

Confessione

Biglietto Per L'Inferno

Un Biglietto Per L'Inferno

Standard tuning

♩ = 138

Tempo: 138

E-Gt

Intro

D

Am6

f

T	7-7-X-7-7-X-7	(7)-7-X-7-X-7	0-0-X-0-0-X-0
A	7-7-X-7-7-X-7	(7)-7-X-7-X-7	5-5-X-5-5-X-5
B	7-7-X-7-7-X-7	(7)-7-X-7-X-7	7-7-X-7-7-X-7

D6

T	(7) 0 7 X 7 X 7	0 0 X 0 0 X 0	(0) 0 X 0 X 0
A	(5) 5 X 5 X 5	7 7 X 7 7 X 7	(7) 7 X 7 X 7
B	(7) 7 X 7 X 7	7 7 X 7 7 X 7	(7) 7 X 7 X 7

Daug

T	6 6 X 6 6 X 6	(6) 6 X 6 X 6	7 7 X 7 7 X 7
A	7 7 X 7 7 X 7	(7) 7 X 7 X 7	7 7 X 7 7 X 7
B	7 7 X 7 7 X 7	(7) 7 X 7 X 7	7 7 X 7 7 X 7

T	(7) 7 X 7 X 7	0 0 X 0 0 X 0	(0) 0 X 0 X 0
A	(7) 7 X 7 X 7	5 5 X 5 5 X 5	(5) 5 X 5 X 5
B	(7) 7 X 7 X 7	7 7 X 7 7 X 7	(7) 7 X 7 X 7

14

T
A
B

0 0 X 0 0 X 0 (0) 0 X 0 X 0 6 6 X 6 6 X 6
 7 7 X 7 7 X 7 (7) 7 X 7 X 7 7 7 X 7 7 X 7
 7 7 X 7 7 X 7 (7) 7 X 7 X 7 7 7 X 7 7 X 7

Tempo: 148

♩ = 148

Verse I

T
A
B

(6) 6 6
(7) 7 X 7
 5 7 7 7 7 7 7 7 7
 5 7 7 7 7 7 7 7 7
 3 5 5 5 5 5 5 5 5

20

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Solo

32

TAB

3	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
1	3	3	3	3	3	3	3	5	5	5	5	5	5	5

36

TAB

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

TAB

3	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
1	3	3	3	3	3	3	3	3	5	5	5	5	5	5

44

TAB

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 138$
Interlude

48

TAB

3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

TAB

0	0	0	0	0	(7)	0	0	0	0	0	0	0	0	0
7	7	X	7	7	X	7	X	7	X	7	7	X	7	7
7	7	X	7	7	X	7	X	7	X	7	7	X	7	7

55

TAB

(0)	0	X	0	X	0	6	6	X	6	6	X	6	(6)	6	6	6	6	
(7)	7	X	7	X	7	7	7	X	7	7	X	7	(7)	7	X	7	X	7
(7)	7	X	7	X	7	7	7	X	7	7	X	7	(7)	7	X	7	X	7

58

TAB

7	7	X	7	7	X	7	(7)	7	X	7	X	7	0	0	0	0	0		
7	7	X	7	7	X	7	(7)	7	X	7	X	7	7	7	X	7	7		
7	7	X	7	7	X	7	(7)	7	X	7	X	7	5	5	X	5	5	X	5

61

TAB

(7)	0	X	0	X	0	0	0	X	0	0	X	0	(0)	0	X	0	X	0
(5)	5	X	5	X	5	7	7	X	7	7	X	7	(7)	7	X	7	X	7
(7)	7	X	7	X	7	7	7	X	7	7	X	7	(7)	7	X	7	X	7

Tempo: 148

♩ = 148

Verse II

64

TAB

6	6	X	6	6	X	6	(6)	6	6										
7	7	X	7	7	X	7	(7)	7	X	7									
7	7	X	7	7	X	7	(7)	7	X	7									

67

T
A
B

7	7	7	7	5	7	7	7	7	7	7	7	5	7	7	7
7	7	7	7	5	7	7	7	7	7	7	7	5	7	7	7
5	5	5	5	3	5	5	5	5	5	5	5	3	5	5	5

