

Metallica - Trapped Under Ice

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

Electric Guitar

send your comments

The first system of the musical score is for the song "Trapped Under Ice" by Metallica. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is in the key of D major and 4/4 time. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151.

4

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

The second system of the musical score continues the piece. It consists of five staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is in the key of D major and 4/4 time. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151. The first staff has a tempo marking of ♩ = 151.

6

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E. Gtr.

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7

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16 7

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17

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21

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23

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24 11

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

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25

Sergey Seryogin

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sequenced by

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26

Sergey Seryogin

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27

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28

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E. Gtr.

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29

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

don't know how to

30

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

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E. Gtr.

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31

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Sergey Seryogin

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38

to seregs@dnttm.ru

can't move at all

Sergey Seryogin

"TRAPPED UNDER ICE"

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39

to seregs@dnttm.ru

scream- ing

Sergey Seryogin

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trapped un- der ice.

Sergey Seryogin

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sequenced by

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45

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

46

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

47

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

48 23

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

49

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

50

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

51

Sergey Seryogin

"TRAPPED UNDER ICE"

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E. Gtr.

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52



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"TRAPPED UNDER ICE"

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53

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

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E. Gtr.

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Gys- tal- ized, as

54

to seregs@dnttm.ru

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55

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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56 ♩ = 162,000168

to seregs@dnttm.ru

rect- ly at death

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

57

to seregs@dnttm.ru

From deep sleep have

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

58

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

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59

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Sergey Seryogin

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61

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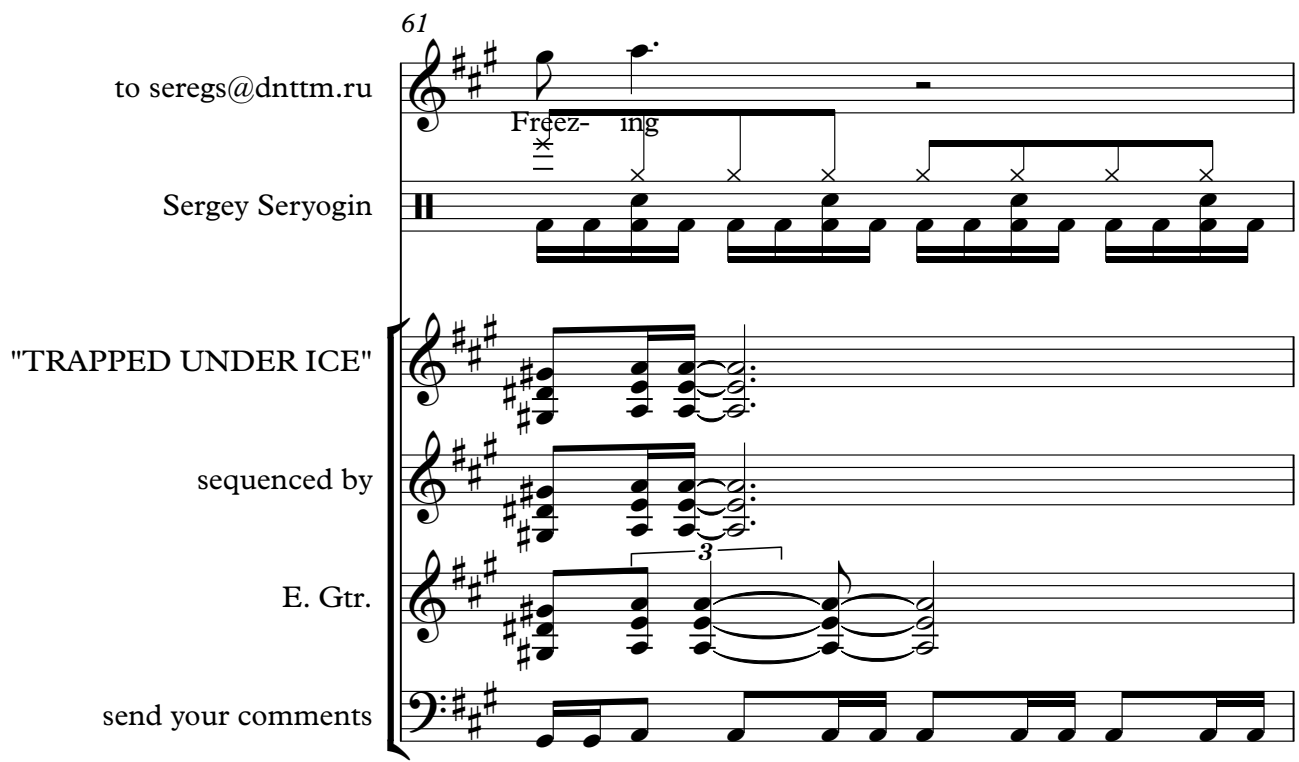
Sergey Seryogin

