

# Crash

Bozzio Levin Stevens  
Situation Dangerous

Words & Music by Bozzio Levin Stevens

Standard tuning

♩ = 100

E-Gt

1

*f*

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

2

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

3

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2


4

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Solo


5



TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This block contains the musical notation for measure 5. It features a treble clef and a single eighth note per beat. The notes are: G4 (0), A4 (1), B4 (2), G4 (0), A4 (2), B4 (2), G4 (2), F#4 (0), G4 (4), A4 (2), B4 (4), A4 (3), G4 (2), F#4 (5), G4 (2), A4 (2), B4 (5), G4 (2).


6



TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This block contains the musical notation for measure 6. It features a treble clef and a single eighth note per beat. The notes are: G4 (0), A4 (1), B4 (2), G4 (0), A4 (2), B4 (2), G4 (2), F#4 (0), G4 (4), A4 (2), B4 (4), A4 (3), G4 (2), F#4 (5), G4 (2), A4 (2), B4 (5), G4 (2).


7



TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This block contains the musical notation for measure 7. It features a treble clef and a single eighth note per beat. The notes are: G4 (0), A4 (1), B4 (2), G4 (0), A4 (2), B4 (2), G4 (2), F#4 (0), G4 (4), A4 (2), B4 (4), A4 (3), G4 (2), F#4 (5), G4 (2), A4 (2), B4 (5), G4 (2).


8



TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This block contains the musical notation for measure 8. It features a treble clef and a single eighth note per beat. The notes are: G4 (0), A4 (1), B4 (2), G4 (0), A4 (2), B4 (2), G4 (2), F#4 (0), G4 (4), A4 (2), B4 (4), A4 (3), G4 (2), F#4 (5), G4 (2), A4 (2), B4 (5), G4 (2).

9



TAB 2 3 4 2 4 4 4 2 6 4 6 5 4 7 4 4 7 4

Detailed description: This block contains the musical notation for measure 9. It features a treble clef and a single eighth note per beat. The notes are: B4 (2), C5 (3), D5 (4), B4 (2), C5 (4), D5 (4), E5 (4), D5 (4), F#5 (2), G5 (6), F#5 (4), E5 (6), D5 (5), C5 (4), B4 (7), A4 (4), G4 (4), F#4 (7), E4 (4).



17

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

18

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

19

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

20

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

**Solo 2**  
21

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

22

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

23

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

24

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

25

TAB

2 3 4 2 4 4 4 2 6 4 6 5 4 7 4 4 7 4

26

TAB

2 3 4 2 4 4 4 2 6 4 6 5 4 7 4 4 7 4

27

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

28

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Parte chida 2

29

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

31

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

33

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

35

T  
A  
B

9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

37

T  
A  
B

4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38

T  
A  
B

4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

T  
A  
B

2	4	4	2	4	2	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

46

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9

49

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 11 11 11 11 9 9

51

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

52

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

53

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2



54

TAB  
0 1 2 0 2 2 0 4 2 4 3 2 5 2 2 5 2

57

TAB

♩ = 115

63

TAB  
2/2 4 X-5 4 (4) 9/7

♩ = 115

70

TAB  
7 7 9 11 9 11 2/2 4 X-5 4 (4)

3x

77

TAB  
9 7 (9) 7 9 11 11 (11) 9 12 12 10 10 (12) 11 12 14 14 12

let ring -----

3x

♩ = 100

84

12 13 14

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 84 and 85. Measure 84 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a barre at the 12th fret, followed by a series of chords and melodic lines. Measure 85 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 12, 13, 14 for the first three notes of measure 84, and 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2 for the rest of the system.

86

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 86 and 87. Measure 86 continues the melodic line in the bass clef. Measure 87 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2.

87

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 87 and 88. Measure 87 continues the melodic line in the bass clef. Measure 88 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2.

88

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 88 and 89. Measure 88 continues the melodic line in the bass clef. Measure 89 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2.

89

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 89 and 90. Measure 89 continues the melodic line in the bass clef. Measure 90 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2.

90

TAB

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

Detailed description: This system contains measures 90 and 91. Measure 90 continues the melodic line in the bass clef. Measure 91 continues the melodic line in the bass clef. The guitar tab below shows fret numbers for each note: 0, 1, 2, 0, 2, 2, 2, 0, 4, 2, 4, 3, 2, 5, 2, 2, 5, 2.

91

TAB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9

93

TAB 9 9 9 9 9 9 9 9 9 9 7 5

95

TAB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9

97

TAB 9 9 9 9 9 9 9 9 9 9 7 5

99

TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

100

TAB 0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

101

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2

102

T  
A  
B

0 1 2 0 2 2 2 0 4 2 4 3 2 5 2 2 5 2 11 11

105

T  
A  
B

112

T  
A  
B