

Son Del Dolor

Cuca

La Invasion De Los Blatidos

Standard tuning

$\text{♩} = 140$

E-Gt

f

T A B

12 X X 12 X 12 12 12 12 X X
11 X X 11 X 11 11 11 11 X X
9 X X 9 X 9 9 9 X X

11 X X 11 X 11 11 11 11 X X
11 X X 11 X 11 11 11 11 X X
9 X X 9 X 9 9 9 X X

T A B

12 X X 12 X 12 12 12 12 X X
11 X X 11 X 11 11 11 11 X X
9 X X 9 X 9 9 9 X X

11 X X 11 X 11 11 11 11 X X
11 X X 11 X 11 11 11 11 X X
9 X X 9 X 9 9 9 X X

P.M. - - + P.M. P.M. - - + P.M. - + $\sim\sim\sim$ P.M. - - + P.M. P.M. - - +

T A B

11 11 12 12 12 12
9 9 11 11 11 11

11 11 12 12 12 12
9 9 11 11 11 11

11 11 12 12 12 12
9 9 11 11 11 11

P.M. - + $\sim\sim\sim$ P.M. - - | P.M. P.M. - - | P.M. - + $\sim\sim\sim$

T A B

11 11 12 12 12 12
9 9 11 11 11 11

11 11 12 12 12 12
9 9 11 11 11 11

11 11 12 12 12 12
9 9 11 11 11 11

11

P.M. ---| P.M. | P.M. ---| P.M. - -| **aaaa** | P.M. P.M. - -| P.M.

T 11 12 12
A 11 11 11
B 9 9 9

14

P.M. P.M. - -| P.M. P.M. - -| P.M. - - - -| P.M. - - -

T 12
A 9 11 11 11
B 9 9 9 9

17

P.M. P.M. - -| P.M. - - - -| P.M. - - -| P.M. P.M. - -| P.M.

T 12
A 11 11 11 11
B 9 9 9 9

20

P.M. P.M. - -| P.M. P.M. - -| P.M. - - - -| P.M. - - -

T 12
A 9 11 11 11
B 9 9 9 9

23

P.M. P.M. - -| P.M. - - - -| P.M. - - -| P.M. P.M. - -| P.M.

T 12
A 11 11 11 11
B 9 9 9 9

Musical score for guitar tablature, measure 26 to measure 29. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tablature shows the fingerings and string muting for each note. The notes correspond to the chords and rhythms indicated in the musical staff above.

26

P.M. P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. - - |

T 12
A 11
B 9

T 11
A 11
B 9

31

Guitar tablature for measures 33-34. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a standard guitar neck with strings T, A, and B. Measure 33 starts with a power chord (T-A-B) followed by a series of eighth-note chords: (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B). Measure 34 begins with a power chord (T-A-B) followed by a series of eighth-note chords: (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B), (T-A-B).

Guitar tablature for measures 35-36. The top staff shows a treble clef, a key signature of one sharp, and a measure number 35. The bottom staff shows a standard guitar neck with strings T, A, and B. The tab indicates a complex rhythmic pattern with sixteenth-note groups and rests. Measure 35 starts with a sixteenth-note group (T-A-B) followed by a rest. This pattern repeats three times. Measure 36 begins with a sixteenth-note group (T-A-B) followed by a rest. The tab includes vertical arrows above the strings to indicate specific note heads.

Musical score for guitar tablature, measure 37:

- Top staff: Treble clef, 3/4 time. Notes: B, A, G, F#.
- Bottom staff: Tablature (T, A, B) with notes: 7, 5, 4; 7, 5, 4.

Measure 38:

- Top staff: 4/4 time. Notes: E, D, C, B, A, G.
- Bottom staff: Tablature (T, A, B) with notes: 11, 11; 9.

Brackets indicate pairs of notes: (11), (11), (9).

The image shows a musical score and a corresponding guitar tablature. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The time signature is 4/4. The measure number is 41. The tablature below shows the guitar strings (T, A, B) with fret numbers and arrows indicating fingerings and picking directions. The tablature is divided into measures by vertical bar lines.

The image displays a musical score for electric guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 12 measures of sixteenth-note patterns. The bottom staff is a guitar neck diagram with three strings (T, A, B) and six frets. It features a repeating pattern of notes and rests, corresponding to the sixteenth-note patterns above. Arrows indicate specific note locations on the strings.

48

P.M. - - + P.M. P.M. - - | P.M. - - - + P.M. - - - |

T A B	11 11 9	9 11 11	12 11 11	12 11 11	9 9 9	9 9 9	12 11 11	9 9 9	11 11 11
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Musical score and tablature for guitar part 2, measures 51-58.

