

MALEDICTION

CORE ANATOMY OF ABUSES

Words & Music by CORE

Standard tuning

♩ = 154

E-Gt

T
A
B

7 7 5 9 9 7 9 9 7 7 8 8 6

5

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

6

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9

7

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

8

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9

9

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

10

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9 $\frac{1}{4}$

11

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

12

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9 $\frac{1}{4}$

13

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

14

P.M.-----| A.H.

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 12 12 $\frac{1}{4}$

15

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

16

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

17

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

18

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9

1/4

19

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

20

P.M.-----| P.M.-----|

T
A
B

7 9 10 7 9 10 8 9 11 9 8 10 9 7 10 9 9 9 7 7

22

P.M. P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 7 5 8 6

24

P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0

25

P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 0 0 6 4 7 5

26

P.M. P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 7 5 8 6

28

P.M. P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 4 4 4 4 5 4 4 4 2 2 2 3 2 10 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M. P.M.

T
A
B

10 7 0 0 0 0 10 7 0 0 0 0 7 5 8 6 10 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0

33

P.M.-----| P.M.-----|

T
A
B 10 7 0 0 0 0 10 7 0 0 0 0 6 4 7 5

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 10 7 0 0 0 0 7 5 8 6

36

P.M.-----| P.M.-----|

T
A
B 10 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 4 4 2 4 4 2 5 5 3 4 4 2

1.
38

P.M.-----|

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

39

P.M.-----| A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9 9 9 9 9 1/4

40

P.M.-----|

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

41

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

42

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

43

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

44

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

45

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

46

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

47

Musical notation for measure 47: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures. A vertical bar labeled 'A.H.' is at the end. A 1/4 note symbol with a curved arrow indicates a quarter rest.

P.M.----- A.H.

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 12

48

Musical notation for measure 48: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures.

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

49

Musical notation for measure 49: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures.

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

50

Musical notation for measure 50: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures.

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

51

Musical notation for measure 51: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures. A vertical bar labeled 'A.H.' is at the end. A 1/4 note symbol with a curved arrow indicates a quarter rest.

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

52

Musical notation for measure 52: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the second measure. A dashed line labeled 'P.M.' spans the first four measures.

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

53

P.M.-----
P.M.-----
P.M. P.M. P.M.

TAB 7-9-10 7-9-10 8-9-11-9-8 10-9-7 10-9 9-7 9-7 9-9 7-7 12-12 12-10

57

P.M.-----
P.M. P.M. P.M.
P.M. P.M.

TAB 14-15-14-12-14-12 9-9 9-7 9-7 12-12 15-15-12-12 9-7

63

P.M. P.M. P.M.
P.M.-----
P.M. P.M. P.M.

TAB 9-7 9-7 9-7 12-10 14-15-14-12-14-12 9-7 9-7 9-7

68

P.M.-----

TAB 4-4-2 7-5 8-6 7-7-7-7-10-10-10-10-9-9-9-9-10-10-10-10

71

P.M.-----
A.H.

TAB 7-7-7-7-10-10-10-10-9-9-9-9

72

P.M.-----

TAB 7-7-7-7-10-10-10-10-9-9-9-9-10-10-10-10

73

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

74

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

75

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

76

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

77

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

78

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

79

P.M.-----| A.H.

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 12

$\frac{1}{4}$

80

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

81

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

82

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

83

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9

$\frac{1}{4}$

84

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

85

P.M.-----| P.M.-----|

T
A
B 7-9-10 7-9-10 8-9-11-9-8 10-9-7 10-9 9/7 9/7 2/0 5/3

89

T
A
B 2/0 4/2 2/0 5/3 2/0 4/2 7/5 8/6

95

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

97

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

99

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

101

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

103

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

104

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9

105

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

106

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9

107

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

108

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9

109

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

110

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9 9 9

111

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

112

P.M.-----| A.H.

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 12 12 12 12

113

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

114

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

115

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

116

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9

117

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 10 7 9 10 8 9 11 9 8 10 9 7 10 9 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

120

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 7 8 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

122

P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 0 6 7 5

123

P.M. P.M. P.M. P.M.

T
A
B

3-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-0-0-7-5-8-6

125

P.M. P.M. P.M. P.M.

T
A
B

3-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-5-5-4-10-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-0-0

128

P.M. P.M. P.M. P.M.

T
A
B

10-7-0-0-0-0-10-7-0-0-0-0-7-5-8-6-10-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

130

P.M. P.M.

T
A
B

10-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-0-0-6-4-7-5

131

P.M. P.M. P.M. P.M.

