

Time To Go

Bloody Merry Bloody Christmas

Words & Music by Stephano Gagliano

Dropped D
⑥=D

♩ = 162

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a quarter note F#4, and continues with a series of eighth and quarter notes. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 7, 7, and 5 on the first three strings. The second measure has fret numbers 3, 3, and 1. The third measure has a triplet of fret numbers (3), (3), and (1). The fourth measure has fret numbers 5, 5, and 3. The rest of the system contains rests.

The second system of music. The treble clef staff continues the melody with a triplet of eighth notes in the first measure. The guitar tablature below shows fret numbers (5), (5), and (3) for the first measure, followed by 3, 3, and 1. The second measure has fret numbers 7, 7, and 5. The third measure has a triplet of fret numbers (7), (7), and (5). The fourth measure has fret numbers 7, 7, and 5. The fifth measure has a triplet of fret numbers (7), (7), and (5). The sixth measure has fret numbers 3, 3, and 1.

The third system of music. The treble clef staff continues the melody. The guitar tablature below shows fret numbers (3), (3), and (1) for the first measure, followed by 5, 5, and 3. The second measure has a triplet of fret numbers (5), (5), and (3). The third measure has fret numbers 3, 3, and 1. The fourth measure has fret numbers 7, 7, and 5. The fifth measure has a triplet of fret numbers (7), (7), and (5). The sixth measure has fret numbers 7, 7, and 5.

The fourth system of music. The treble clef staff continues the melody. The guitar tablature below shows fret numbers (7), (7), and (5) for the first measure, followed by 3, 3, and 1. The second measure has a triplet of fret numbers (3), (3), and (1). The third measure has fret numbers 5, 5, and 3. The fourth measure has a triplet of fret numbers (5), (5), and (3). The fifth measure has fret numbers 3, 3, and 1. The sixth measure has fret numbers 7, 7, and 5.

12

TAB (7) (7) (5) 0 0 0 0 0 0 7 7 5 (7) (7) (5) 0 0 0 0 0 0 3 3 1 (3) (3) (1) 0 0 0 0 0 0 5 5 3

15

TAB (5) (5) (3) 0 0 3 3 1 0 0 7 7 5 (7) (7) (5) 0 0 0 0 0 0 7 7 5 (7) (7) (5) 0 0 0 0 0 0 3 3 1

18

TAB (3) (3) (1) 0 0 0 0 0 0 5 5 3 (5) (5) (3) 0 0 3 3 1 0 0 7 7 5 (7) (7) (5) 0 0 0 0 0 0 7 7 5

21

TAB (7) (7) (5) 0 0 0 0 0 0 3 3 1 (3) (3) (1) 0 0 0 0 0 0 5 5 3 (5) (5) (3) 0 0 3 3 1 0 0 7 7 5

Couplet 1
24

TAB 0 0 0 0 0 1 0 0 0 0 2 0 0 0 0 0 1 0 0 0 0

25

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0

26

TAB 0 0 0 0 1 0 0 0 0 2 0 0 0 0 1 0 0 0 0

27

pont A#

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

29

A.H.

TAB 3 3 3 3 3 | 0 0 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 1 0 0 0 0

31

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0

32

TAB

0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

33

TAB

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

34

TAB

0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

35

TAB

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

3	3	3	3	3	3
3	3	3	3	3	3
1	1	1	1	1	1

37

A.H.

TAB

3	3	3	3	3	0	0	0	0	1	0	0	0	0	2	0	0	0	1	0	0	0	
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pont tapping

39

TAB 2 0 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0 0

TAB 2 2 0 2 3

41

TAB 5 2 3 5 2 3 5 2 3 5 2 3 10 10 10 10 10 2 2 0

TAB 3 1

43

TAB 9 8 12 5 15 17 15 22 5 3

Couplet 2

48

TAB 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

49

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0

50

TAB 0 0 0 0 1 0 0 0 0 2 0 0 0 0 1 0 0 0 0

51

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

53

A.H.

TAB 3 3 3 3 3 0 0 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 1 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1

55

TAB 2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0

56

TAB

0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

57

TAB

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

58

TAB

0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

59

TAB

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

3	3	3	3	3	3
3	3	3	3	3	3
1	1	1	1	1	1

61

A.H.