"TRAPPED UNDER ICE"

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62

to seregs@dnttm.ru

can't move at all

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63

to seregs@dnttm.ru

scream- ing

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66

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Sergey Seryogin

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sequenced by

E. Gtr.

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67

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

69 33

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

71

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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Sergey Seryogin

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sequenced by

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77

Sergey Seryogin

"TRAPPED UNDER ICE"

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E. Gtr.

send your comments

79

Sergey Seryogin

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sequenced by

E. Gtr.

send your comments

81

Sergey Seryogin

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sequenced by

E. Gtr.

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83

Sergey Seryogin

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E. Gtr.

send your comments

85

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

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87

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

(Scream)

89

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

From my soul (Fate) mys-ti-fied (Hell)

91

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

for- ev- er more (Scream)

93

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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95

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

97

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

99

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

♩ = 162,000168

101

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

103

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

105

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Detailed description: This block contains the musical notation for measures 105 and 106. The top staff is for the guitar part by Sergey Seryogin, featuring a series of notes with fret markers (x) and a double bar line. Below it are four staves for a full band arrangement: drums, bass, guitar, and keyboard. The band part is for the song 'TRAPPED UNDER ICE' and includes a key signature of one sharp (F#) and a common time signature. The notation shows a mix of eighth and sixteenth notes, with some chords and rests.

107

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Detailed description: This block contains the musical notation for measures 107 and 108. The top staff is for the guitar part by Sergey Seryogin, featuring a series of notes with fret markers (x) and a double bar line. Below it are four staves for a full band arrangement: drums, bass, guitar, and keyboard. The band part is for the song 'TRAPPED UNDER ICE' and includes a key signature of one sharp (F#) and a common time signature. The notation shows a mix of eighth and sixteenth notes, with some chords and rests.

109

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

111

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

117

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

118

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

119

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

120

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

121

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

122

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

123

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

124

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

125

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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126

to seregs@dnttm.ru

Sergey Seryogin

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127

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Sergey Seryogin

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128

to seregs@dnttm.ru

Sergey Seryogin

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129

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Sergey Seryogin

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Sergey Seryogin

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E. Gtr.

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131

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

hand of doom has a

132

to seregs@dnttm.ru

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"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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tight grip on me

133

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Freez- ing

134

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

can't move at all

135

to seregs@dnttm.ru

scream- ing

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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136

to seregs@dnttm.ru

can't hear my call

Sergey Seryogin

"TRAPPED UNDER ICE"

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137

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

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138

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Sergey Seryogin

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139

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Sergey Seryogin

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140

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

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141

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

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E. Gtr.

send your comments

Freezing

can't move at all

142

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

can't move at all

143

to seregs@dnttm.ru

scream- ing

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

144

to seregs@dnttm.ru

can't hear my call

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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145

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

146

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

dy- ing to live

147

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

148

to seregs@dnttm.ru

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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149

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

150

Sergey Seryogin

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sequenced by

E. Gtr.

send your comments

151

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

153

Sergey Seryogin

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sequenced by

E. Gtr.

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154

Sergey Seryogin

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E. Gtr.

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155

Sergey Seryogin

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E. Gtr.

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156

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

157

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

158 65

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

159

Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

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Sergey Seryogin

"TRAPPED UNDER ICE"

sequenced by

E. Gtr.

send your comments

Metallica - Trapped Under Ice

to seregs@dnttm.ru

♩ = 162,000168

20 8

I don't know how to

30

live through this hell wok-en up I'm stilllocked in this shell Fro-zen soul, fro-zen

34

down to the core break the ice, I can't take a-ny-more Freez-ing

38

can't move at all scream-ing can't hear my call I am

42 8

dy-ing to live cry out. I'mtrapped un-der ice.

