 0 | 9 9 9 9 7 7 | 5 5 5 5 7 5

130

1. 2.

TAB 9 9 9 9 7 7 | 3 2 5 4 2 0 | 3 2 5 4 2 0

Outro

133

P.M.

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Solo 2 (outro solo)

135

P.M.

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 5 5 5 7 7 7 | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

138

P.M.

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 5 5 5 7 7 7 | 5 5 5 7 7 7

141

P.M.

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

143

P.M.-----|

P.M.-----|

T
A
B

7-7-7-7-7-7-7-5-5-5-5-5-5-5 5-5-5-7-7-7 3-3-3-5-5-5 7-7-7-7-7-7-7-5-5-5-5-5-5-5

146

P.M.-----|

T
A
B

3-3-3-3-3-3-3-5-5-5-5-5-5-5