

Incubus - Drive

♩ = 90,000092

guitar (acoustic/steel) 2

guitar (acoustic/steel) 3

guitar (acoustic/steel) 4

guitar (acoustic/steel) 5

guitar (acoustic/steel) 6

guitar (acoustic/steel) 7

guitar (acoustic/steel) 8

guitar (acoustic/steel) 9

guitar (acoustic/steel) 10

guitar (acoustic/steel) 11

guitar (acoustic/steel) 12

guitar (acoustic/steel) 13

guitar (acoustic/steel) 14

guitar (acoustic/steel) 15

guitar (acoustic/steel) 16

guitar (acoustic/steel) 17

guitar (acoustic/steel) 19

guitar (acoustic/steel) 21

guitar (acoustic/steel) 23

guitar (acoustic/steel) 25

guitar (acoustic/steel) 26

guitar (acoustic/steel) 27

guitar (acoustic/steel) 28

guitar (acoustic/steel) 29

guitar (acoustic/steel) 30

guitar (acoustic/steel) 31

guitar (acoustic/steel) 32

guitar (acoustic/steel) 33

guitar (acoustic/steel) 34

guitar (acoustic/steel) 35

guitar (acoustic/steel) 36

guitar (acoustic/steel) 37

guitar (acoustic/steel) 38

guitar (acoustic/steel) 39

guitar (acoustic/steel) 40

guitar (acoustic/steel) 41

guitar (acoustic/steel) 43

guitar (acoustic/steel) 45

guitar (acoustic/steel) 47

guitar (acoustic/steel) 49

guitar (acoustic/steel) 50

guitar (acoustic/steel) 51

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65 guitar (acoustic/steel)

67 guitar (acoustic/steel)

70 guitar (acoustic/steel)

71 guitar (acoustic/steel)

72 guitar (acoustic/steel)

73 guitar (acoustic/steel)

74 guitar (acoustic/steel)

75 guitar (acoustic/steel)

76 guitar (acoustic/steel)

guitar (acoustic/steel) 77

guitar (acoustic/steel) 78

guitar (acoustic/steel) 79

guitar (acoustic/steel) 80

guitar (acoustic/steel) 81

guitar (acoustic/steel) 82

guitar (acoustic/steel) 83

guitar (acoustic/steel) 84

guitar (acoustic/steel) 85

guitar (acoustic/steel) 86

Incubus - Drive

guitar (acoustic/steel)

♩ = 90,000092

2

3

4

5

6

7

8

10

12

V.S.

Musical score for guitar (acoustic/steel) showing measures 14 through 30. The score is written in treble clef and includes various guitar-specific notations such as slurs, ties, and dynamic markings.

Measures 14-17: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 14 starts with a quarter rest, followed by eighth notes and chords. Measure 15 continues the pattern with slurs. Measure 16 has a quarter rest followed by eighth notes. Measure 17 ends with a quarter rest.

Measure 18: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 18 starts with a quarter rest, followed by eighth notes and chords. Measure 19 continues the pattern with slurs. Measure 20 has a quarter rest followed by eighth notes. Measure 21 ends with a quarter rest.

Measures 22-23: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 22 starts with a quarter rest, followed by eighth notes and chords. Measure 23 continues the pattern with slurs. Measure 24 has a quarter rest followed by eighth notes. Measure 25 ends with a quarter rest.

Measures 26-27: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 26 starts with a quarter rest, followed by eighth notes and chords. Measure 27 continues the pattern with slurs. Measure 28 has a quarter rest followed by eighth notes. Measure 29 ends with a quarter rest.

Measures 28-29: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 28 starts with a quarter rest, followed by eighth notes and chords. Measure 29 continues the pattern with slurs. Measure 30 has a quarter rest followed by eighth notes. Measure 31 ends with a quarter rest.

Measures 30-31: Treble clef, featuring a complex rhythmic pattern with slurs and ties. Measure 30 starts with a quarter rest, followed by eighth notes and chords. Measure 31 continues the pattern with slurs. Measure 32 has a quarter rest followed by eighth notes. Measure 33 ends with a quarter rest.

This musical score is written for guitar (acoustic/steel) and consists of ten staves of music, numbered 51 through 64. The notation is in treble clef and features a complex, rhythmic pattern. The music is characterized by frequent use of chords, often with a slash through the stem, indicating a specific strumming technique. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the ten staves, with some measures containing multiple chords or complex rhythmic figures. The overall style is that of a contemporary acoustic guitar piece.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

71



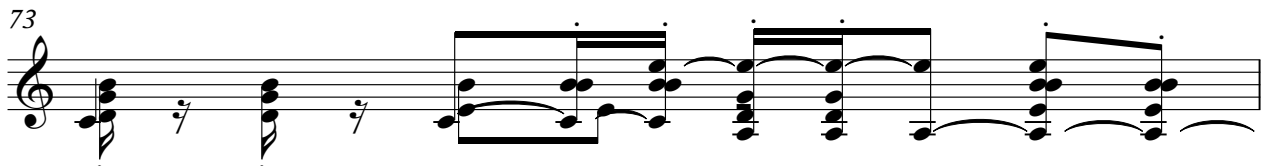
Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

72



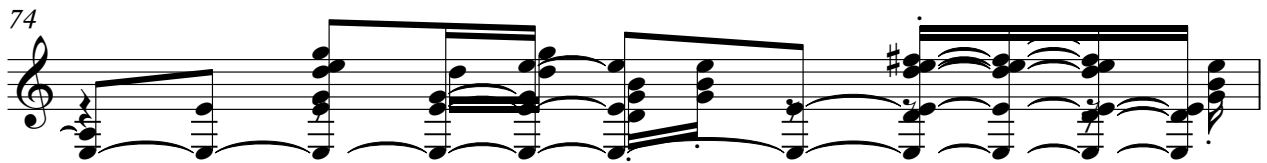
Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

75




Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final chord with a sharp sign.

V.S.

79

80

81

82

83

84

85

86