

# Power Trippin

Bowes and Morley  
Moving Swiftly Along

Words & Music by Robert Palmer/Powerstation

Standard tuning

$\text{♩} = 120$

**Intro**

E-Bass5

1

*f*

TAB 2-3 5-2-3 3-5-1 2-3 5-2-3 2-3

3

TAB 2-3 5-2-3 3-5-1 2-3 5-3 3  $\frac{1}{2}$  1

**Verse 1**

5

TAB 3-0-3 3-0-1-0-1-0 3-0-3 3-0-1-0-1-2

7

TAB 3-0-3 3-0-1-0-1 2-3 5-3 3  $\frac{1}{2}$  1 3-0-3 3-0-1-0-1-0

10

TAB 3-0-3 3-0-1-0-1-2 3-0-3 3-0-1-0-1 2-3 5-3 3  $\frac{1}{2}$  1

Chorus

13

TAB 5 5 2 3 5 3 4 | 5 5 2 3 5 3 | 5 5 2 3 5 3 4

16

TAB 5 5 2 3 5 3 | 5 5 2 3 5 3 4 | 5 5 2 3 5 3

Bridge

19

TAB 5 5 2 3 5 3 4 | 5 5 2 3 5 5 4 || 3 | 1 | 0 | 1

25

TAB 3 | 1 | 0 | 1 1 | 2 2

Intro

29

TAB 2 3 | 5 2 3 | 3 5 1 | 2 3 | 5 2 3 | 2 3 3

31

TAB 2 3 | 5 2 3 | 3 5 1 | 2 3 | 5 3 | 3 1

1/2

Verse 2

33

TAB 3 0 3 3 0 1 0 1 0 | 3 0 3 3 0 1 0 1 2

35

TAB 3 0-3 3 0-1 0-1

2/3 5 3 3 1

3 0-3 3 0-1 0-1 0

38

TAB 3 0-3 3 0-1 0-1 2

2/3 5 3 3 1

3 0-3 3 0-1 0-1 0

**Chorus**

41

TAB 5 5 2-3-5 3-4

5 5 2-3-5 3

5 5 2-3-5 3-4

44

TAB 5 5 2-3-5 3

5 5 2-3-5 3-4

5 5 2-3-5 3

**Bridge**

47

TAB 5 5 2-3-5 3-4

5 5 2-3-5 5-4

3 1 0 1

**Solo as chorus 2 times**

53

TAB 3 1 0 1-1 2-2

5 5 2-3-5 3-4

58

TAB 5 5 2 3 5 3 | 5 5 2 3 5 3 4 | 5 5 2 3 5 3

61

TAB 5 5 2 3 5 3 4 | 5 5 2 3 5 3 | 5 5 2 3 5 3 4

64

TAB 5 5 2 3 5 3 | 5 5 2 3 5 3 4 | 5 5 2 3 5 3

67

TAB 5 5 2 3 5 3 4 | 5 5 2 3 5 3 | 5 5 2 3 5 3 4

70

Bridge 2 times

TAB 5 5 2 3 5 3 | 5 5 2 3 5 3 4 | 5 5 2 3 5 5 4 || 3

74

TAB 1 0 1 3 1 0 1 3 1 0

84

TAB 1 3 1 0 | 1 1 2 2

Intro 2 times

89

TAB 2 3 5 2 3 3 5 1 2 3 5 2 3 2 3 3

Detailed description: This system shows the first measure of the intro, measure 89. The musical staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth notes with a 'y' (youth) symbol above them, indicating a grace note. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fret numbers: 2, 3, 5, 2, 3, 3, 5, 1, 2, 3, 5, 2, 3, 2, 3, 3.

91

TAB 2 3 5 2 3 3 5 1 2 3 5 3 1 1/2 1

Detailed description: This system shows the second measure of the intro, measure 91. The notation is identical to measure 89. The guitar tab is: 2, 3, 5, 2, 3, 3, 5, 1, 2, 3, 5, 3, 1, 1/2, 1. A curved arrow labeled '1/2' indicates a half-step bend on the note G3 (fret 3).

93

TAB 2 3 5 2 3 3 5 1 2 3 5 2 3 2 3 3

Detailed description: This system shows the third measure of the intro, measure 93. The notation is identical to measure 89. The guitar tab is: 2, 3, 5, 2, 3, 3, 5, 1, 2, 3, 5, 2, 3, 2, 3, 3.

95

TAB 2 3 5 2 3 3 5 1 2 3 5 3 1 1/2 1

Detailed description: This system shows the fourth measure of the intro, measure 95. The notation is identical to measure 89. The guitar tab is: 2, 3, 5, 2, 3, 3, 5, 1, 2, 3, 5, 3, 1, 1/2, 1. A curved arrow labeled '1/2' indicates a half-step bend on the note G3 (fret 3).

Chorus 2 times In G

97

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

Detailed description: This system shows the first measure of the chorus, measure 97. The musical staff is in bass clef with a key signature of two sharps (F# and C#). The notation consists of eighth notes with a 'y' symbol above them. The notes are: G2, A2, B2, C#3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers: 3, 3, 0, 1, 3, 1, 2, 3, 3, 0, 1, 3, 1.

99

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

Detailed description: This system shows the second measure of the chorus, measure 99. The notation is identical to measure 97. The guitar tab is: 3, 3, 0, 1, 3, 1, 2, 3, 3, 0, 1, 3, 1.

101

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

103

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

105

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

107

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

109

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1

111

TAB 3 3 0 1 3 1 2 3 3 0 1 3 1 2 3

114

TAB