T
A
B

10-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-0-0-10-7-0-0-0-0-10-7-0-0-0-0-7-5-8-6

133

P.M. P.M. P.M.

T
A
B

10-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-4-4-5-4-9-9-9-9-12-12-10

138

P.M.-----+ P.M. P.M. P.M. P.M. P.M.

T	14	15	14	12	14	12	9	12	15	15	12	12	9
A	12	13	12	10	12	10	7	10	13	13	10	10	7
B							0	0	0	0	0	0	0

144

P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M.

T	9	9	9	9	12	14	15	14	12	14	12	9	9	9	9
A	0	0	0	0	10	12	13	12	10	12	10	7	0	0	0
B															

149

P.M.-----+ |

T	4	7	8												
A	4	7	8												
B	2	5	6												

152

P.M.-----+ A.H.

$\frac{1}{4}$

T	7	7	7	7	10	10	10	10	9	9	9	9	9	
A														
B														

153

P.M.-----+ |

T	7	7	7	7	10	10	10	10	9	9	9	9	10	10	10	10
A																
B																

154

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9 9

155

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

156

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9 9

157

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

158

P.M.----- A.H.

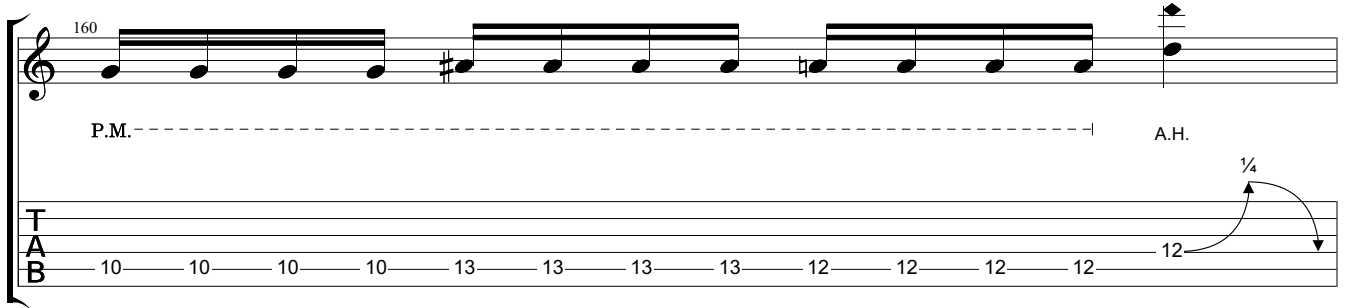
T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9 9

159

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

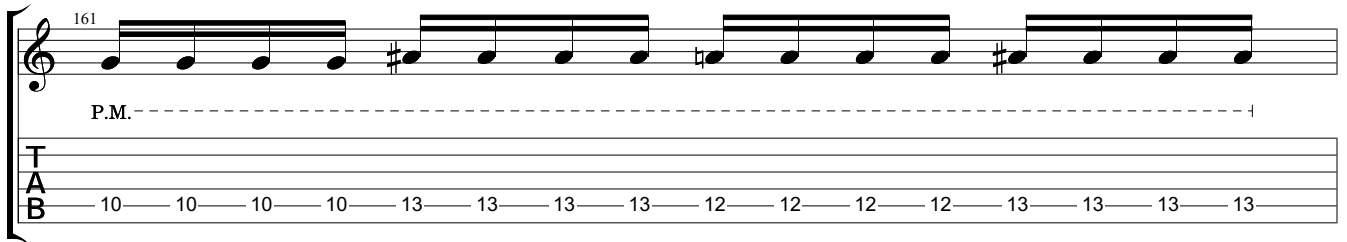
160



P.M.----- A.H.

