

Parentheses

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diagram bar 2

diagram bar 3

♩ = 105 ♩ = 9♯ = 85

♩ = 115

Open parenthesis 1

-t-234- -3t- -12-

-t-123-1- -23-t- -1- -3

diagram bar 5

diagram bar 6

♩ = 115

-t- -3- -1- -3- -t- -3-

t- -3- -t- -1- -2- -3

t- -3- -t- -1- -2- -3

♩ = 10♯ = 95

-t- -3- -1- -3- -t- -1- -3

diagram bar 11

diagram bar 12

♩ = 115

1.

-t- -3- -1- -2♯- -3- -1- -2-

$\text{♩} = 105 = 95$ $\text{♩} = 105 = 95$

t---3-1-----2-t---3-1-----2 2. t---3-1-----2-----3-----1-----2 -----3---2---1---t-----3

TAB: 10 7 8 9 0 | 10 12 12 11 10 13 | 10 (11) 11 12 12 0

B: 6 0 | 10 12 12 11 10 13 | (10) 11 12 12

$\text{♩} = 115$

t-----1-----2-----3-----1-----2 t---3-1-----2-----3-----1-----2 t---3-1-----2-----3-----1-----2-

TAB: (0) 2 4 5 0 2 | 3 2 3 3 0 2 | 3 2 3 2 0

B: 4 3 | 3 2 | 2

$\text{♩} = 105 = 95$ $\text{♩} = 115$ $\text{♩} = 105 = 95$

t---3-1-----2-----3-----1-----2- t---3t---1-----2-----3-1-- -t---3-2-1-----3--2- ---t--2-1-----3 123-1-----3

TAB: 3 0 1 3 2 0 | 3 2 0 3 0 | 2 0 0 0 2 0 | 3 2 2 7 0

B: 1 0 | 0 2 | 0 0 0 0 0 0 | 0 2 6 5 0

N-Gt

$\text{♩} = 115$

Open parenthesis 2

--t-2---1-- t----- --t-2---1-----3-t-----3-----2- -t---3-1-----2-t---3-----2---1-

TAB: 3 0 2 | 3 2 0 3 | (3) 0 3 2 0 3

B: 2 | 0 2 4 | 2 0

t---3--t---1---2---3----- t^b---3t---1---2^b---3---2 -t---3---2---1--t1---1---2-

31

TAB

0 (3) 4 0 3 0 2 2 0 3 3 0 3 2 2 2

--t---3-1---2--t---2---1 -t---3-1---2t---2---1 t---3|---2---3---2-1- t---3-1---2---t1---3---2

34

TAB

5 3 3 2 5 3 3 2 7 4 5 7 5 8 2 3 2 0 3 0 2 3 2 0 3 2

-t---3---2---1--t1---1---2- -t---3-1---2-t---3---1---2 t---3-1---2t---3---2---1

38

TAB

0 3 2 2 2 4 4 4 0 2 3 0 0 3 2 0 0 4 4 0 3 2 0

t--2--1---2--t---3---1---2 -t---3-1---2t---3-1---2- $\text{♩} = 110$ $\text{♩} = 105$
t---3--1---2---1--1---2-

41

TAB

0 7 8 10 9 10 9 10 8 8 9 7 6 5 6 10 7 9 7 9 7 8 8 9 7 6 5 6 9 7 8 9 7

$\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 115$
 -t---3 1---2-t-2-1---3 -t---3-1---2-t---3-1---2- -t---3 1---3---3-1---2- -t---3-1---2-t-3---2---1

44
 T 8 7 7 3 4 0 6 7 5 5 5 5 5 3 5 3 2
 A 9 9 0 9 4 4 0 7 4 4 4 5 2 3
 B 7 0 4 0 5 7 4 2 0

diagram bar 21

diagram bar 22

diagram bar 23

48
 T 0 5 0 2 3 3 3 0 2 3 3 2 0
 A 2 4 5 0 2 3 3 0 2 0 2 3 2 0
 B 4 3 3 2 0

diagram bar 24

tempo 110 ->

diagram bar 25

$\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 90$

-t---3 1---2-t-----3--2- -t-2-2---t3---3 1---3

51
 T 3 1 3 2 0 3 0 3 0 1 2 0 2 3 1 6 0
 A 0 1 0 3 0 0 0 0 2 0 2 0 2 0 5 5
 B 1 0 0 1 0 1 0 0 0 2 6

$\text{♩} = 110$
Open and close parenthesis 3

$\text{♩} = 90$ $\text{♩} = 110$

$\text{♩} = 90$

--t-2 1t----- --t-3 1---2-3-2- -t---3 1---2- -t---3 1---2-t-----3--2- --t-2 1t-----

55
 T 3 1 3 0 3 3 1 2 0 2 2 3 2
 A 0 2 0 2 3 0 3 0 2 0 2 0 2
 B 1 0 3 2 3 1 0 1

<- grid too short

diagram bar 59

♩ = 110 ♩ = 90 = 70 ♩ = 110 ♩ = 90 = 70
 -t--3-1-----2-t-----3--2- t--2-1-----3-1-- t--3-1-----2-t--2--1-----3- t--3-1-----2-t--2--1-----3-