71

T
A
B

7	7	7	7	5	7	7	7	7	7	7	7	5	7	7	7
7	7	7	7	5	7	7	7	7	7	7	7	5	7	7	7
5	5	5	5	3	5	5	5	5	5	5	5	3	5	5	5

75

T
A
B

7	7	7	7	5	7	7	7	7	7	7	7	3	5	5	5
7	7	7	7	5	7	7	7	7	7	7	7	3	5	5	5
5	5	5	5	3	5	5	5	5	5	5	5	1	3	3	3

79

Bridge

T
A
B

5	5	5	5	3	5	5	5	5	5	5	5				
5	5	5	5	3	5	5	5	5	5	5	5				
3	3	3	3	1	3	3	3	3	3	3	3				

85

T
A
B

95

T
A
B

105

T
A
B

Tempo: 150

$\text{♩} = 150$
Variation I

115

T
A
B

123

T
A
B

Tempo: 142

$\text{♩} = 142$

126

T
A
B

♩ = 152

129

TAB

(7)	0	X	0	X	0	5	7	7	7	7	7	7	7
(5)	7	X	7	X	7	5	7	7	7	7	7	7	7
(7)	7	X	7	X	7	3	5	5	5	5	5	5	5

132

TAB

5	7	7	7	7	7	7	7	7	7	9	9	9	9
5	7	7	7	7	7	7	7	7	7	7	9	9	9
3	5	5	5	5	5	5	5	5	5	7	7	7	7

136

TAB

7	9	9	9	9	9	9	9	9	X	7	(7)	5	(5)	3	(3)	2	(2)
7	9	9	9	9	9	9	9	9	(0)								
5	7	7	7	7	7	7	7	7	(0)	7	(7)	5	(5)	3	(3)	2	(2)

139

TAB

5	7	7	7	7	7	7	7	7	7	7	7	7	7
5	7	7	7	7	7	7	7	7	7	7	7	7	7
3	5	5	5	5	5	5	5	5	5	5	5	5	5

142

TAB

5	7	7	7	7	7	7	7	7	7	9	9	9	9
5	7	7	7	7	7	7	7	7	7	7	9	9	9
3	5	5	5	5	5	5	5	5	5	7	7	7	7

164

T
A
B

7 — (7)>5 — (5)\3 — (3)\2 — (2) — 7 — (7)>5 — (5)\3 — (3)\2 — (2) — 7 — (7)>5 — (5)\3 — (3)\2 — (2)

167

T
A
B

7 — 7 — (7)>5 — (5)>3 — (3)>2 — (2) — 7 — 9/7 — 7/5 — 5/3

173

T
A
B

4/2 — 9/7 — 7/5 — 5/3 — 4/2 — 9/7 — 7/5 — 5/3 — 4/2 — 9/7

183

T
A
B

7/5 — 5/3 — 4/2 — 7 — (7)>5 — (5)>3 — (3)>2 — (2) — 7 — (7)>5 — (5)>3 — (3)>2 — (2)

188

T
A
B

7 — 5 — 3 — 2 — 7 — 5 — 3 — 2 — 7 — 5 — 3 — 2

♩ = 158

♩ = 156
Variation II

191

T
A
B

7 — 5 — 3 — 2 — 7 — 7 — 7 — 7 — 6 — 7 — 7 — 7

193

T
A
B

6-7 | 7-7 | 7-6-8 | 8-8 | 8 | 6-7 | 7-7 | 7-6-7 | 7-7 | 7

195

T
A
B

6-7 | 7-7 | 7-7-8 | 8-8 | 8 | 8-9 | 9-9 | 9-7-8 | 8-8 | 8

197

T
A
B

8-9 | 9-9 | 9-7-8 | 8-8 | 8 | 7-8 | 8-8 | 8-8-7 | 7-7 | 7

199

T
A
B

7-8 | 8-8 | 8-8-7 | 7-7 | 7 | 8-9 | 9-9 | 9-7-8 | 8-8 | 8

201

T
A
B

8-9 | 9-9 | 9-7-8 | 8-8 | 8 | 7-8 | 8-8 | 8-8-7 | 7-7 | 7

203

T
A
B

7-8 | 8-8 | 8-8-7 | 7-7 | 7 | 7-8 | 8-7 | 7-7-8 | 8-7 | 7

205

TAB

7 8 8 7 7 7 8 8 7 7

206

P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 9 9 7 7 7 7 7 7 7

207

P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB

7 7 7 9 9 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7

209

P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB

7 7 7 9 9 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7

211

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 9 9 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7