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 12

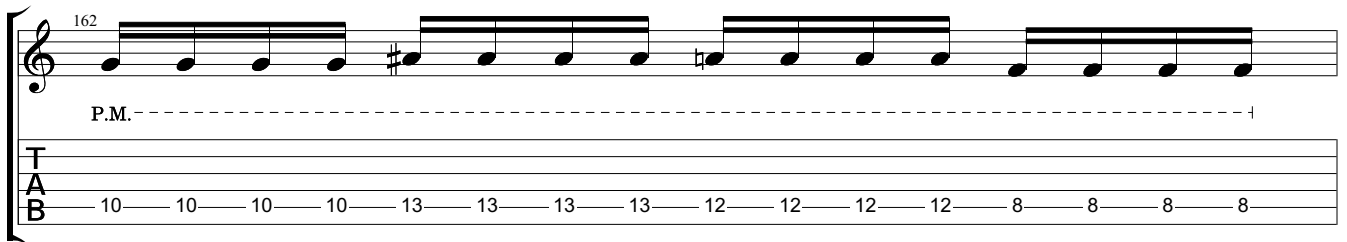
161



P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

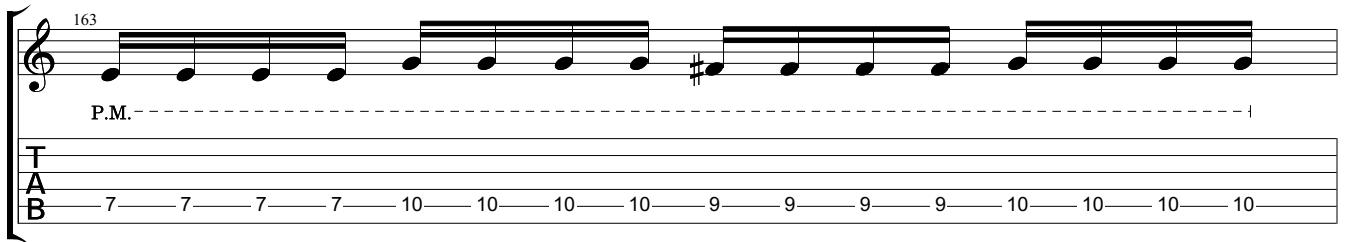
162



P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

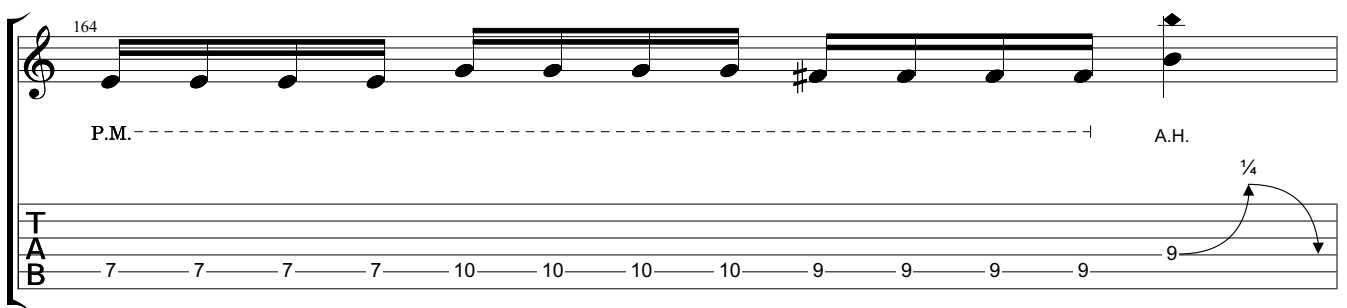
163



P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

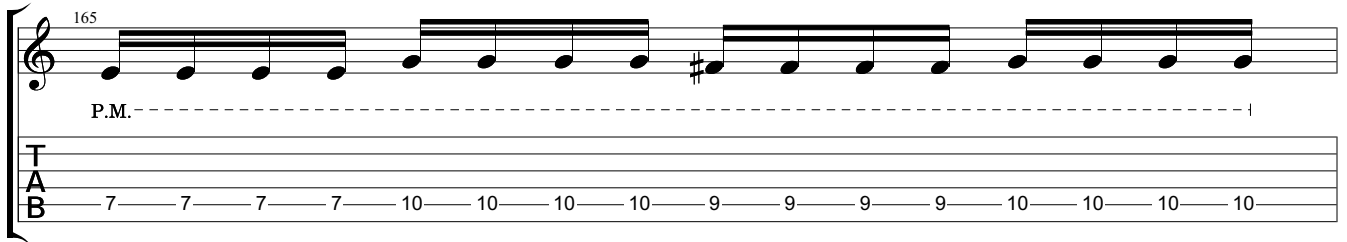
164



P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

165



P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

166

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

167

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

168

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

169

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

170

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 9

171

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

172

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9

173

P.M.-----

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

174

P.M.----- A.H.

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9

175

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

176

P.M.----- A.H.

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 12

177

P.M.-----

T
A
B 10 10 10 10 13 13 13 13 12 12 12 12 13 13 13 13

178

P.M.-----|

T
A
B

10 10 10 10 13 13 13 13 12 12 12 12 8 8 8 8

179

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

180

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9 9 9

1/4

181

P.M.-----|

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

182

P.M.-----| A.H.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 9 9 9 9

1/4