

Incubus - Pardon Me

♩ = 150,000000

Staff-2

Staff-1

♩ = 150,000000

Staff



7

Staff-2

Staff-3

Staff-4

Staff-1

6

Staff

Copyright © 2000 by JeffreyAtW
All Rights Reserved

2

10

Staff-2

Staff-3

Staff-4

Staff-1

Staff

6



13

Staff-2

Staff-3

Staff-4

Staff-1

Staff

16

Staff-2

Staff-3

Staff-4

Staff-5

T
A
B

Staff-1

Staff

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?



20

Staff-2

Staff-5

T
A
B

Staff-1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

4

24

Staff-2

Staff-4

Staff-5

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	2	2	2
B	0	0	0	0	2	2	0	0	0
	?	?	?	?	?	?	?	?	?

Staff-1

Staff



27

Staff-2

Staff-4

Staff-1

Staff-6

Staff

Staff-8

30

Staff-2

Staff-4

Staff-1

Staff-6

Staff

Staff-8



33

Staff-2

Staff-4

Staff-1

Staff-6

Staff

Staff-8

36

Staff-2

Staff-4

Staff-1

Staff-8

39

Staff-2

Staff-4

Staff-5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

42

Staff-2

Staff-4

Staff-5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	0	4	2	2	4	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

45

Staff-2

Staff-4

Staff-5

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

48

Staff-2: Drum notation with asterisks above the staff.

Staff-4: Treble clef staff with musical notation.

Staff-5: Guitar tablature with strings T, A, B and fret numbers.

51

Staff-2: Drum notation with asterisks above the staff.

Staff-4: Treble clef staff with musical notation.

Staff-5: Guitar tablature with strings T, A, B and fret numbers.

54

Staff-2: Drum notation with asterisks above the staff.

Staff-4: Treble clef staff with musical notation.

Staff-5: Guitar tablature with strings T, A, B and fret numbers.

57

Staff-2: Drum notation with asterisks above the staff.

Staff-3: Drum notation with 'x' marks above the staff.

Staff-4: Treble clef staff with musical notation.

Staff-1: Bass clef staff with musical notation.

60

Staff-2: Treble clef, guitar notation with 'x' marks above notes. Measures 60-62.

Staff-3: Treble clef, guitar notation with 'x' marks above notes. Measures 60-62.

Staff-4: Treble clef, standard notation. Measures 60-62.

Staff-1: Bass clef, standard notation. Measures 60-62.

Staff: Treble clef, standard notation. Measures 60-62.



63

Staff-2: Treble clef, guitar notation with 'x' marks above notes. Measures 63-65.

Staff-4: Treble clef, standard notation. Measures 63-65.

Staff-1: Bass clef, standard notation. Measures 63-65.

Staff-6: Treble clef, standard notation. Measures 63-65.

Staff: Treble clef, standard notation. Measures 63-65.

Staff-8: Treble clef, standard notation. Measures 63-65.

66

Staff-2

Staff-4

Staff-1

Staff-6

Staff

Staff-8



69

Staff-2

Staff-4

Staff-1

Staff-6

Staff

Staff-8

72

Staff-2

Staff-4

Staff-1

Staff-8

75

Staff-2

Staff-4

Staff-5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

78

Staff-2

Staff-4

Staff-5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	2	2	4	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

81

Staff-2

Staff-4

Staff-5

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

84

Staff-2

Staff-4

Staff-5

87

Staff-2

Staff-4

Staff-5

90

Staff-2

Staff-4

Staff-5

93

Staff-2

Staff-4

Staff-1

Staff

The image shows a musical score for guitar, spanning measures 84 to 93. It consists of five staves: Staff-2 (drum notation), Staff-4 (melodic line), Staff-5 (guitar tabs), Staff-1 (bass line), and Staff (chord diagrams). The score is divided into three systems, each starting with a double bar line. The first system covers measures 84-86, the second covers 87-89, and the third covers 90-93. The guitar tabs in Staff-5 use numbers 0-4 to indicate fret positions and include question marks for unknown notes. The bass line in Staff-1 features a triplet of eighth notes in measure 93. The chord diagrams in Staff show various chord voicings, including triads and dyads.

