

# Estetic

Clap

Words & Music by Clap

Standard tuning

$\text{♩} = 60$

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 (labeled '1') and a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece starts with a dynamic marking of *f*. The guitar tab below the staff shows the following fret numbers: 0 0 0 | 7 5 5 | 5 3 2 | 1 0.

The second system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tab below the staff shows the following fret numbers: 0 0 0 | 0 0 0 | 1 1 1 | 1 0 0 | 0 0 0 | 3 3 3 | 3 3 3.

The third system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tab below the staff shows the following fret numbers: 0 0 0 | 0 0 0 | 1 1 1 | 1 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 5.

The fourth system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tab below the staff shows the following fret numbers: 1 2 0 | 2 2 0 | 2 3 2 | 2 0 2 | 1 2 0 | 2 2 0 | 2 3 2 | 2 0 2.

The fifth system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tab below the staff shows the following fret numbers: 3 4 2 | 4 2 4 | 5 4 3 | 4 4 3 | 4 4 4 | 0 4 4 | 4 4 4.

11

let ring      let ring      let ring

TAB: 3 4 2 4 2 4 5 4 3 2 4 2 | 3 2 4 2 | 0 0 4 4 2 0 2 0

13

let ring      let ring      let ring      let ring

TAB: 1 2 0 2 0 2 3 2 0 2 0 2 | 1 2 0 2 0 2 3 2 0 2 0 2 | 0 2 2 2 0 2 2 2

15

let ring      let ring

TAB: 3 4 4 2 4 4 2 4 5 4 4 3 4 4 3 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

let ring      let ring      let ring

Interlude I

TAB: 3 4 4 2 4 4 2 4 5 4 4 3 2 4 2 || 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB: 0 2 2 1 0 0 3 2 1 1 3 3 | 2 0 2 3 2 3 2 0 3 2 0

20

TAB: 0 2 2 1 0 1 0 3 1 3 2 5 4 4 3 5

21

T  
A  
B

3 5 2 0 2 3 2 3 2 0

**Interlude II**

23

let ring let ring let ring

T  
A  
B

4 4 3 4 4 3 5 4 4 5 4 4 2 4 4 2

24

let ring let ring let ring

T  
A  
B

5 5 4 5 5 4 6 5 5 6 5 5 3 5 5 3

25

let ring let ring let ring

T  
A  
B

4 4 3 4 4 3 5 4 4 5 4 4 2 4 4 2

26

let ring let ring let ring

T  
A  
B

5 5 4 5 5 4 6 5 5 5 3 5 3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1 3 1 3

28

let ring let ring

T  
A  
B

3 3 1 3 3 1 3 3 1 5 3 5 3 5 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3

30

let ring -----|

TAB 5 5 3 5 5 3 5 5 3 7 7 5 7 7 5 7

31

let ring let ring -----| let ring -----|

TAB 4 4 3 4 4 3 5 4 4 5 4 4 2 4 4 2

32

let ring let ring -----| let ring -----|

TAB 5 5 4 5 5 4 6 5 5 6 5 5 3 5 5 3

33

let ring let ring -----| let ring -----|

TAB 4 4 3 4 4 3 5 4 4 5 4 4 2 4 4 2

34

Clean

let ring let ring -----| let ring -----| let ring -----| let ring

TAB 5 5 4 5 5 4 6 5 5 6 5 5 3 5 5 3 || (3) 2 2 1 3 3 2 3 5 3 2

37

let ring --| let ring let ring -----| let ring -----| let ring

TAB 2 2 1 3 3 2 3 4 4 2 2 1 3 3 2 3 4 5 3 2

39

let ring --| let ring let ring -----| let ring -----| let ring

TAB 2 2 1 3 3 2 3 4 4 | 2 2 1 3 3 2 3 4 5 3 2

41

let ring --| let ring let ring -----|

TAB 2 2 1 3 3 2 3 4 4 | | |

44

let ring -----| let ring -----|

TAB 3 3 1 3 1 3 1 3 1 3 1 3 | 3 3 1 3 1 3 1 5 3 5 3 5

46

let ring -----| let ring -----|

TAB 3 3 1 3 1 3 1 3 1 3 | 5 5 3 5 3 5 3 7 7 7 7 5 7

48

TAB 5 7 5 5 | 5 3 3 3 2 4 | 5 3 3 3 2 4

B 5 2 | 5 2 | 5 2

51

TAB 5 3 3 3 2 4 | 5 3 3 3 2 4 | 5 3 3 3 2 4

B 5 2 | 5 2 | 5 2

54

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tablature (TAB) staff with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB staff is currently empty.