

Matebkiche

Cheb Hasni

Standard tuning

♩ = 100

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and starts with a forte (f) dynamic. The melody is written in a treble clef. The guitar tablature below shows the fretting for each string (T, A, B) across the three measures.

T	1	1	0	1	1	1	0	1	0	0	0	3	0	0	3	0	
A	2	2	1	2	2	2	0	2	0	0	0	0	0	0	0	2	0
B	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar score. Measure 4 starts with a 4-measure rest. The melody continues in the treble clef. The guitar tablature shows complex fretting patterns, including triplets and higher frets (up to 7).

T	1	1	1	1	3	5	0	1	2	1	0	1	2	1	0	1	1
A	2	3	2	2	3	5	0	2	2	1	0	2	2	1	0	2	1
B	3	3	2	2	3	5	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9 of the guitar score. The melody continues in the treble clef. The guitar tablature shows a mix of open strings and fretted notes, with some triplets.

T	0	1	0	2	0	0	0	3	0	0	0	3	0	2	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 10-11 of the guitar score. The music features a series of chords with a rhythmic pattern of eighth notes. The guitar tablature shows a consistent fretting pattern for these chords.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Measures 12-15 of the guitar score. The music continues with a rhythmic pattern of chords and eighth notes. The guitar tablature shows a consistent fretting pattern for these chords.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

TAB

1-1	1-1	1-1	1-1	1-1	3-3	3-3	3-3	1-1	1-1	1-1	1-1	1-1	1-1		
2-2	2-2	2-2	0-0	0-0	0	2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0		
3				0				0				3			

24

TAB

1	3	3	3	1	1	3	3	3	3	3	3	1	1	1	
0	2	2	2	2	2	0	0	0	0	0	0	2	2	2	
0				0				3				3			

28

TAB

1	1	1	3	3	3	3	3	3	3					
2	2	2	0	0	0	0	0	0	0					
0			3			3			0					

33

TAB