97

Staff-2

Staff-3

Staff-1

Staff



101

Staff-2

Staff-4

Staff-1

Staff

104

Staff-2

Staff-4

Staff-1

Staff

107

Staff-2

Staff-4

Staff-5

Staff-1

Staff

110

Staff-2

Staff-4

Staff-5

113

Staff-2

Staff-4

Staff-5

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 4 2 2 4 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 2 0 0 2 0 0 0 4 4 4 4 4 4 2 2 2 2 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

116

Staff-2

Staff-4

Staff-5

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 4 2 2 4 2 2 2 4

B 0 0 0 0 0 0 2 0 0 2 0 0 0 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

119

Staff-2

Staff-4

Staff-5

T 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4

B 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

122

Staff-2

Staff-4

Staff-5

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 2 2 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

125

Staff-2

Staff-4

Staff-5

TAB

T	4	2	2	4	2	2	2	2	2	2	0	0	0	0	0	0
A	2	0	0	2	0	0	0	0	0	0	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	4	4	4	4	4	4

128

Staff-2

Staff-4

Staff-5

TAB

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

132

Staff-2

Staff-5

TAB

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

137

Staff-5

Staff-8

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

141

Staff-5

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Incubus - Pardon Me

Staff-2

♩ = 150,000000

4

10

15

20

25

30

34

38

41

45

Copyright © 2000 by JeffreyAtW
All Rights Reserved

V.S.

49

53

57

61

66

70

74

77

81

85

89

93

99

104

109

113

117

121

125

129

V.S.

4

Staff-2

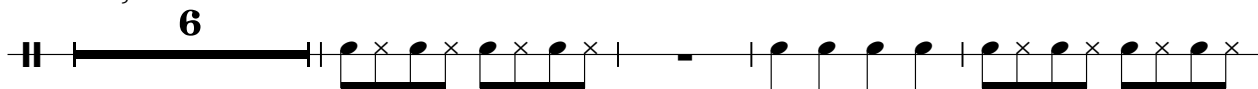
132

12

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, there are seven downward-pointing stems, each with a small 'x' symbol, indicating guitar-specific techniques like bends or vibrato. The staff concludes with a double bar line and a repeat sign. A thick black bar is drawn across the staff to the right of the repeat sign, with the number '12' positioned above it.

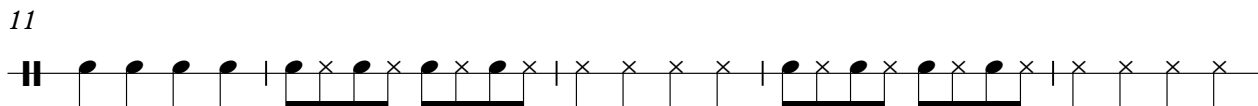
♩ = 150,000000

6



Musical staff showing a 6-measure rest, followed by eighth notes with and without accidentals.

11



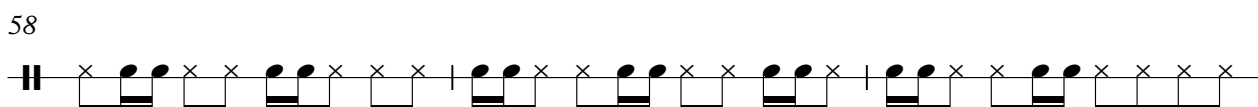
Musical staff showing eighth notes and rests.

16 **40**



Musical staff showing eighth notes, a 40-measure rest, and eighth notes with accidentals.

58



Musical staff showing eighth notes and rests.

61 **36**



Musical staff showing a 36-measure rest and eighth notes.

99 **46**



Musical staff showing eighth notes and a 46-measure rest.

61



64



68



71



74



79



84



89



93



101



106

Musical staff 106, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest.

111

Musical staff 111, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest.

116

Musical staff 116, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest.

121

Musical staff 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest.

125

Musical staff 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest.

