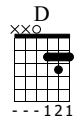
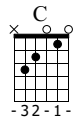
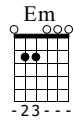
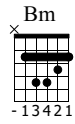
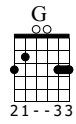


Tears and rain

James Blunt
Back to Bedlam



Standard tuning

♩ = 170

Intro

G

Bm

S-Gt

TAB

Em

Em

C

G

D

D

Verse 1

G Bm

9

Em Em

11

C G

13

D D

15

Chorus

G D Em

17

C G Bm

20

TAB

Em C G

23

TAB

D G D

26#

TAB

Verse 2
G Bm Em

29

TAB

Em C G

32

TAB

D D Chorus G

35 36 37

TAB

D Em C

38 39 40

TAB

G Bm Em

41 42 43

TAB

C G D

44 45 46

TAB

Em C G

47 48 49

TAB

D G D

50 11

TAB

Interlude

G D Em

53

TAB

C G Bm

56

TAB

Em C End

G

59

TAB

D Em C

62 11

TAB

65

G D D G

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a TAB staff. The treble clef staff has a treble clef and a key signature of one sharp (F#). The TAB staff has six lines representing the guitar strings. The score is divided into measures corresponding to chords G, D, D, and G. The G chord is played with a barre on the 3rd fret, with fret numbers 3, 0, 2, 3, 3, 3. The D chord is played with a barre on the 2nd fret, with fret numbers 2, 2, 3, 0, 2, 2. The G chord is played with a barre on the 3rd fret, with fret numbers 3, 0, 2, 3, 3, 3. The score is divided into measures corresponding to chords G, D, D, and G.