53 ♩ = 162,000168

Crys-tal-ized, as I lay here and rest eyes of glass stare di-rect-ly at death

57

From deep sleep I have bro-ken a-way no-one knows, no-one hears what I say

61

Freez-ing can't move at all scream-ing can't hear my call

65

I am dy-ing to live cry out I'm

68 3 16

trapped un-der ice.

88

(Scream)From my soul (Fate)mys- ti- fied (Hell)for- ev- er more

92

(Scream)From my soul (Fate)mys- ti- fied (Hell)

95

♩ = 162,000168

For- ev- er more

117

No re-lease from my cry- on- ic state what is this? I've been

128

strick- en by fate Wrapped up tight, can- not move, can't break free

131

hand of doom has a tight grip on me Freez- ing can't move at all

135

scream- ing can't hear my call I am dy- ing to live

139

cry out. I'mtrapped un- der ice. Freez- ing can't move at all

143

scream- ing can't hear my call I am dy- ing to live

147

cry out. I'mtrapped un- der ice.

The guitar tab is written in 4/4 time and consists of 24 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes (1 5 6) followed by a rest. The subsequent measures feature a complex rhythmic pattern of eighth notes, often grouped in pairs or triplets. Fretting techniques are indicated by asterisks (*) above the notes, and some notes are marked with a double bar and a horizontal line (e.g., 11, 12, 14, 16, 18, 21, 23). Measure 21 includes a triplet of eighth notes (3) and a triplet of eighth notes (3). The piece concludes with a final measure (24) containing a triplet of eighth notes (11, 12, 13).

This image displays a page of guitar tablature for a piece by Sergey Seryogin, starting at measure 26 and ending at measure 48. The notation is presented in ten systems, each consisting of a six-line staff with fret numbers (0-6) and rhythmic markings. The left hand part (top line) features various chord shapes and melodic lines, often indicated by 'x' marks for natural harmonics or specific fretting techniques. The right hand part (bottom line) shows a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some triplet markings. Measure numbers 26, 29, 31, 33, 36, 39, 41, 43, 46, and 48 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 48.

50

53

55 $\text{♩} = 162,000168$

57

60

63

65

67

70

73

V.S.

76

79

83

87

91

95

99

103

107

111

$\text{♩} = 162,000168$

Detailed description: This is a guitar score for a piece by Sergey Seryogin, spanning measures 76 to 111. The score is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fretting instructions are indicated by asterisks and numbers above the notes. Measure 76 starts with a double bar line and a key signature change to one flat. Measures 79, 83, 87, 91, 95, 99, 103, and 107 contain complex rhythmic figures with many notes marked with asterisks. Measure 95 includes a tempo marking of $\text{♩} = 162,000168$. Measure 111 ends with a double bar line and a key signature change to one sharp.

Sergey Seryogin

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

124

Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and a sequence of notes. Above the staff, there are two groups of asterisks with horizontal lines underneath them, indicating specific fretting or techniques.

V.S.

This image shows a guitar score for a piece by Sergey Seryogin, covering measures 139 to 159. The score is written on ten systems, each with a treble clef and a double bar line. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Above the notes, there are numerous 'x' marks indicating fretted notes. Some systems include asterisks (*) above the staff, likely indicating specific techniques or accents. The piece concludes with a final measure (159) featuring a whole note chord and a double bar line.

"TRAPPED UNDER ICE"

Metallica - Trapped Under Ice

♩ = 151 000 000 168

5

8

11

14

17

20

22

24

26

V.S.

"TRAPPED UNDER ICE"

28

30

32

34

36

40

44

46

48

50

"TRAPPED UNDER ICE"

52

54

56 $\text{♩} = 162,000168$

58

60

64

68

71

75

78

V.S.

"TRAPPED UNDER ICE"

81

85

89

93

97

100 = 162,000168

103

106

109

112

"TRAPPED UNDER ICE"

115

117

119

121

123

125

127

129

131

134

V.S.