128

Musical staff 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata, and concludes with a quarter rest. A double bar line is present at the end of the staff.

15

Incubus - Pardon Me

Staff-5

♩ = 150,000000

16

E																			
T																			
A																			
B																			
E																			
A																			

20

T																			
A																			
B																			

25

14

T																			
A																			
B																			

41

T																			
A																			
B																			

45

T																			
A																			
B																			

49

T																			
A																			
B																			

53

T																			
A																			
B																			

56

18

T																			
A																			
B																			

Copyright © 2000 by JeffreyAtW
All Rights Reserved

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ?	? ? ? ? ? ? ? ?

78

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 2 2 4 2 2 2		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 0 0 2 0 0 0	4	4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ?	? ? ? ? ? ? ? ?

82

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 2 2 4 2 2 2		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 0 0 2 0 0 0	4	4 4 4 4 4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ?	? ? ? ? ? ? ? ?

86

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 1 1 1 1		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	4	4 4 4 4 4 4 4 4
	0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2	6 6 6 6 4	4	4 4 4 4 4 4 4 4
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ?	? ? ? ? ? ? ? ?

90

16

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2	4 2 2 4 2 2 2		
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2	2 0 0 2 0 0 0		
	0 0 0 0 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0		
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

109

T	2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A			2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	4	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0
	4	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0
	? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

113

T	2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	4 2 2 4 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2
B	2 0 0 2 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	4	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

117

T	2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	4 2 2 4 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2
B	2 0 0 2 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	4	4 4 4 4 4 4 4 4	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

121

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 1 1 1 1	4 4 4 4 4 4 4 4	2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	6 6 6 6 4	4 4 4 4 4 4 4 4	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

125

T		2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	0
A	4 2 2 4 2 2 2	4 4 4 4 4 4	0 0 0 0 0 0	4 4 4 4 4 4	2 2 2 2
B	2 0 0 2 0 0 0	4 4 4 4 4 4	0 0 0 0 0 0	4 4 4 4 4 4	0 0 0 0
		4 4 4 4 4 4	0 0 0 0 0 0	4 4 4 4 4 4	0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

