

Incubus - Drive

♩ = 90,000092

guitar (acoustic/steel) 2

guitar (acoustic/steel) 3

guitar (acoustic/steel) 4

guitar (acoustic/steel) 5

guitar (acoustic/steel) 6

guitar (acoustic/steel) 7

guitar (acoustic/steel) 8

guitar (acoustic/steel) 9

guitar (acoustic/steel) 10

guitar (acoustic/steel) 11

guitar (acoustic/steel) 12

guitar (acoustic/steel) 13

guitar (acoustic/steel) 14

guitar (acoustic/steel) 15

guitar (acoustic/steel) 16

guitar (acoustic/steel) 17

guitar (acoustic/steel) 19

guitar (acoustic/steel) 21

guitar (acoustic/steel) 23

guitar (acoustic/steel) 25

guitar (acoustic/steel) 26

guitar (acoustic/steel) 27

guitar (acoustic/steel) 28

guitar (acoustic/steel) 29

guitar (acoustic/steel) 30

guitar (acoustic/steel) 31

guitar (acoustic/steel) 32

guitar (acoustic/steel) 33

guitar (acoustic/steel) 34

guitar (acoustic/steel) 35

guitar (acoustic/steel) 36

guitar (acoustic/steel) 37

guitar (acoustic/steel) 38

guitar (acoustic/steel) 39

guitar (acoustic/steel) 40

guitar (acoustic/steel) 41

guitar (acoustic/steel) 43

guitar (acoustic/steel) 45

guitar (acoustic/steel) 47

guitar (acoustic/steel) 49

guitar (acoustic/steel) 50

guitar (acoustic/steel) 51

guitar (acoustic/steel) 52

guitar (acoustic/steel) 53

guitar (acoustic/steel) 54

guitar (acoustic/steel) 55

guitar (acoustic/steel) 56

guitar (acoustic/steel) 57

guitar (acoustic/steel) 58

guitar (acoustic/steel) 59

guitar (acoustic/steel) 60

guitar (acoustic/steel) 61

guitar (acoustic/steel) 62



63 guitar (acoustic/steel)

64 guitar (acoustic/steel)

65 guitar (acoustic/steel)

67 guitar (acoustic/steel)

70 guitar (acoustic/steel)

71 guitar (acoustic/steel)

72 guitar (acoustic/steel)

73 guitar (acoustic/steel)

74 guitar (acoustic/steel)

75 guitar (acoustic/steel)

76 guitar (acoustic/steel)

guitar (acoustic/steel) 77

guitar (acoustic/steel) 78

guitar (acoustic/steel) 79

guitar (acoustic/steel) 80

guitar (acoustic/steel) 81

guitar (acoustic/steel) 82

guitar (acoustic/steel) 83

guitar (acoustic/steel) 84

guitar (acoustic/steel) 85

guitar (acoustic/steel) 86

Incubus - Drive

guitar (acoustic/steel)

♩ = 90,000092

2

3

4

5

6

7

8

10

12

V.S.

Musical score for guitar (acoustic/steel) showing measures 14 through 30. The score is written in treble clef and includes various guitar-specific notations such as slurs, ties, and dynamic markings.

Measures 14-17: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 has a key signature change to one sharp (F#). Measure 16 has a key signature change to one sharp (F#). Measure 17 has a key signature change to one sharp (F#).

Measures 18-20: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 has a key signature change to one sharp (F#). Measure 20 has a key signature change to one sharp (F#).

Measures 21-23: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Measure 22 has a key signature change to one sharp (F#). Measure 23 has a key signature change to one sharp (F#).

Measures 24-26: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measure 25 has a key signature change to one sharp (F#). Measure 26 has a key signature change to one sharp (F#).

Measures 27-29: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 27 starts with a treble clef and a key signature of one sharp (F#). Measure 28 has a key signature change to one sharp (F#). Measure 29 has a key signature change to one sharp (F#).

Measure 30: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

This musical score is for guitar (acoustic/steel) and consists of ten staves of music, numbered 51 through 64. The notation is written on a single treble clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Chords are indicated by vertical lines with dots above them, and some measures include slash marks (/) indicating a change in rhythm or a specific playing technique. The piece concludes with a final chord in measure 64.

66



Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beamed notes and rests.

70



Musical notation for measure 70, showing a sequence of chords and melodic lines.

71



Musical notation for measure 71, including a double bar line and various rhythmic markings.

72



Musical notation for measure 72, featuring a mix of eighth and sixteenth notes.

73



Musical notation for measure 73, showing a continuation of the melodic and harmonic themes.

74



Musical notation for measure 74, including a double bar line and various rhythmic markings.

75



Musical notation for measure 75, featuring a mix of eighth and sixteenth notes.

76



Musical notation for measure 76, showing a continuation of the melodic and harmonic themes.

77



Musical notation for measure 77, including a double bar line and various rhythmic markings.

78



Musical notation for measure 78, featuring a mix of eighth and sixteenth notes.

V.S.

79

80

81

82

83

84

85

86