TAB

3	3	3	3	3	0	0	0	0	1	0	0	0	0	2	0	0	0	1	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pont tapping 2

63

T
A
B

2 0 0 0 0 6 0 0 0 0 7 0 0 0 0 2 0 0 0 0

2 2 3

65

T
A
B

5 2 3 5 2 3 5 2 3 5 2 3

10 10 10 10 10

1/2 1/2 1/2 1/2

2 2 0

69

T
A
B

9 8 12 9 7 12 5 15 17 15 22 7 7 3 3 (3) (3) (1) 5 5 3

1/2 1/2 1/2 1/2

74

T
A
B

(5) (5) (3) 3 3 7 7 (7) (7) (5) 7 7 (7) (7) (5) 3 3 3 1

1/2 1/2 1/2 1/2

77

TAB (3) (3) (1) 0 0 0 0 0 0 5 3 1 0 0 7 5 (7) (7) (5) 0 0 0 0 0 0 7 5

80

TAB (7) (7) (5) 0 0 0 0 0 0 3 3 1 (3) (3) (1) 0 0 0 0 0 0 5 3 (5) (5) (3) 0 0 3 1 0 0 7 5

83

TAB (7) (7) (5) 0 0 0 0 0 0 7 7 5 (7) (7) (5) 0 0 0 0 0 0 3 3 1 (3) (3) (1) 0 0 0 0 0 0 5 3

86

Solo

TAB (5) (5) (3) 0 0 3 3 1 0 0 13 12 13 (13) 15 13 12 (12) 10-9

91

TAB 10 9-10 7 7-5 7-5-3-9-5-3-10-5-3-9-5-3

94

T T T T T T T T

TAB 7-5-3 9-5-3 10-5-3 12-5-3 10-5-3 9-5-3 7-5-3 9-5-3

96

T T T

TAB 10-5-3 9-5-3 7-5-3 7 7-5 10 10-10-9 3-5 10-9 10-10 10-9 10-10

100

T T T T

TAB 10-10 10-10 10-10 10-3 7-5-3 9-5-3 10-5-3 9-5-3

Pont tapping

102

T T T T

TAB 10-5-3 9-5-3 7-5-3 7-5-2 2 2 0 2 3

104

T
A
B

5 2 3 5 2 3 5 2 3 5 2 3

3 10 10 10 10 10

2
2
0

108

T
A
B

9 9 8 7 12 12 5 5 5 5 15 17 15 22

Couplet 3

111

T
A
B

0 0 0 0 1 0 0 0 0 2 0 0 0 0 1 0 0 0

112

T
A
B

2 0 0 0 0 6 0 0 0 7 0 0 0 0 2 0 0 0

113

T
A
B

0 0 0 0 1 0 0 0 0 2 0 0 0 0 1 0 0 0

114

T
A
B

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

116

A.H.

T
A
B

3 3 3 3 3 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

3 3 3 3 3
3 3 3 3 3
1 1 1 1

118

T
A
B

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

119

T
A
B

0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

120

T
A
B

2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0

121

TAB 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

122

TAB 2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0 | 3 3 3 3 3 3 3 3 1 1 1 1 1 1

124

A.H.

TAB 3 3 3 3 3 | 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

Pont tapping

126

TAB 2 0 0 0 6 0 0 0 7 0 0 0 2 0 0 0 | 2 2 2 3 0

128

TAB 5 2 3 5 2 3 5 2 3 5 2 3 | 3 3 3 10 10 10 10 10 2 2 0

132 **Outro**

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

149

TAB (5) (3) 0 0 3 1 0 0 7 5 (7) (7) (5) 0 0 0 0 0 0 7 5 (7) (7) (5) 0 0 0 0 0 0 3 1

152

TAB (3) (3) (1) 0 0 0 0 0 0 5 3 (5) (5) (3) 0 0 3 1 0 0 7 5 (7) (7) (5) 0 0 0 0 0 0 7 5

155

$\text{♩} = 60$

TAB (7) (7) (5) 0 0 0 0 0 0 3 1 (3) (3) (1) 0 0 0 0 0 0 5 3 (5) (5) (3) 0 0 3 1 0 0 7 5 (7) (7) (5)