Tempo: 152

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 213. The melody consists of eighth notes with triplets. The guitar tablature (TAB) below shows fret numbers: 7-7-7-7-9-9-7-5-5-5-7-7-7-7-9-9-7-7-9-9-7-7-7-7-9-9-7-7. Pedal points (P.M.) are indicated with dashed lines. Above the staff, there are markings for 'A.H.' and a wavy line.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 215. Similar to system 1, it features eighth notes with triplets. The guitar tablature (TAB) shows fret numbers: 7-7-7-7-9-9-7-5-5-5-7-7-7-7-9-9-7-7-9-9-7-7-7-7-9-9-7-7. Pedal points (P.M.) are indicated.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 217. Similar to system 1, it features eighth notes with triplets. The guitar tablature (TAB) shows fret numbers: 7-7-7-7-9-9-7-5-5-5-7-7-7-7-9-9-7-7-9-9-7-7-7-7-9-9-7-7. Pedal points (P.M.) are indicated.

$\text{♩} = 156$

$\text{♩} = 156$

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 219. Similar to system 1, it features eighth notes with triplets. The guitar tablature (TAB) shows fret numbers: 7-7-7-7-9-9-7-5-5-5-7-7-7-7-9-9-7-7-9-9-7-7-7-7-9-9-7-7. Pedal points (P.M.) are indicated.

$\text{♩} = 158$
Coda

$\text{♩} = 158$

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 221. Similar to system 1, it features eighth notes with triplets. The guitar tablature (TAB) shows fret numbers: 7-7-7-7-9-9-7-5-5-5-7-7-7-7-9-9-7-7-9-9-7-7-7-7-9-9-7-7. Pedal points (P.M.) are indicated.

Musical notation for measures 223-224. The staff shows treble clef, key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets. Below the staff, the guitar tab uses numbers 7 and 9, with fretted notes indicated by vertical lines. The notation includes 'P.M.' (Palm Mute) markings.

223 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 7-7-7-7-9-9-7-5-5-5-5-7-7-7-7-9-9-7-7-9-9

Musical notation for measures 225-226. Similar to the previous system, it features eighth-note triplets and guitar tab with fret numbers 7, 9, and 5. Palm mutes are indicated.

225 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 7-7-7-7-9-9-7-5-5-5-5-7-7-7-7-9-9-7-7-3-3-3-5-5-3-3

Musical notation for measures 227-228. The melody continues with eighth-note triplets. The guitar tab includes fret numbers 7, 9, and 5. Palm mutes are indicated.

227 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 7-7-7-7-9-9-7-5-5-5-5-7-7-7-7-9-9-7-9-9-9-7-7-7-7-9-9-7-5-5-5

Musical notation for measures 229-230. The melody consists of eighth-note triplets. The guitar tab uses fret numbers 7 and 9. Palm mutes are indicated.

229 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9-9-9-9-9-9-7-7-7-7-7-7-9-9-9-9-7-7-7-9-9-9-9-9-9-9-7-7-7-9-9-9

Musical notation for measures 231-232. The melody continues with eighth-note triplets. The guitar tab includes fret numbers 7, 9, and 5. Palm mutes are indicated.

231 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9-9-9-7-7-7-9-9-9-5-5-5-9-9-9-7-7-7-9-9-9-7-5-5-5-9-9-9-7-7-7-9-9-9

Musical notation for measures 233-234. The melody consists of eighth-note triplets. The guitar tab uses fret numbers 7, 9, and 10. Palm mutes are indicated.

233 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9-9-9-10-10-10-9-9-9-7-5-5-5-9

239

T
A
B

9	9	9	7	7	7	9	9	9	9	9	9	9	9	9	7	7	7
7	7	7	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5

242

$\text{♩} = 158$ $\text{♩} = 158$ $\text{♩} = 158$ $\text{♩} = 134$

T
A
B

9	9	9	5	5	5	9	9	9	7	7	7	9	9	9	10	10	10	9
7	7	7	3	3	3	7	7	7	5	5	5	7	7	7	8	8	8	7

246

T
A
B
