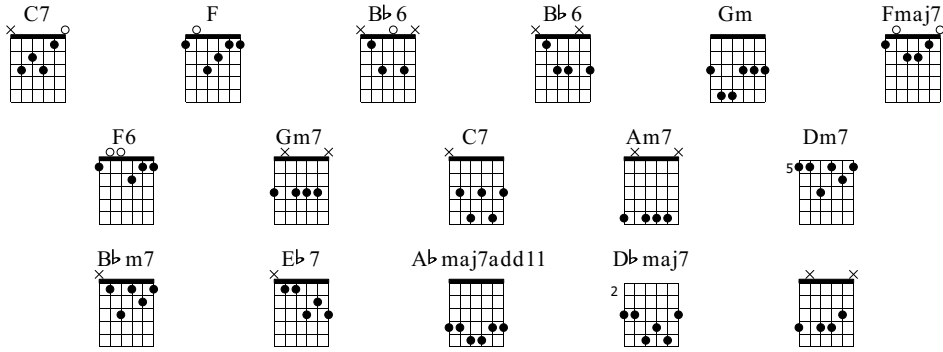


Et Maintenant

Bécaud, Gilbert

Words & Music by P. Delanoe/G. Bécaud



Standard tuning

♩ = 116

Et main - te - nant - -

N-Gt

First system of musical notation (measures 1-3). The top staff is a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Chords C7 and F are indicated above the staff. Dynamics *f* and *mf* are marked. The lyrics "Et main - te - nant - -" are written above the staff.

Second system of musical notation (measures 4-6). The top staff is a treble clef. The bottom staff shows guitar tablature for strings T, A, and B. Chords Bb6, F, and Gm are indicated above the staff. Dynamics *f* and *mf* are marked.

Third system of musical notation (measures 7-9). The top staff is a treble clef. The bottom staff shows guitar tablature for strings T, A, and B. Chords Fmaj7, F6, and F are indicated above the staff. Dynamics *f* and *mf* are marked.

11

f mf *f mf* *f mf* *f mf*

Bb 6 Bb 6 F

TAB

1	1	1	3	3	1	1	1
2	2	2	0	3	2	2	2
3	3	3	3	3	3	3	3
3	3	3	1	3	3	3	3

14

f mf *f mf* *f mf* *f mf* *f mf* *f mf*

Gm Fmaj7 F6

TAB

3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	2	2	2	2	2	2
5	5	5	5	5	5	1	1	1	1	1	1

18

f mf *f mf* *f mf* *f mf* *f mf* *f mf* *f mf*

Gm7 C7 Am7 Dm7

TAB

3	3	3	5	5	5	5	5	5	6	6	6
3	3	3	3	3	3	3	3	3	5	5	5
3	3	3	5	5	5	5	5	5	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5

22

f mf *f mf* *f mf* *f mf* *f mf* *f mf*

Gm7 C7 F

TAB

3	3	3	5	5	5	1	1	1	1	1	1
3	3	3	5	5	5	2	2	2	2	2	2
3	3	3	5	5	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

26

f mf *f mf* *f mf* *f mf* *f mf* *f mf*

Bb m7 Eb 7 Ab maj7add11

TAB

2	2	2	2	2	2	4	4	4	4	4	4
1	1	1	1	1	1	5	5	5	5	5	5
3	3	3	3	3	3	5	5	5	5	5	5
1	1	1	1	1	1	4	4	4	4	4	4

29 **D⁺ maj7**

f mf f mf f mf f mf f mf

TAB: 6 6 6 3 3 3 3 3 3
 5 5 5 4 4 4 4 4 4
 6 6 6 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4

32 **C7**

f mf f mf f mf f mf

1. **C7** 2. **C7** **F**

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36 **B^b6** **B^b6** **F**

f mf f mf f mf f mf

TAB: 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1
 2 2 2 0 3 3 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3

39 **Gm** **Gm** 1-2. 3.

f mf f mf f mf f mf let ring

TAB: 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3