Score:

51 P.M. P.M. - + P.M. - - - - | P.M. - - - | P.M. P.M. - + P.M.

Tablature:

T	11 12	11 12	11 12
A	11 9	11 9	11 9
B	9 9	9 9	9 9

54

P.M. P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. - - |

T 12
A 11
B 9

T 11
A 11
B 9

Musical score and tablature for guitar, page 10, measures 60-66.

Musical Score:

- Measure 60: Treble clef, key signature of B major (two sharps). The melody consists of eighth-note pairs and sixteenth-note chords.
- Measure 61: The melody continues with eighth-note pairs and sixteenth-note chords.
- Measure 62: The melody continues with eighth-note pairs and sixteenth-note chords.
- Measure 63: The melody continues with eighth-note pairs and sixteenth-note chords.
- Measure 64: The melody continues with eighth-note pairs and sixteenth-note chords.
- Measure 65: The melody continues with eighth-note pairs and sixteenth-note chords.
- Measure 66: The melody concludes with eighth-note pairs and sixteenth-note chords.

Tablature:

- String 6 (Low E): Fret 12 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).
- String 5 (A): Fret 9 (upstroke), Fret 9 (downstroke), Fret 9 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).
- String 4 (D): Fret 12 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 9 (upstroke), Fret 9 (downstroke), Fret 9 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).
- String 3 (G): Fret 9 (upstroke), Fret 9 (downstroke), Fret 9 (upstroke), Fret 9 (downstroke), Fret 9 (upstroke), Fret 9 (downstroke), Fret 9 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).
- String 2 (B): Fret 12 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).
- String 1 (High E): Fret 12 (upstroke), Fret 11 (downstroke), Fret 11 (upstroke), Fret 11 (downstroke), Fret 13 (upstroke).

Sheet music and tablature for guitar, measure 66. The music consists of sixteenth-note patterns across six strings. The tablature below shows the fingerings and picking directions for each string.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a tempo marking of 68. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the same melody. The tablature uses vertical arrows to indicate which strings are plucked or strummed.

Sheet music and tablature for guitar. The music is in common time, key signature of A major (no sharps or flats), and tempo 70 BPM. The tablature shows a melodic line on the top four strings with grace notes indicated by 'x' marks above the notes. The bass line is on the bottom three strings (B, G, D). The tablature uses arrows to indicate the direction of the bow or pick strokes.

85

T
A
B

4 4 4 4 4 4 4 | 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4

88

T
A
B

9 9 9 9 9 9 | 4 4 4 4 4 4 | 9 9 9 9 9 9

91

T
A
B

4 4 4 4 4 4 | 9 9 9 9 9 9 | 4 4 4 4 4 4

94

T
A
B

9 9 9 9 9 9 | 4 4 4 4 4 4 | 9 9 9 9 9 9

97

T
A
B

4 4 4 4 4 4 | 9 9 9 9 9 9 | 4 4 4 4 4 4

100

P.M.-----|

T						
A						
B	9	9	9	9	9	9

117

P.M. P.M. - - + P.M. - - - - | P.M. - - - | P.M. P.M. - - + P.M.

T						
A						
B						

120

P.M. P.M. - - -

T 12 11 11 11 12 12 12 12 12 12 12 X
A 9 9 11 11 11 11 11 11 11 11 11 11 X
B 9 9 9 9 9 9 9 9 9 9 9 9 X

122

TAB

The image shows a musical score and its corresponding tablature for a six-string guitar. The score is in treble clef, 12/4 time, and A major (indicated by a sharp sign). The first measure consists of two eighth-note pairs followed by a grace note (marked with an 'x') and a sixteenth note. The second measure features a sixteenth-note pair followed by a grace note and a sixteenth note. Measures three through six show a repeating pattern of a sixteenth-note pair, a grace note, and a sixteenth note. The tablature below the staff provides a visual representation of the strings and frets being played. Arrows above the strings indicate the direction of the pluck or strum. The letters T, A, and B are positioned to the left of the first, second, and third strings respectively.

Sheet music and tablature for guitar. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 126 BPM. The bottom staff is a six-string tablature. The music consists of a series of eighth-note pairs and sixteenth-note pairs. The tablature indicates fingerings: 'x' for muted strings and '11' or '12' for specific frets. Arrows above the strings indicate upstrokes, and arrows below indicate downstrokes.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a tempo of 128 BPM. The tablature below shows the guitar strings with note heads and cross marks indicating finger placement. Arrows on the tablature indicate downward strokes on the 9th and 11th frets.

132

134

$\text{♩} = 75$

147