2

Staff-1

57



63



69



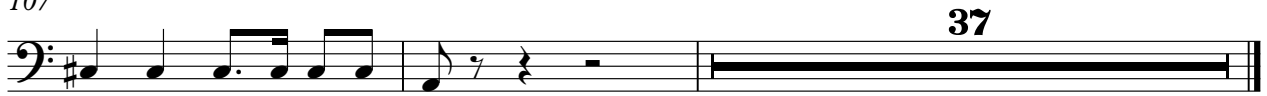
75



103



107



Staff-6

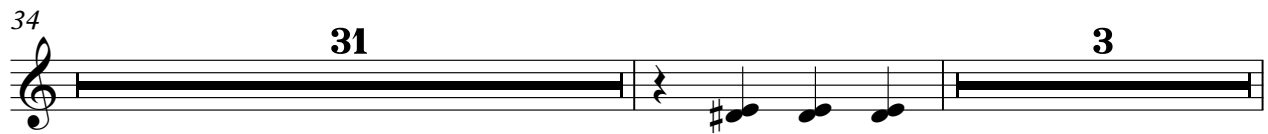
Incubus - Pardon Me

♩ = 150,000000




28 3

34



31 3

69



76

Copyright © 2000 by JeffreyAtW
All Rights Reserved

Incubus - Pardon Me

Staff

♩ = 150,000000

9

17

32

65

95

103

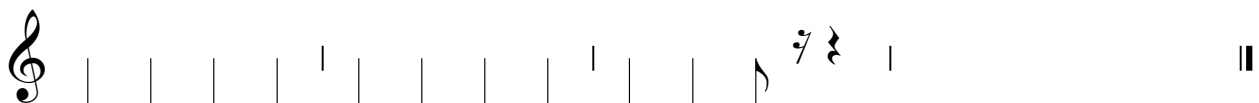
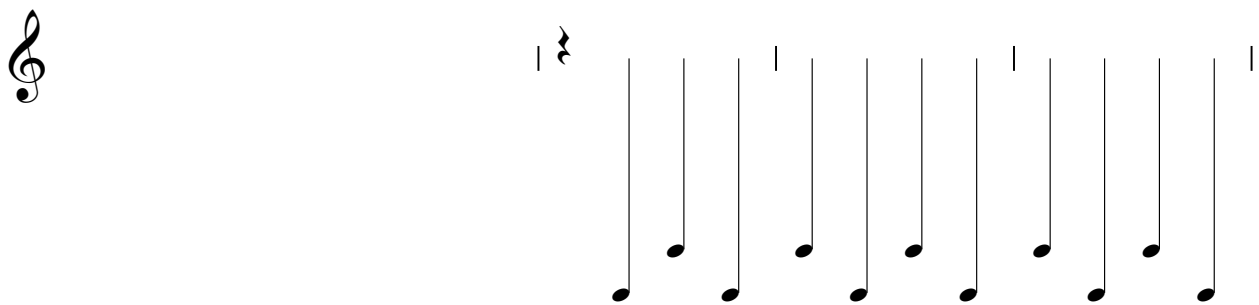
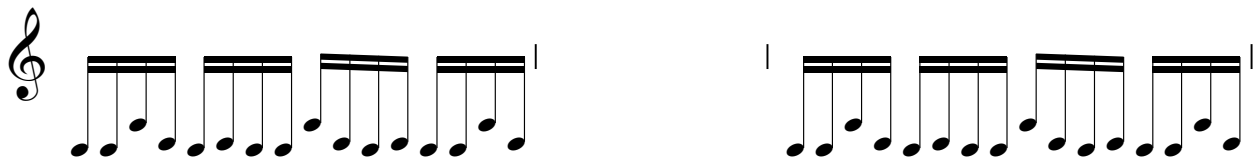
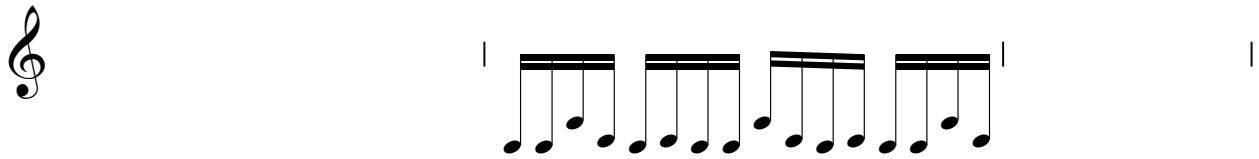
109

36

Detailed description: The image shows a single-staff musical score for the song 'Pardon Me' by Incubus. The score is written in treble clef with a tempo marking of 150,000000. It consists of eight lines of music. The first line (measures 1-8) features a sequence of chords: F#m, Dm, F#m, Gm, F#m, Dm, F#m, and Gm. The second line (measures 9-16) repeats this sequence. The third line (measures 17-31) contains a whole rest for 8 measures, followed by a half note chord F#m, a half note chord Gm, a half note chord F#m, and a half note chord Dm. The fourth line (measures 32-64) contains a whole rest for 3 measures, followed by a whole rest for 25 measures, and then a half note chord F#m, a half note chord Gm, a half note chord F#m, and a half note chord Dm. The fifth line (measures 65-94) contains a whole rest for 2 measures, followed by a half note chord F#m, a whole rest for 3 measures, followed by a half note chord Gm, a whole rest for 21 measures, and then a half note chord F#m and a half note chord Dm. The sixth line (measures 95-102) repeats the sequence of chords from the first line. The seventh line (measures 103-108) repeats the sequence of chords from the first line. The eighth line (measures 109-144) begins with a quarter note chord F#m, a quarter note chord Gm, a quarter note chord F#m, and a quarter note chord Dm, followed by a whole rest for 36 measures.

Copyright © 2000 by JeffreyAtW
All Rights Reserved

$\text{♩} = 150,000000$



Copyright © 2000 by JeffreyAtW
All Rights Reserved