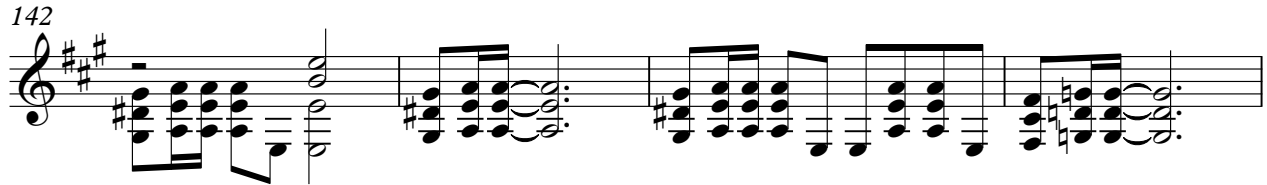
"TRAPPED UNDER ICE"

138



Musical notation for measures 138-141. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

142



Musical notation for measures 142-145. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

146



Musical notation for measures 146-148. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

149



Musical notation for measures 149-150. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

151



Musical notation for measures 151-153. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

154



Musical notation for measures 154-155. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

156



Musical notation for measures 156-157. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

158



Musical notation for measures 158-159. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

160



Musical notation for measures 160-161. The key signature is three sharps. The notation continues with complex rhythmic patterns and some chords.

Metallica - Trapped Under Ice

sequenced by

$\text{♩} = 152,000188$

3

7

10

14

21

6

24

27

30

32

34

V.S.

36

40

44

47

49

53

55

♩ = 162,000168

57

59

62

66

69

72

75

78

81

85

89

93

97

V.S.

4

sequenced by

100 = 162,000168

103

106

109

112

115

117

119

121

123

124

6 3 3

126

128

130

132

136

140

144

148

150

V.S.

153



155



157



159



Metallica - Trapped Under Ice

Electric Guitar

♩ = 152,000138

3

7

10

14

21

6

24

26

29

31

33

V.S.

35

38

42

45

47

49

53

55

$\text{♩} = 162,000168$

57

59

62

66

69

72

75

78

81

85

89

93

V.S.

97

100 = 162,000168

103

106

109

112

115

117

119

121

123

124

126

128

130

132

136

140

144

148


V.S.

150



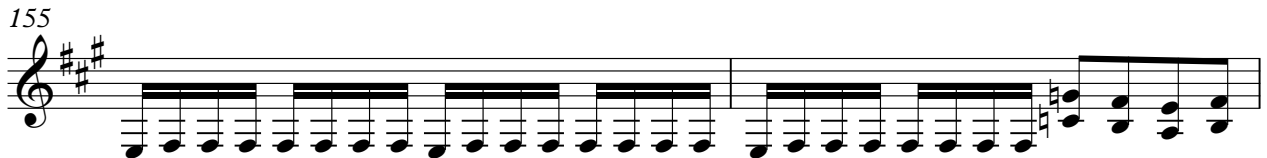
Musical notation for measures 150-152. The key signature has two sharps (F# and C#). Measure 150 features a complex chordal texture with multiple notes per string. Measure 151 continues with similar chordal patterns. Measure 152 concludes with a final chord and a fermata.

153



Musical notation for measures 153-154. Measure 153 consists of a continuous eighth-note pattern across the strings. Measure 154 continues this pattern and ends with a final chord and a fermata.

155



Musical notation for measures 155-156. Measure 155 features a continuous eighth-note pattern. Measure 156 continues this pattern and ends with a final chord and a fermata.

157



Musical notation for measures 157-158. Measure 157 consists of a continuous eighth-note pattern. Measure 158 continues this pattern and ends with a final chord and a fermata.

159



Musical notation for measures 159-160. Measure 159 features a continuous eighth-note pattern. Measure 160 concludes with a final chord and a fermata.

Metallica - Trapped Under Ice

send your comments

♩ = 152,000138

3

7

11

15

18

21

3 3

24

27

30

33

V.S.

36



39



42



45



48



51



54

♩ = 162,000168



57



60



63



66



69



72



76



80



85



90



94



98

$\text{♩} = 162,000168$



102



V.S.

106

Musical staff for measure 106, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical staff for measure 110, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

113

Musical staff for measure 113, bass clef, key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth notes.

116

Musical staff for measure 116, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

119

Musical staff for measure 119, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

122

Musical staff for measure 122, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

125

Musical staff for measure 125, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

128

Musical staff for measure 128, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

131

Musical staff for measure 131, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

134

Musical staff for measure 134, bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes, including a triplet of eighth notes.

137



140



143



146



149



152



155



158



160

