

Widow

Black Rose

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 80

with light overdrive read info

E-Gt

f *mp* *mf* *f*

TAB

don't pick

♩ = 80 *accel.* ♩ = 97

p *mp* *f*

TAB

TAB

normal overdrive, like Metallica in Fade to black

TAB

21

TAB

23

TAB

25

TAB

I know it's hard, but...

27

TAB

30

TAB

36

light distortion

TAB

2 2 5 7 2
2 2 3 5 2
0 0 0 0 0

42

TAB

2 5 3 5 5 5 5 5
2 0 3 3 3 3 3 3
0 0 0 0 0 0 0 0

44

heavy distortion

TAB

2 5 4-5-4 7 5 3 5 2 10-7-5-5 7-7-7-7 7 5
0 0 0 0 0 0 0 0 0 3 5 5 5 5 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

2 5 4-5-4 7 5 3 5 2 10-7-5-5 7-7-7-5 7-5-X
0 0 0 0 0 0 0 0 0 3 5 5 5 3 5 3-X
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

2 5 4-5-4 7 5 3 5 2 10-7-5-5 7-7-7-7 7 5
0 0 0 0 0 0 0 0 0 3 5 5 5 5 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T
A
B

2 0 0 0 | 4 5 4 5 4 | 7 5 3 5 | 2 0 0 0 | 9 5 3 3 | 5 7 5 5 5 3 5 3

52

T
A
B

5 7 5 3 5 3 | 5 7 5 3 5 7 5 | 7 9 7 5 7 9 9 | 7 5 | 3 | 2 | 0

56

T
A
B

62

T
A
B

69

light distortion

T
A
B

2 2 0 | 2 2 0

75

T
A
B

5 5 3 | 7 7 5 | 2 2 0 | 2 2 0 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3

heavy distortion

78

Musical notation for measures 78-79. Measure 78 contains a treble clef, a 4/4 time signature, and a series of eighth notes. Measure 79 contains a treble clef, a 4/4 time signature, and a series of eighth notes. A treble clef is also present at the end of measure 79. A triplet of eighth notes is marked in measure 79. Wavy lines above and below the staff indicate heavy distortion.

T
A
B

2 0 0 0 5 7 0 0 4 5 4 7 5 3 3 2 0 0 0 0 10 7 5 5 7 7 7 7 5 7

80

Musical notation for measures 80-81. Measure 80 contains a treble clef, a 4/4 time signature, and a series of eighth notes. Measure 81 contains a treble clef, a 4/4 time signature, and a series of eighth notes. A treble clef is also present at the end of measure 81. A triplet of eighth notes is marked in measure 81. Wavy lines above and below the staff indicate heavy distortion.

T
A
B

2 0 0 0 5 7 0 0 4 5 4 7 5 3 3 2 0 0 0 0 10 7 5 5 7 7 7 7 5 7 5 X

82

Musical notation for measures 82-83. Measure 82 contains a treble clef, a 4/4 time signature, and a series of eighth notes. Measure 83 contains a treble clef, a 4/4 time signature, and a series of eighth notes. A treble clef is also present at the end of measure 83. A triplet of eighth notes is marked in measure 83. Wavy lines above and below the staff indicate heavy distortion.

T
A
B

2 0 0 0 5 7 0 0 4 5 4 7 5 3 3 2 0 0 0 0 10 7 5 5 7 7 7 7 5 7

84

Musical notation for measures 84-85. Measure 84 contains a treble clef, a 4/4 time signature, and a series of eighth notes. Measure 85 contains a treble clef, a 4/4 time signature, and a series of eighth notes. A treble clef is also present at the end of measure 85. A triplet of eighth notes is marked in measure 85. Wavy lines above and below the staff indicate heavy distortion.

T
A
B

2 0 0 0 4 5 4 5 4 7 5 3 3 2 0 0 0 0 9 5 5 7 7 7 5 7 5

86

Musical notation for measures 86-88. Measure 86 contains a treble clef, a 4/4 time signature, and a series of eighth notes. Measure 87 contains a treble clef, a 3/4 time signature, and a series of eighth notes. Measure 88 contains a treble clef, a 4/4 time signature, and a series of eighth notes. A treble clef is also present at the end of measure 88. Wavy lines above and below the staff indicate heavy distortion.

T
A
B

5 7 5 5 7 5 3 5 3 5 7 5 5 7 5 0 5 7 7 5 3 5 3 2 5 5 3 2 0