60

TAB

5 3 0 6 8 10 | 6 7 6 6 3 | 6 5 7 6 5 6 | 3 2 0 1

♩ = 110
 -t--3- --1--- --2- t----- --3 ---1-- t--23--1-----3--t-----3 -t--3--2---1--t--3--1-----3

64

TAB

11 0 10 10 11 8 10 | 9 8 9 10 10 9 0 0 | 10 9 0 10 10 8 8

<- simpler pos bar 77

t--23--1-----23--1-----3 -t--3--1-----2-t-----2-----3 t--23--1--t--23--1-----3

67

TAB

5 6 8 0 8 0 5 | 6 7 6 0 8 7 6 6 | 8 8 5 7 5 6 5

-t--3-1-----3t--1---3 -t--3-1-----3--t-----2 -t--3-1-----3t--1---2- -t--3-1-----23--t-----12-----3

70

TAB

6 5 0 (0) 3 0 6 5 6 5 6 8 0 | 7 7 7 0 5 3 3 5 7 7 6 8 9 | 5 7 7 7 6 5 6 8 6 8 9 0

diagram bar 64

diagram bar 65

diagram bar 66

$\text{♩} = 110$

T
A
B

<- better use pos bar 67 diagram bar 68

t---3---1-----3---1-----3

t--23-1--4--23--1-----23-

T
A
B

diagram bar 56

diagram bar 57

diagram bar 58

diagram bar 59

$\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 90$

t--231-----3

T
A
B

diagram bar 60

diagram bar 61

diagram bar 62

--t-2-1t-----1-----2---3

$\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 110$

T
A
B

diagram bar 71

diagram bar 72

diagram bar 73

♩ = 100 = 90

♩ = 110

-t---3l---3-t---1---3

diagram bar 71

diagram bar 72

♩ = 100

t--123--1-----23---t-----1-----3 brush(t)

diagram bar 29

tempo 115 ->

diagram bar 30

diagram bar 31

♩ = 110

♩ = 115

Close parenthesis 2

diagram bar 32

diagram bar 33

diagram bar 34

diagram bar 35

diagram bar 36

diagram bar 37

diagram bar 38

103

TAB

5 3 3 2 7 7 5 8 2 3 2 0 3 0 3 2 2 2

2 0 3 4 5 8 4 3 2 0 3 0 3 2 5 2 2

2 0 3 3 2 0 3 0 3 2 5 4

diagram bar 39

diagram bar 40

diagram bar 41

diagram bar 42

107

TAB

4 4 4 0 2 3 0 3 2 0 0 7 8 10 10

2 4 4 0 3 0 3 2 0 6 5 6 7 8 9 7 9

2 0 3 2 0 6 0 6 0 9 7 8 8

diagram bar 43

diagram bar 44

diagram bar 45

111

TAB

10 7 8 8 9 7 8 7 7 3 4 0 6

7 7 0 7 9 9 0 9 4 4 0 0

7 0 7 9 9 0 9 4 0 0 6

J=110 J=105 J=115 J=110 J=105

diagram bar 46

diagram bar 47

diagram bar 21

114

TAB

7 5 5 4 5 5 3 5 3 2 0 4 5 0 2

5 7 4 2 3 5 3 2 2 4 5 0 2

5 4 2 0 4 5 0 2

J=115

diagram bar 22

diagram bar 23

diagram bar 24

$\text{♩} = 105$

diagram bar 25

diagram bar 26

diagram bar 7

diagram bar 8

$\text{♩} = 95$

$\text{♩} = 85 = 75 = 25$

$\text{♩} = 115$

Close parenthesis 1

diagram bar 5

diagram bar 6

diagram bar 11

$\text{♩} = 115$

diagram bar 12

diagram bar 13

diagram bar 14

$\text{♩} = 105 = 95$

diagram bar 11

diagram bar 12

$\text{♩} = 115$

1.
 --t--3-1----2-t--3-1----2-

T
A
B

diagram bar 19

diagram bar 20

let ring

$\text{♩} = 105$

$\text{♩} = 95$

$\text{♩} = 85$

$\text{♩} = 105 = 95$

-t--3-1----2-t--3--2-----3

2.

T
A
B

diagram bar 21

diagram bar 22

diagram bar 23

$\text{♩} = 115$

T
A
B

diagram bar 24

diagram bar 25

diagram bar 26

$\text{♩} = 105 = 95$

$\text{♩} = 115$

$\text{♩} = 105$

Final

--t--3-1----2t-----3

T
A
B

♩ = 95 ♩ = 85 ♩ = 85 ♩ = 75 ♩ = 65 ♩ = 55 ♩ = 115 ♩ = 105 ♩ = 95 = 85 = 115
 -t---3 1-----3-t--3-1---2- -t-2--1-----23-1--t 123-1--

diagram bar 2

diagram bar 3

Treble clef, key signature of one sharp (F#). Measure 143 starts with a treble clef and a sharp sign. The notation includes a melodic line in the treble clef and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like bends and slides.

-t 123---3-2-

Treble clef, key signature of one sharp (F#). Measure 147 starts with a treble clef and a sharp sign. The notation includes a melodic line in the treble clef and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like bends and slides.